

MARGINAL MAN

ADRENALIN O.D.

F.U.'S ▼

Redd Kross

N.O.T.A.

THE ACCUSED

SACCHARINE TRUST

CORROSION
OF CONFORMITY

J.F.A.
TRUCE

ISSUE #7

\$1.00

ink

Disease

NECROS



POLL RESULTS & MUCH MORE

All Gripes, Complaints, Gribuses, Contributions:

INK DISEASE #7 (1984)

INK DISEASE #7 (1984)

PRESS RUN 2,528

PRESS RUN 2,528

DISTRIBUTED BY: TOXIC SHOCK, ROUGH TRADE,

DISTRIBUTED BY: TOXIC SHOCK, ROUGH TRADE,

DISTRIBUTED BY: GREEN WORLD, DUTCH EAST INDIA

DISTRIBUTED BY: GREEN WORLD, DUTCH EAST INDIA

SISTEMATIC

SISTEMATIC



SEND TO:



ARTIST
MINDY ALPER
SHANE WHITE
JASON STORY
CHEWY ACCUSED

PHOTOGRAPHERS:
PETE FLIPSIDE
AL FLIPSIDE
GARTH GRINDE

AD RATES:

Full page-	(7 1/4" x 10")	\$50.00
Half page-	(7 1/4" x 5")	\$30.00
1/4 page-	(3 5/8" x 5")	\$20.00
Business card-(3 1/2 x 2")	\$ 5.00	

Back Issues:

#1-3 sold out	#4:Scream / Decry / The Three O'clock / Elysian Fields / Double Cross /
	#5:D.O.A. / Rhino 39 / Abash / The Patriots / Husker Du / The Atoms
	#6:Dickies / D.R.I. Agent Orange / SS Decontrol / Nip Drivers / Stalag 13 / Detox / Madmen / Robin
	\$1.50 each p.p.

(Special Thanks to our friends and family without which this magazine wouldn't be possible: The FLIPSIDE People, and all the Bands.)

BE SURE TO VOTE

FRONT & BACK COVER PHOTOS BY: AL FLIPSIDE

Pooh Response

- 1) INK DISEASE QUESTIONARE
 #1: MINOR THREAT
 #2: 7 SECONDS / G.B.H.
 #3: AGENT ORANGE / RUDIMENTARY PENI / SOCIAL DISTORTION / YOUTH BRIGADE / CRUCIFIX / MISFITS / RAMONES

- 2) FAVORITE RECORD?
 #1: 7 SECONDS-THE KREW / CRUCIFIX-DEHUMANIZATION
 #2: G.B.H.-CITY BABY / MINOR THREAT-12" WITH THE TWO SINGLES
 #3: TOO MANY TO LIST

- 3) FAVORITE SONG?
 #1: MINOR THREAT-IN MY EYES / SUICIDAL TENDENCIES-INSTITUTIONALIZED
 #2&3: TOO MANY TO LIST

4) FAVORITE FASHION?

- #1: NONE
 #2: PUNK
 #3: BERMUDAS / BEATNICK / NU ROMANTIC / MESSY & SLOPPY/ T-SHIRT / NUDITY / MISSION LOOK, BUMS N STUFF/ BALLET SLIPPERS, AND UGLY PAISLEY SHIRTS,

5) FAVORITE MOVIE?

- #1: PINK FLOYD-THE WALL / AIRPLANE ALMOST EVERYONE HAD A DIFFERENT ANSWER.

6) FAVORITE HEAVY METAL BAND?

- #1: MOTORHEAD / KISS
 #2: TWISTED SISTER / JUDAS PRIEST

7) FAVORITE MOTTO?

THINK TWICE / EVERYTHING THAT OUR SOCIETY BREEDS-FACISM, RACISM, SEXISM, AND FEAR MUST END / BE YOURSELF / BOY GEORGE WAS A GIRL SCOUT / EAT MY FUCK / WHAT'S THE POINT IN SAYING DESTROY-YOU SHOULD WANT A NEW LIFE FOR EVERYONE / "FOUR OUT OF FIVE DENTIST RECOMMEND IT TO THEIR PATIENTS THAT CHEW GUM"/ONE MUST ALIENATE HIMSELF FROM SOCIETY / COMMITTED FOR LIFE / FUCK YOU / LEAGALIZE FREEDOM!!! / BEND OVER AND TAKE IT LIKE A MAN / ONE MAN'S DREAM IS ANOTHER MAN'S NIGHTMARE / GABBA!GABBA!HEY!/ HEY HO LET'S GO / LIFE IS THE ONLY THING WORTH LIVING FOR / HELP THE LOCAL P.D.-BEAT YOURSELF UP / WHY BE NORMAL? / IF YOU DON'T LIKE WHAT I'M SAYING DON'T PISS ON ME / /SKATE WIMPY OR SMOKE POP TARTS/ EAT POO/ PROTEST & SURVIVE / STRAIGHT EDGE

8) BEST RECORD LABEL?

- #1: DISCHORD
 #2: B.Y.O.
 #3: CRASS

9) WORST RECORD LABEL?

- #1: MYSTIC / SST / / CBS
 #2: MOTOWN / RCA / ANY MAJOR

10) WORST BAND?

- #1: DURAN DURAN / CULTURE CLUB / NIG HEIST
 #2: SUICIDAL TENDENCIES / EXPLOITED / WANG CHUNG / STYX

11) DESCRIBE SOMETHING-ANYTHING AT ALL!
 MY FINGERS ARE FUCKING BLACK FROM THIS ZINE / IT'S WHITE AND WEIGHS ABOUT A TON-THE EXPLOITED / BUGERS-LIGHT BROWN, SOMETIMES GREEN, SLIMEY THEY COULD BE DRY AND CRUNCHY OR MAYBE RED OR BLACK FROM DRIED BLOOD, BUT BEST OF ALL THEY'RE GOOD TO EAT / A LITTLE, WINKING MAN, WITH A LARGE HEAD, AND A BEER GLASS HELD HIGH// / MY OLD SEX-ED. TEACHER-MS. REINGOLD- SHE'S VERY OLD, BUT SHE TRIES TO LOOK YOUNG. SHE LOOKS LIKE SHE'S HAD SHOCK TREATMENT, AND SHE ONLY HAS ONE TIT. / MY DOG IS A SID CLONE BUT HIS NAME IS WIGSLEY / MY HAIR FEELS LIKE HAY(KIND HORSES EAT) AND IS ROCK HARD RIGHT NOW. AND I LIKE IT / HARD AND CRUNCHY / PUNK ROCK- IS WHAT YOU ARE, IF IT'S BORING- YOUR BORING IT, IF IT'S FUN- YOU MADE IT FUN / THE GREATEST FEELING IN THE WORLD IS LOVING THE RAMONES AND LISTENING TO THEIR MUSIC EVERYDAY / A LARGE BUILDING WITH LITTLE BOXES, AND LOTS OF PIECES OF PAPER EVERYWHERE. / ON THE CIRCLE JERKS GROUP SEX ALBUM TWO PEOPLE ARE WEARING PIL SHIRTS / BEING USELESS-WAKE UP IN LAST NIGHTS CLOTHES, SMOKE SOME SHERMANS, GO TO THE STORE FOR A BIG GULP, DO BONGS, GO TO THE CHICKEN HOUSE AND HANG OUT, COME HOME AND WATCH TWILIGHT ZONE / FROGS HAVE WHITE GUTS, BY THE WAY/ IT'S ROUND LIKE A CYLINDER, IT HAS A HANDLE AND A SPOUT?-MY KOOL AID CONTAINER

12) FAVORITE MTV VIDEO CLIP

- #1: KRAUT-ALL TWISTED
 #2: BILLY IDOL-EXES WITHOUT A FACE / CLASH-CLASH RADIO

13) FAVORITE MTV VEE-JAY?

- #1: FUCK THOSE GUYS
 #2: MARTHA QUINN
 #3: ALAN HUNTER / NINA BLACKWOOD

14) MAKE UP YOUR OWN QUESTION AND ANSWER IT?
 HAS ANYONE EVER NOTICED THAT A MERCEDES HAS A PEACE SIGN FOR A SYMBOL,(HOW IRONIC) SENSE A LOT OF RICH ASSHOLES WHO ARE OUT TO SCREW THE WORLD DRIVE THEM (OR MAYBE IT'S JUST MY DAD) SORRY TO ALL THOSE PEOPLE WHO CARE AND DRIVE 'EM / IF I COULD CHANGE ONE THING IN THE WORLD IT WOULD BE-THAT EVERYONE WOULD BE OPEN Minded AND REASONABLE / WHY CAN'T CHICKENS PEE?-CUZ THEY HAVE TO USE THEIR PECKER TO EAT WITH / WHY IS THE LEAD SINGER FOR THE MANTHROPES AN ASSHOLE?-BECAUSE HE MADE HIMSELF THROW UP AT THE CATHAY, AND CUT HIMSELF WITH SCISSORS AND MADE HIS DRUMMER GET IN A FIGHT WITH HIM / / IS G.B.H. REALLY A PUNK BAND?- NO / IS THERE LIFE AFTER DEATH?-YES / MAXIMUM ROCK'N'ROLL OR FLIPSIDE?- MAXIMUM ROCK'N'ROLL BECAUSE IT'S BETTER WRITTEN AND INTERNATIONAL / DOES LIFE STINK?-NO ONLY IF YOU MAKE IT STINK / WHAT CITY HAS THE BEST PUNK SCENE?-OXNARD / WHAT IS WRONG WITH PUNK TODAY?-MOST BANDS ARE AT AN EXTREME. EITHER THEY DON'T CARE LIKE THE MEATMEN, OR THEY ARE TOO RIGHTEOUS LIKE CONFLICT AND CRASS. / BEST HARDCORE COVER VERSION?-MINOR THREAT-12XU / IF YOU HAD A MILLION DOLLARS WHAT WOULD YOU DO?-BUY NEW RECORDS, A STEREO, AND EAT THE REST / WHAT DID YOU HAVE FOR DINNER LAST NIGHT?-2 CHO, PUDDINGS POPS (YUUUMM!)1 BOWL OF SHERBERT, SUNFLOWER SEEDS AND ABOUT 8 GLASSES OF KOOL-AID / ARE YOU REALLY STRAIGHT-EDGE, OR ARE YOU A POSEUR, WHO TAKES ACID WHILE LISTENING TO "SCREAMING AT A WALL"? -I'M NOT A VEGATARIAN, BUT I DON'T DRINK, SMOKE, FUCK, OR TAKE DRUGS

15) ARE YOU IN A MEAN GANG? IF SO WHICH ONE?

NO GANGS SUCK
 THE YES'S WERE IN THESE GANG'S:TAXPAYERS TRENDSETTER'S GANG, THE SISSIES, BROTHERHOOD OF LOVE / PUNK FOR PEACE / UPS

- 16) ARE YOU A DICK?
 NO

17) IS YOUR BEST FRIEND A DICK?
NO ONLY ON TUESDAY / IF WENDY O WILLIAMS SHOWS UP. (THIS WAS VERY CLOSE BUT THE NO'S HAVE IT)

18) WHAT ABOUT DEVO?
#1:WHAT ABOUT DEVO?
#2:SUCK

#3:THEY WERE GREAT

I DOUBT IF THEY KNOW ANY LONGER / THEY SUCK GREEN DONKEY DICKS / DEVO'S PRETTY NEAT-O / THEY SET THE TRENDS / I THINK THEY'RE COMMERCIAL IS STUPID / DEVO IS AWESOME / ORIGIONAL BUT STUPID / I HATE PLASTIC HAIR / THEY SUCK / I LIKE THEIR VIDEO / WHO CARES / I LIKE DEVO / THEY ARE GREAT / NO COMMENT /



THEIR SCOOTER COMMERCIAL IS THE BEST THING THEY'VE DONE / WHEN THEY CAME HERE I SPIT ON THEM / DEVO ARE GEEKS. THEIR PLASTIC HAIR LOOKS LIKE: RONALD REAGAN'S, MY FRENCH TEACHER(BORIS)'S TOUPEE. ARE THOSE TOILET SEATS AROUND THEIR NECKS? I'D LIKE TO MAKE THEM INTO FRENCH FRIES ON THAT ONE L.P. WHERE THEY ARE POTATOES. DROP THEM INTO A VAT OF BOILING OIL, AFTER SLICING THEM & WATCH THEM SUFFER, SCREAMING, ALL THAT FUN STUFF OOOH. WATCH BLISTERS FORM & POP AS THEY SIMMER IN THERE. YEAH, THAT'S IT!!! TO PUT IT SIMPLY, I HATE THOSE GODDAMN GEEKS!!!!!!

End Results.

Dear Ink Disease,
At a recent gig me and my friend had just bought tickets, this was my friends first gig and some guy from a punk gang started hasseling him. He was being a jerk to my friend. Now my friend won't go to another gig. Hey! Let's keep the scene going and don't hassle anybody for any reason. It's pretty cold to hassle someone younger than you.
Stay Straight
S.E.
Gloomsdale, Ca.

One more Devo.



JORG'S FINGER CAUGHT IN A LIGHT SOCKET

YOU NO LONGER NEED DRUGS OR IMAGINATION TO SEE IMAGES LIKE THAT... AFTER HEARING THE NEW RELEASES FROM SUBTERRANEAN RECORDS, EVERY MINUTE OF YOUR DAY WILL BE SPENT ENJOYING SEEING THE RADDEST THINGS... PETE TOWNSHEND AS A BOUILON CUBE ... A FISH WITH A STINGER... AND ON AND ON...

OUT THIS SUMMER:

POPOOPIGS

"JOE'S 2ND RECORD"

6 SONGS EP INCLUDES "TRUCKIN'" AND A NEW GUTSIER SOUND



BEWARE THE SAVAGE JAW

13 SONGS

C.O.H. STRIKES AGAIN WITH THEIR UNIQUE BLEND OF HARDCORE PUNK, METAL, AND POP

Code of Honor

FLIPPER

"GONE FISHIN'

2 YEARS IN THE MAKING! FLIPPER'S 2ND LP 2 NEW TUNES AND A COVER YOU CAN PLAY WITH!

THE LONG LOST EP FROM THE BAND THAT GAVE BIRTH TO FLIPPER AND THE TALKING MIDGETS

WRITE FOR CATALOG: SUBTERRANEAN RECORDS 577 VALENCIA SAN FRANCISCO CA 94110 USA

Dear Ink Disease, and readers,

I stand behind a guitar for a band named Laughing Matter. Recently Shane from Hawaii's Hardcore and I put together a compilation tape including Armistice, Hawaii's Hardcore, and Laughing Matter. We even had a "compilation party", so to speak.

Now the point I want to make is simple- I'm sorry. I think that the tape was rushed and the production suffered greatly because of it. I'm not saying the tape (Rock for the people of Highland Park) is a rip-off, I'm just saying that I'm sorry I didn't do the best I could. I did the best I could under the circumstances, but the bad circumstances were my fault anyway. I'm certain there is a minute fraction of people that this apology is relevant to, but to those who may have bought the tape, I apologize. I also feel I must apologize for the disgusting set that Laughing Matter played at the compilation party, and I'm just happy noone had to pay to hear the "noise" we played that night.

I give my thanks on behalf of the band to Brady Rifkin who supported us by staying for the set while everyone else had left. I thank Brady for buying the tape afterwards, and of course anyone else who may have bought it.

Finally, as a courtesy to the rest of the members of Laughing Matter I would like to say that my banging on the drums behind Hawaii's Hardcore does not connect the two groups. Laughing Matter as a band does not support the opinions of H.H.C. simply because Laughing Matter is a music band, not a "movement band." The only bonds that exist are friendship. Thank you,

Craig A. Tyron

P.S. We'll be much better next time, Promise!

Dripping letters

HEY GUYS
I THINK THIS STRAIGHT EDGE STUFF IS IMPORTANT IN KEEPING TO SCENE ALIVE(AND THE PUNKS ALIVE)
I THINK BACK TO ENGLAND WHEN ALL THE BANDS ENDED UP ON HEROIN, IT'S SICKENING. BUT THEN I READ YOUR INTRVIEW WITH SS DECONTROL, WHO I THOUGHT WERE SUPPOSED TO BE STRAIGHT, AND WHAT THEY SEEMED TO SAY WAS—"YES, WE'RE STRAIGHT EDGE BUT WE STILL DRINK". STRAIGHT EDGE ISN'T BUYING BERMUDAS AND BEING A PUSSY, ITS STAYING AWAY FROM DRUGS AND BOOZE AND LUNG DEATH. HOW CAN A BAND SING ABOUT DICARDING THE VICES THEN TURN AROUND AND GET WASTED? ARE THESE STRAIGHT EDGERS REALLY STRAIGHT OR ARE THEY JUST PULLING OUR LEGS?

SO LONG,
DORAN J.

Dear Doran J.,

I think the Straight Edge thing is important too. It's being severely under emphasized in my view now that bands like Minor Threat have broken up or gone in different directions. I think we need some more so called "Militant Straight Edge" people screaming at that wall.

SS Decontrol are definately Straight Edge. A couple of the band members do not even drink. The others only do so occasionally, and not to get wasted. I know that any old Brady (Not the Ink Disease one) will say that they only drink once in a while and not to get wasted. Then they turn around and do just that, but these guys are for real. (Thomas)



X
INK DISEASE
9563 MARMION WAY
LOS ANGELES, CA

INK DISEASE
9563 MARMION WAY
L.A., CALIF.
90066

INK DISEASE

HEY I.D.
YUP, IM WRITTING TO YOU AGAIN. I SEEN THART YOU COULD DO IT SO I DID IT TO. I STARTED A PAPER AT MY SCHOOL (JOHN MUIR) AND ITS HELP A LOT IN FINDING HOW PEOPLE REALLY ARE BY HOW THEY REACTED TO IT. OF COURSE THEIR IS TIMES WHEN IT TURNS SOUR (LIKE WHEN SOMEONE WRITTING CALLES COMMUNISTS HIDEOUS) BUT I'M PROUD OF HOW IT TURNED OUT. OF COURSE IT WILL NEVER CHANGE THE IGORANT MASSES BUT ITS MAKING SOME PEOPLE STOP AND THINK. OH YAH, REMEMBER TO SHOW IT TA IVAN AND HIS A-RUDDIES AS I'M SURE THEYLL ENJOY IT. WELL ANYWAYS, KEEP UP THE STRAIGHT EDGE STUFF AND DON'T GET TO SLICK AND PROFESSIONAL. HEY I SAW THE MORLOCKS AND THE PANDORAS A COUPLA DAYS AGO AT (OF ALL PLACES) THE ICE HOUSE AND THE MORLOCKS WERE NOTHING SHORT OF INCREDABLE. WOW, THEYRE THE BEST BAND IVE SEEN IN ABOUT A YEAR SO TRY INCLUDING SOME "HARDCORE" ORIENTED PSYCHADELIC MUSIC IN YO MAG. THESE PAISLEY PEOPLE ARE REALLY NEAT_O

SO LONG

DORAN JOHNSON

altadena

WELCOME TO NEW JERSEY LAND OF... ADRENALIN

ADRENALIN O.D.

These guys had a lot to say, and are also doing a lot. They're putting out a record of their own, a North Jersey compilation, and are thinking about touring overseas. They play fast songs with drive and humor. A.O.D. have social lyrics that range from status symbols to sight seeing. Dave has one of the best Jello imitations I've yet heard, a real pleasure. Thomas and Brady did the interview at the smoke filled Forum in Los Angeles.

ID: What songs does your new album have on it?
Dave(Drums): Fourteen songs, remakes of "Trans Am" (off the E.P.) and "World War Four" (off the We Got Power comp.)

ID: Do you do them differently?

D: "Trans Am," the continued saga of a boy and his car.

Bruce(Guitar): Two Guitars now. (On all songs)
D: "World War four" is a lot tighter than it was on We Got the Power. When we did WGP it was the first time we played with Bruce.

Paul(Guitar and lead Vocals): We didn't rehearse or anything.

D: We just went and recorded it.

(Talk about their tour. Which was as much of the nation as they could cover in a month, and was going pretty well.)

ID: What are some of the cover songs you do?
P: The theme from Masterpiece Theatre, we don't know the name of it. It's by Handel I think. It's a classical song but we do it in surf style.

D: "Brady Bunch". (from the T.V. show).

J: Yeah, that's on the Flipside comp.

P: "We Will Rock You", a pretty rotten song. We've done a lot over the years. "Courageous Cat" was one we did.

D: "A.O.D. Barmy Army".

P: "Pop Goes the Weasel", all sorts of nursery rhymes.

ID: Have you been in any other bands?

P: We were all in the same band about three years ago, then it broke up. Then me and Dave started another band(A.O.D.). Then we got another guitarist, who left right before the E.P. came out. That's when we got Bruce and I started playing guitar (and singing).

D: We realized it wasn't one of his stronger points. He's a good guitarist though, you can pay me later (to Paul).

ID: What are some of your songs about?

P: Life in general.

ID: Are you political or...?

D: Social/political.

P: In a round about way maybe.

D: We don't go out and say that Reagan sucks or anything like that, but we're not blind to anything political. We're not apathetic to anything that goes wrong, we just take it a differnt way. We like to have fun, we like the audience to have fun. We're kind of filling in the gap for all the political bands. We write things that deal more with home, like Trans Am, Status Symbols and stuff that affects us. We come from the land of dioxin and shopping malls and that's pretty much what we're writing about.

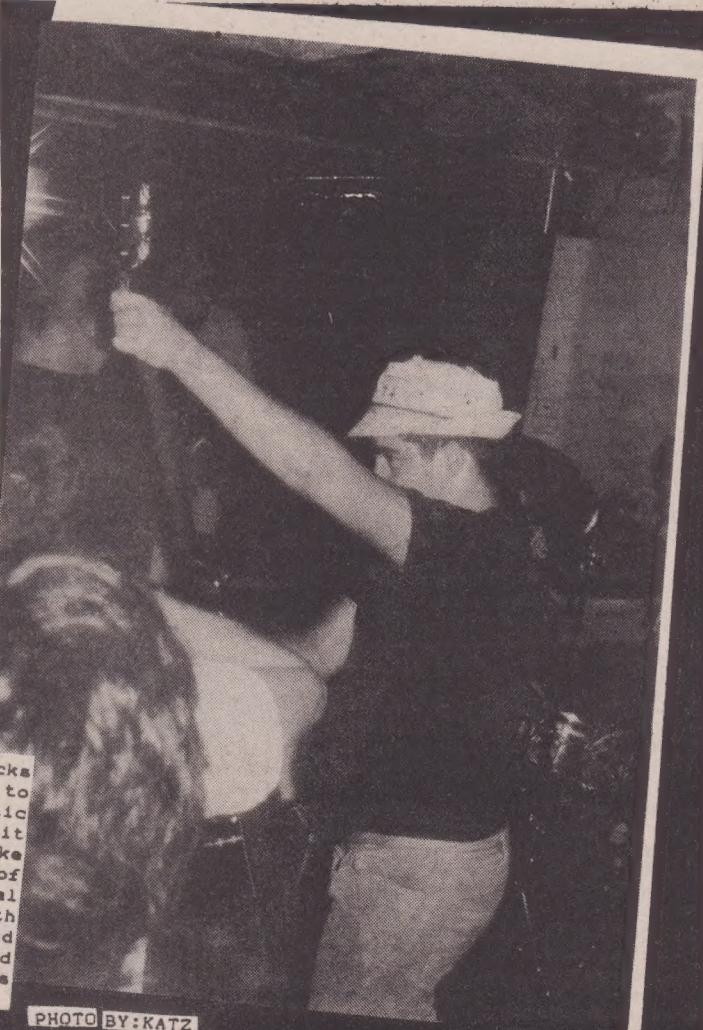


PHOTO BY: KATZ

ADRENALIN O.D.

ID: Anything else you want to tell us about New Jersey? How's the scene there?

Jack(Bass): Unless there's a big name band like the Kennedy's or somebody then there won't be that many people at shows. You get about thirty people, we all know each other, there are no fights. Everybody's really cool.

B: It mostly the same people and they all seem to be in bands. There are plenty of bands in the state just not too many places to play. Finally they're starting to have some good vinyl come out of Jersey. It took a while though. As far as hardcore goes I think we were the first to put out a record. Now there is Mother Records down by the beach that's doing a whole bunch of shit. Our label Buy Our Records is coming out with a bunch of stuff from the North Jersey area, including a compilation that should be out around Christmas time. The kids are cool though. The majority are, there are always some assholes in a scene.

P: The drinking age screws it up a lot.

B: The alcohol commission comes down hard on the bars, so there is no way if you are underage...

P: Then if you try a hell show, which we did, then nobody shows up and it's a loss.

D: We did it on too big of a scale. We rented out this (Big) Theatre and played with the F.U.'s, but Minor Threat was playing New York that night and the whole thing really sucked. It was a flop. Hopefully other people will try doing things like that.

P: We've tried doing other things like having all ages shows and still not many people show up.

B: Where we live is one of the most populated spaces in the country, for square mile, so the real estate is really high. To rent out a place is a phenomenal price, so it's almost impossible to do. There really is no permanent place.

D: One place that's been doing things for a while, hopefully will keep up, is Court 7. They have been having all ages matinees, and so far it's been going pretty good. It's run by punks, so that takes a lot of the pressures and hassles off everything.

ID: What do you do besides the band?

B: We're all in like four or five other bands. It's just (because of) like sheer boredom.

ID: Do you guys work?

D: We did. Jack still does. We quit to go on tour. We just weren't happy with our jobs to begin with.

B: I got laid off.

P: Plus there is school once we get back.

ID: Do you all go to school?

D: Us two, me and Paul.

B: I'm a bum.

D: It's a great place to kill three years. I'm not into it, but I'm going anyway. Don't know why. We're all in different bands. Paul's in a band called Periapsia, Bruce and Jack have numerous bands (Farthead, Deathrace, Sophisticados), I'm in a band called Pleased Youth. The reason we do it is there is a radio station in New Jersey called WFMU and the D.J. Pat Duncan is really open. He'll play anything, any local stuff. We make tapes just to send them in, get airplay and fool around with friends.

P: I live twenty minutes away from them, so you form other bands with the group of people where you live.

D: It's kind of like California, everybody has to drive to get to a good show usually.

ID: Ever think of doing anything like a video?

B: We tried but we haven't had much success.

D: We haven't put a lot of time into it either. We're concentrating more on a record and the tour.

P: We're trying to concentrate on writing some new material. Trying to get away from the



LET'S BARBECUE

same stuff we've been doing.

ID: Do you usually write about things that happen to you?

B: Things that piss us off.

B: Or things that make us laugh.

B: Like old ladies at the market, or rich kids in fast cars.

ID: Do you guys have any goals for your band, like going to Europe?

D: Recently we have been really seriously contemplating doing that. Our goals of having an album and a tour are pretty much set.

P: We got both now so we have to think of something else to do.

D: Now we can only go up, Europe, the world, the presidency.

ID: What bands have influenced you?

D&B: Dickies, Stooges, Misfits.

D: I love 90% of the music coming out today. Dead Kennedy's for writing. People rag on them, but they still stick to their guns and they are sarcastic and funny about it.

B: We're into a lot of the older punk stuff like the Damned and other bands like that. It's not all thrash.

D: We've all been into the scene for a real long time now, so it's not all thrash. Our roots go way back.

ID: What do you think of MTV?

B: I like to watch it because it annoys me and it reinforces my hate for it.

P: Then you get a better feeling for what you're doing.

B: We like bad entertainment. Like badly made films and videos.

ID: Like the Brady Bunch?

B: Yeah, the worse it is, the more we like it.

D: We've always been into bad taste, even our clothes.

B: Ugly clothes. (Talk went on about their clothes that they wore the night before. Polyester (Not really but it looked like it) GO's stuff, and bonnets among their attire.)

ID: Do you often wear clothes like that?

D: Yeah I do.

ID: Everyday.

P: Not everyday.

B: It's because lately you see so many people looking exactly the same with leather or whatever. We just want to do something different.

D: I want people to wear sunglasses when they look at me.

ID: Are you into professional wrestling?

All: Ah, oh Yeah.

B:Captain Lou, Captain Lou is my idol my savior.
J:Rodney Piper.
P:Mr. wonderful.
D:The best thing to do is go to a match and root for the bad guys and watch the audience want to kill you.
B:It's great.
P:Cheer on the Iron Sheik while everybody else is against you.
D:Iran #1. It's like even these old ladies

J:Not all of them.
P:It's just a small group but they pretty much function as one.
ID:Do you have any serious songs?
D:Our songs, as much as they are humorous are based on serious things. "Status Symbol" is based on our hatred for the rich shoving there little items in our face.
B:People with cadillacs cut you off, because you have a beat up Nova or something like that.
P:They think that when we see them with that,

PHOTO BY: KATZ



will turn around argh arrgh (makes the old ladies voice) clenching their fists and pulling out their daggers. That's just one of our loves, roller derby too. That's tops in our book too. We don't have it out on the east coast anymore, you still have it here.

ID:Do you use that kind of humor in your songs?

P:Humorous to ridiculous. Some songs are really ridiculous.

D:Like Rock'N'Roll Gas Station.

B:Let me tell this. There is this gas station in this town that I live in, and the guy that works there looks like Barry, from the Necros. We were getting gas one day and we were going "Yeah Rock'N'Roll Gas Station". It's like all these burnouts pumping gas all the time.

P:It sounded so good we just had to write a song about it.

D:Out here the hip place to hang out is bars and stuff. In New Jersey everybody hangs out at a gas station.

P:At every gas station in New Jersey there is always some rockhead working there.

B:Beerheads listening to Motorhead tapes and stuff.

D:Yes, it's a pathetic state, I would say.

ID:Do People really hang out at gas stations?

P:There is always a crew hanging out at a gas station.

D:Pretty soon they'll have gas station gangs and Exxon will go fight Shell. Suicidal Shell boys.

ID:Do you have gangs back east?

D:No. We haven't seen any out here, which is good because it would probably make me feel real shitty. N.Y. has it share of trouble. It's a skinhead national front movement that's starting up, that's bad news.

P:They just cause trouble.

They dress like Nazis but they don't know why. Just cause fights.

we'll think that they are so much better than us.

D:Most of our songs are telling you what our life's like in New Jersey.

P:It's pretty much, we found out, the same all over. People are the same.

D:That's why we've gotten so much mail from Los Angeles, because they can relate to the

ADRENALIN O.D.



LOOKING FOR "THE BOSS"

going back? (They put Bruce on bass and only used Jack from Salt Lake to L.A.. They have been touring in a car (Trans Am, no '79 Ford granada) and borrowing their equipment.)

D: This country smells. The cow shit is everywhere. You'll be driving along in the midwest and smell the cow manure. It'll hit you like boom, your eyes will start tearing and you'll be gasping for air. A dung alert we call it. It's pretty mean.

ID: Where do you usually eat?

D: White Castle in New Jersey.

B: We've been hitting up Denny's on this trip.

P&All: Mexican food.

D: We don't have it New Jersey. A couple chains but it's a mexican heaven here.

B: Some massive butt screams. Put your feet up in the stirrups and scream it out your ass.

D: You need a fire extinguisher to put it out, once it comes. Toilet bowl tidal waves.

D: I'm really into mexican food. I'd move out here just to eat burritos.

B: 7 eleven chili dogs.

P: Lettuce, tomatoes and swiss cheese sandwich.

B: Wheat thins with vaseline on them right.

ID: Since you guys like fine food have you been to okie dogs or Tommy's.

D: Is it intense.

ID: Yeah.

D: Cool. We went to Fat Burgers. We went to a mexican restaurant in San Franisco that was really ripping. The weirdest place I've ever been to. Jello Biafra took us there. We walked in and there was christmas decorations all over the place. Now (Middle of summer).

B: And there is a mexican lounge band playing "Green Onions" and stuff.

D: Ah, they were so bad. There are deerheads all over the place and mounted fish on the walls. Oh god, was it ridiculous.

B: It was supposed to be \$40 and it was only \$24.

D: Eight people ate for twenty four bucks, it was great.

J: It was a mathematics mistake.

D: And for the record: Jello took us out to eat and then he tells us he doesn't have any money. Can you pay for it. But we got it from him, collected our three bucks from him. (He does the voices his (with a thick Jersey N.Y. accent) and Jello's. (which is the most accurate one of him I have every heard, with Grant of Husker Du a close second) We're like (A.O.D.) "Yo three bucks now", (Jello) "like, well I've only got two."

P: Everybody in San Fransico knows about that now. He's done that to everybody, the whole town knows, but we made him pay up.

D: We're going to mail him a receipt.

ID: Is there anything unique to New Jersey?

P: The most toxic waste dumps. More than any other state, that they know of.

B: The county me and Jack live in is the most densely populated in people per square mile. Everyone lives in New Jersey and commutes to New York.

D: Also many famous people have come from New Jersey. Jerry Lewis, Frank Sinatra, or Bruce Springsteen ugh arh (clears his throat).

B: Us, Lou Costello.

P: I have the worlds most unsafe highway going through my town.

D: He's got the worlds pointiest nose.

P: Ha Ha Ha.

ID: What do your parents think of your band?

D: My father likes it. He likes Social Distortion a lot. Just as long as he doesn't do any stage dives.

P: He's a pretty big guy.

ID: Did he try it?

D: No. You got something out here we want to bring back with us Earthquakes. We don't have any by us, that's bogus.

B: My Grandma thinks it's really great. She always asks me if I still play the violin.

ID: What do you say?

B: The Guitar Gran, it's the guitar.

D: I want to see our parents on the dance floor skanking around, that would be great.

B: We always wanted to put on a show just for our parents.

D: My mother, over there with earplugs. I think all our parents are pretty cool. They don't hassle us in any way. They are pretty much behind what we do as far as records go and the tour.

P: My parents they don't really like it, but they let me do it.

B: My mom watched Donahue, so she thought it was cool that not many people take drugs. She had to check that out.

P: Did you meet any weird people? No mom they're nice people mom, really.

J: My mom don't like the music but she's always saying "Oh my son, he's going to California to play with the band".

D: Brangging and shit.

B: My mother does the same thing.

P: When relatives come over. Showing them the album. It's like "Old People Talk Loud" and she's showing it to all my ninety year old relatives. They go "oh yeah". (eyes pop open)

J: I'd like to thank everybody who gave us a place to stay.

D: People have been really cool to us the whole way.

P: Especially here.

J&D: Thanks to Cause for Alarm, B.G.K.

B: I'd like to point out that we're the only band that hasn't met any women on tour. Besides Dave because he's a sex god. We are the ugliest band in hardcore.

ID: Are you complaining?

B: We're not complaining.

D: Still got our hands.

P: We were in a jacuzzi today.

B: We were trying to buy some artichokes to eat while we were in there.

P: No, avocades. Guacamole dip.

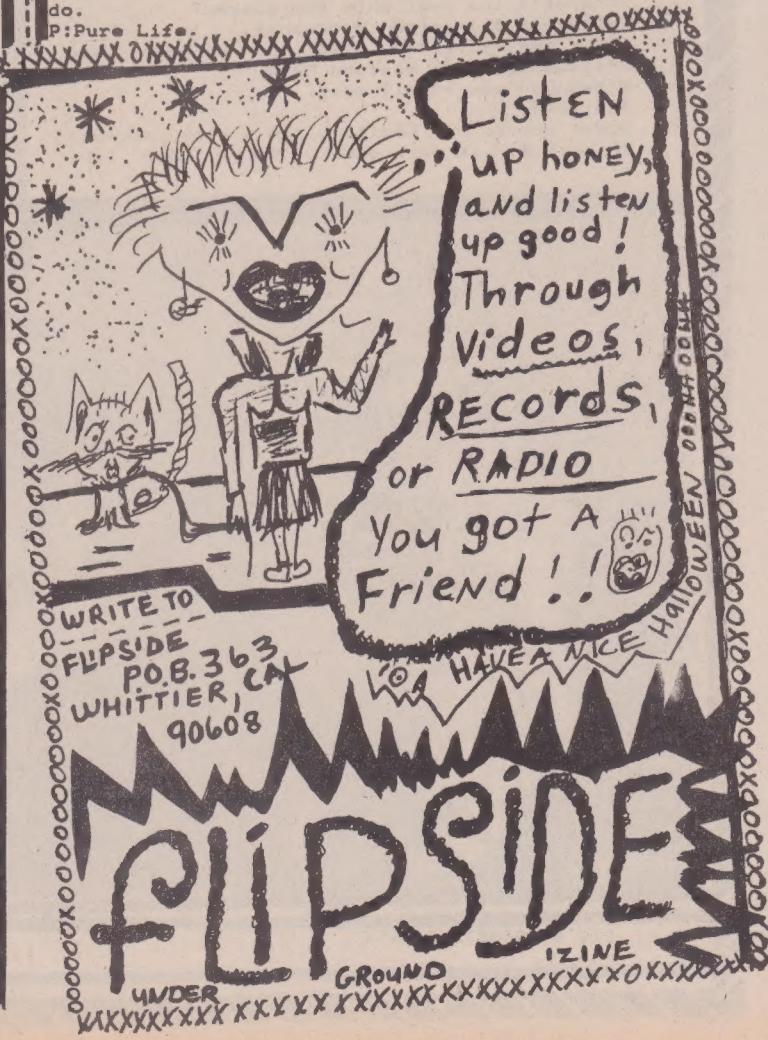
ID: You're into all this stuff huh?

P: Yeah health food.

D: When in California do as the Californians do.

P: Pure Life.

For Correspondence,
Adrenalin O.D.
44 CARUTH AVE
ELMWOOD PK., N.J.
07407



suburbs. That's all Los Angeles is, all suburbs, and the same with Jersey.

P:With Trans Am, people have been "yeah yeah you had to have written it about Chicago", or "you had to have written it about Salt Lake". We had one guy stomp out of our club really mad when we played that song. He said "What's wrong with Trans Am? What's wrong with Trans Am?"

J:There are a lot of bugs on these walls.

B:Ask that roach what it's political views are.

J:"Trans Am" really isn't about a car, it's about the asshole jocks, who's rich daddy bought them the car, who think they're real hot shit.

ID:What do you do for fun?

All:Sit around and watch T.V.(Twilite Zone, Leave it to Beaver etc., mostly old movies. Let's just say these guys know there T.V. Guide by heart.)

ID:You guys only wear polyester pants on special occasions?

D:Thanksgiving, Mothers day.

ID:And last night.

D&B:No, those were double knit.

D:Salvation Army a dollar ninety eight. That's the only army I'd get drafted into. That's another thing I like doing, cruising the Salvation Army in town. You can find some great stuff, that's where I found my girlfriend: \$2.25.

J:UT OH! We fart a lot too.

B:Smoke pot with Bedlam.

D:No, I'm straight edge.

P:We're a pot band.

D:I'm not.

ID:What's the biggest place you played?

D:Irving plaza.

ID:What's the best show you played?

P:Lincoln I enjoyed (Nebraska).

D:I had a great time in Chicago and Philadelphia. Oh Western Mass.

B:Mabuhay was really good.

ALL:YEAH!

D:We punked out tonite. (In a hick accent) This L.A. is sure great. We've been like



PIC BY:BESSIE OAKLEY

sight seeing, Grauman's Chinese theatre, wooh! ID:You have a song about that ("Sight Seeing"), how does it go?

P:I had the music, and I was sitting around on my front stairs, when my parents just came back from one of their many vacations. Everytime they come back they have like five rolls of film.

D:Ten million slides that you have to sit and watch.

P:My mother sits there and shows me everyone, she tells me what they are all about. I've always gotten dragged along on vacations, and I've always hated it. That's how the song got named

ID:What did you see when you were here, Disneyland?

D:No, stuff that was expensive we had to stay away from. We went to Grauman's and we stuck our feet in Marilyn Monroe's foot prints that was ahoh!(he went gaga, just thinking about it)

ID:Did they fit?

D:We had orgasms let's just put it that way.

B:I was more excited about Abbot and Costello, that was great.

D:Uhha! I live in a town where Lou Costello was born, it's an experience. Me and Paul went to the Olympic the other night for about an hour. I've never seen anything like it though (Dead Kennedy's international show with four thousand people).

B:We saw an umbrella get destroyed at the airport luggage carousel.

D:That was great!

B:that was the highlight of the trip. A big suitcase came and crushed it right, on the carousel.

D:It was intense, words can not describe it.

ID:Did you fly out here?

J:Jack did, because he has a wife and kid so he couldn't quit work.

P:In fact he's leaving in 7 hours.

D:We're going to drive him to the airport and then hang out with the Hari Krishnas for a while, then let him go.

ID:Did you guys go to the beach?

B:Not yet.

P:I think tomorrow night we'll go to a beach party with Channel Three.

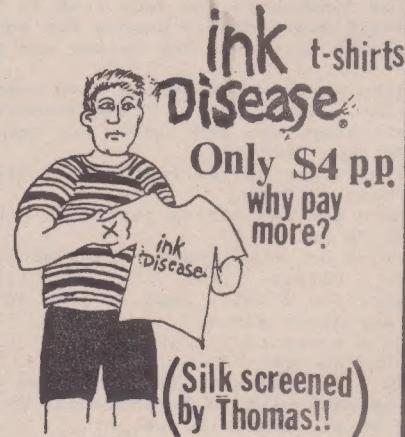
ID:Do you guys skateboard?

D:We do, and we are the worst skateboard band. We have some rad falls.

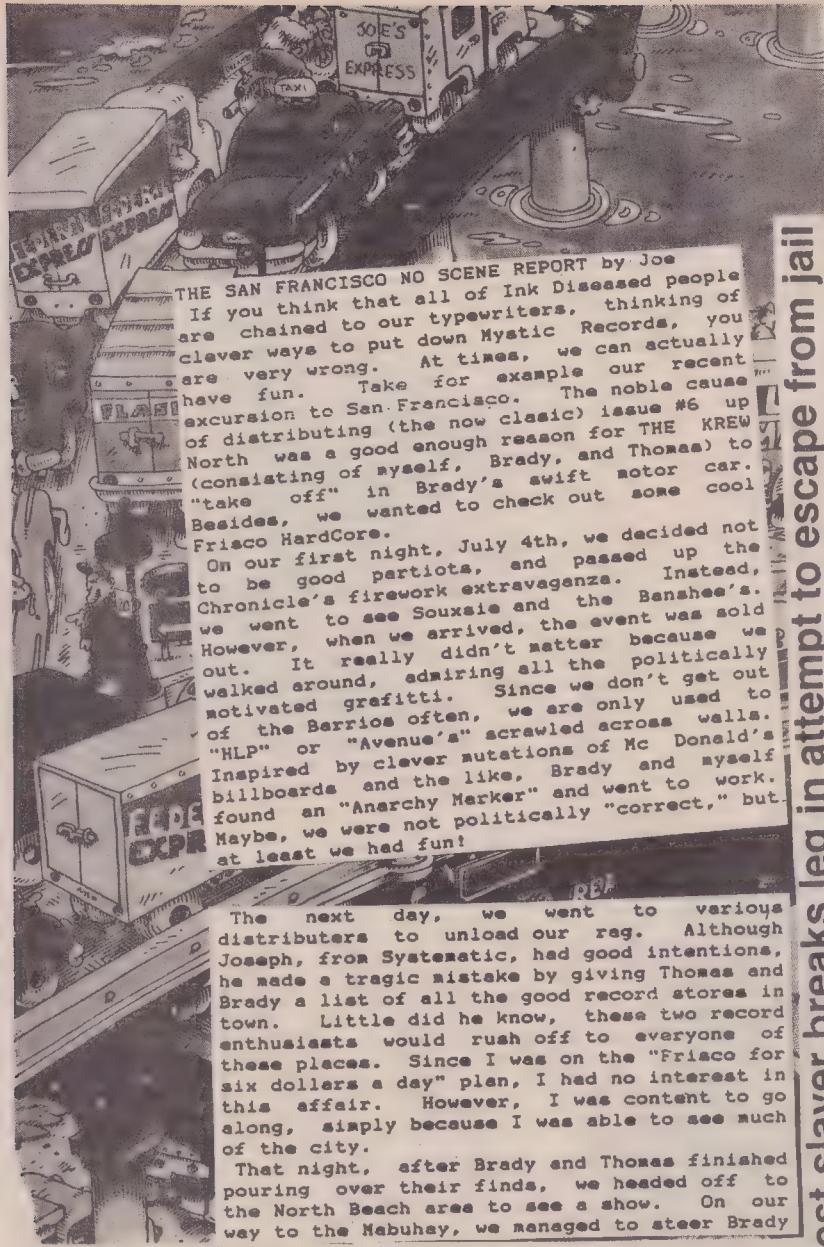
P:We are proud of it.

ID:So is this the end of your tour since he's

WHILE THEY LAST!



Impress Your Friends!

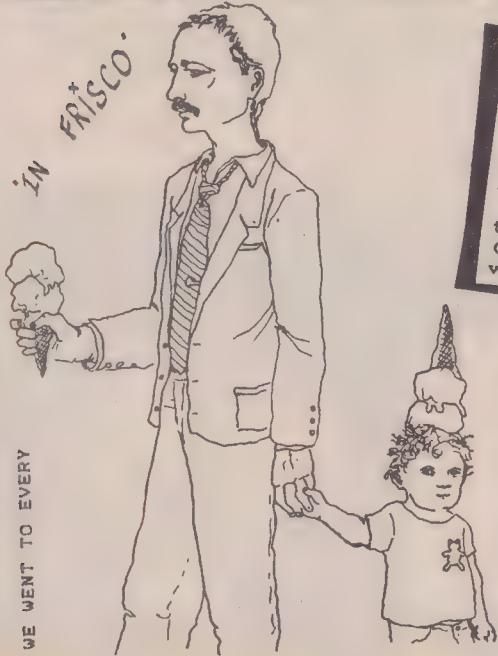


THE SAN FRANCISCO NO SCENE REPORT by Joe
If you think that all of Ink Diseased people
are chained to our typewriters, thinking of
clever ways to put down Mystic Records, you
are very wrong. At times, we can actually
have fun. Take for example our recent
excursion to San Francisco. The noble cause
of distributing (the now classic) issue #6 up
North was a good enough reason for THE KREW
(consisting of myself, Brady, and Thomas) to
"take off" in Brady's swift motor car.
Besides, we wanted to check out some cool
Frisco Hardcore.

On our first night, July 4th, we decided not
to be good patriots, and passed up the
Chronicle's firework extravaganza. Instead,
we went to see Souxsie and the Banshees.
However, when we arrived, the event was sold
out. It really didn't matter because we
walked around, admiring all the politically
motivated graffiti. Since we don't get out
of the Barrios often, we are only used to
"HLP" or "Avenue's" scrawled across walls.
Inspired by clever mutations of Mc Donald's
billboards and the like, Brady and myself
found an "Anarchy Marker" and went to work.
Maybe, we were not politically "correct," but
at least we had fun!

The next day, we went to various
distributors to unload our rag. Although
Joseph, from Systematic, had good intentions,
he made a tragic mistake by giving Thomas and
Brady a list of all the good record stores in
town. Little did he know, these two record
enthusiasts would rush off to everyone of
these places. Since I was on the "Frisco for
six dollars a day" plan, I had no interest in
this affair. However, I was content to go
along, simply because I was able to see much
of the city.

That night, after Brady and Thomas finished
pouring over their finds, we headed off to
the North Beach area to see a show. On our
way to the Mabuhay, we managed to steer Brady



WE WENT TO EVERY

ICE CREAM STORE IN S.F.

away from all the strip joints offering "free
looks." However, there was a place where,
once inside, Brady could not leave--the video
arcade. After he ran out of quarters, we
went back to Oakland, where we were spending
the night. Needless to say, there was no
show. The next morning, we left for home.
Although Hardcore eluded us in Frisco, the
trip was not wasted. The Ink Disease Krew
(trend setters that we are) discovered a very
viable and happening scene! In Gorman, this

little gas stop of a town, we heard this
Valley Girlish store clerk playing some Black
Flag on her tape deck. Pretty good huh?
Ok, Ok so maybe that isn't enough to passify
you. Hopefully, for the next issue, we might
get lucky on another excursion and find the
ever elusive San Francisco scene.



FULLERTON N.O.C. SCENE REPORT
BY:BRAD X

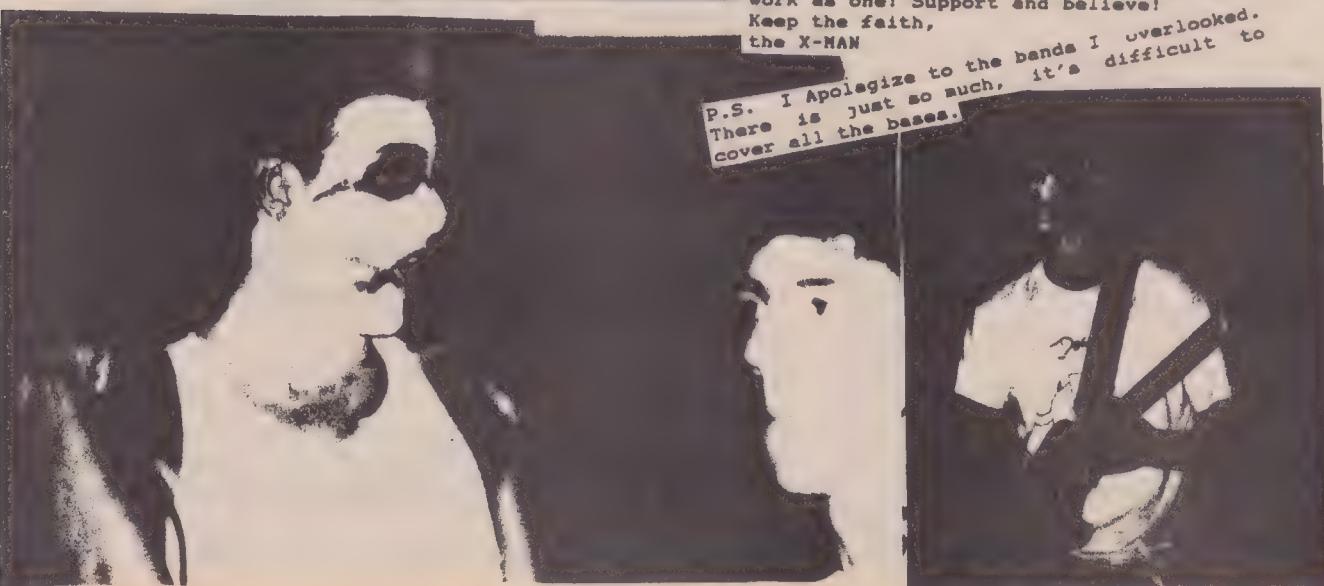
Action here in Fullerton has picked up immensely, the scene is so big it's giving local police fits. Lately almost every weekend has had some function take place. Whether it is parties, hall shows etc... DOGGY STYLE a hot band with a name that can't miss, has been putting on and playing cool shows and parties down here. Successful show have gone over at the Elk's Club, Boys Club, Billy Barty's skate rink, and Yorba Linda rec. hall. "Doggie Style" is definitely a band to look out for, they have good ideas and make positive contributions toward our scene. Their performances have a perfect blend of humor and high energy. They just go nuts when they play and always satisfy the crowd. HVY DRT another local favorite are making quite a name for themselves. A powerful and tight unit!

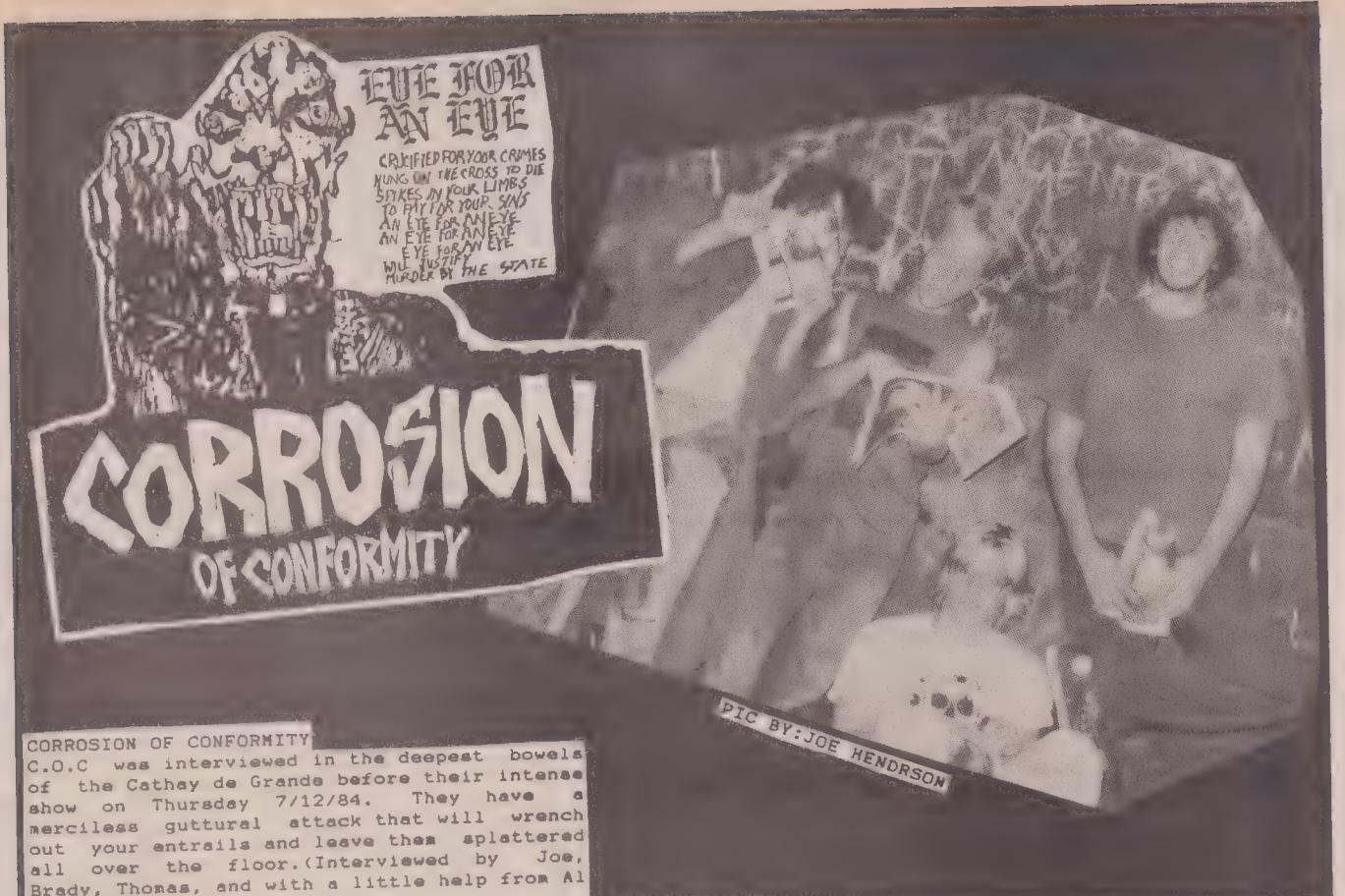
Is singer Mikey behind bars? D.I. suffered a break up but are back with a new line up. Jereks back on drums, Rikk Agnew on guitar, Wade on bass, ex-Confederate Steve on guitar, with Casey still making love through the microphone. BLIND HATRED a band that has been around a couple of years have been getting airplay on Rodney with their demo. They are presently in search of a new drummer, watch



out for these guys when they land one. Ex-Strike and G-men fellas have mustered up another cool band in the BLEEDING HEARTS! AGENT ORANGE are still cool when they are in town and not touring the world. Look for a new L.P. Alphy of the punk famous Agnew family highlight the band ALMOST 21. Another up and coming band who pushes for things to be done. They have plastered the city with flyers and stickers. Now interesting fanzine our Post War. DISCHORD play local party with hung Lu drumming but are presently in search of a singer. LOST CAUSE makes a surprise party debut in Orange, are they back?? UNIFORM CHOICE has to be O.C. finest hardcore band. Their demo tape is awesome and needs to be on vinyl. Is MIND OVER FOUR no more? Spike is now married with a beautiful daughter "Anna Liza Love" Rumor has it promoter Pied Piper is putting together a nation wide ADOLESCENTS REUNION TOUR!!!? Chris & Jaime both convicted of drunk driving charges. Little Moose gig in and out prevails as stage dive champ! Cool Skate band "BATS FROM NOWHERE"! Are young locals! Other bands around town. USELESS PRODUCTS, RECHARGE, MASQUE OF DEMISE, DEATH WARRANT, PHOBIC DISORDER, Y-KNOFORM, SCHAEFERS REVENGE! Work as one! Support and believe! Keep the faith, the X-MAN

P.S. I Apologize to the bands I overlooked.
There is just so much, it's difficult to cover all the bases.





CORROSION OF CONFORMITY

C.O.C. was interviewed in the deepest bowels of the Cathay de Grande before their intense show on Thursday 7/12/84. They have a merciless guttural attack that will wrench out your entrails and leave them splattered all over the floor.(Interviewed by Joe, Brady, Thomas, and with a little help from Al Flippaide.)

ID: Tell us when the band formed, how the band formed, where the band formed...?

MIKE(Bass): July 1982

WOODROW(Guitar): Originally, Reed and a couple of other guys were in a band called No Labels, which has since broken up. About two years ago both bands were going on.

ERIC(Singer): Two legends existing side by side.

REED(Drums): One of them had to crumble.

M: And it was the lesser one.

ID: Is this your first tour?

W: We did a mini East Coast tour last Summer. R: It could have been a lot bigger but I got mono.

W: Yeah, we had to cancel after two weeks.

ID: Where on the East Coast did you play?

W: Just the big cities: Boston, New York...

ID: How was the response?

W: We get good responses. Philadelphia is my favorite place to play.

M: Yeah, me too.

W: We travel up to Philly a lot.

ID: Well, what about North Carolina? What's it like?

W: It's boring.

M: North Carolina is a nuclear target.

ID: You have a song about Rednecks.

M: (In a hick voice) There's goood people in North Carolina.

ID: Is that a big problem?

W: It's a lot worse than any kind of police problem. We get a lot more harassment from those kind of people than from the police.

R: The Nazis, KKK...

W: Yeah, there's bad people there all right.

ID: You seem like a real political band.

M: Not necessarily...

ID: As far as your songs go; Who writes the lyrics?

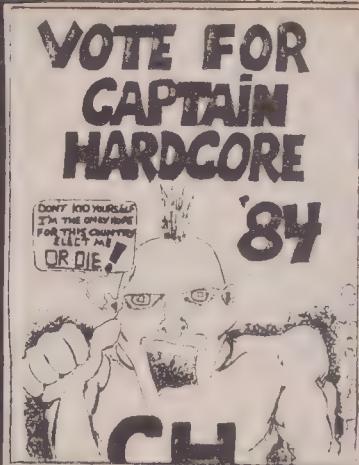
M: The political ones, of which you speak, I tend to write. As a unit, we don't agree on a lot of things.

E: What? C'mon. Vegetarianism...

M: Yeah, exactly. I don't eat meat and they

PIC BY: JOE HENDRSON

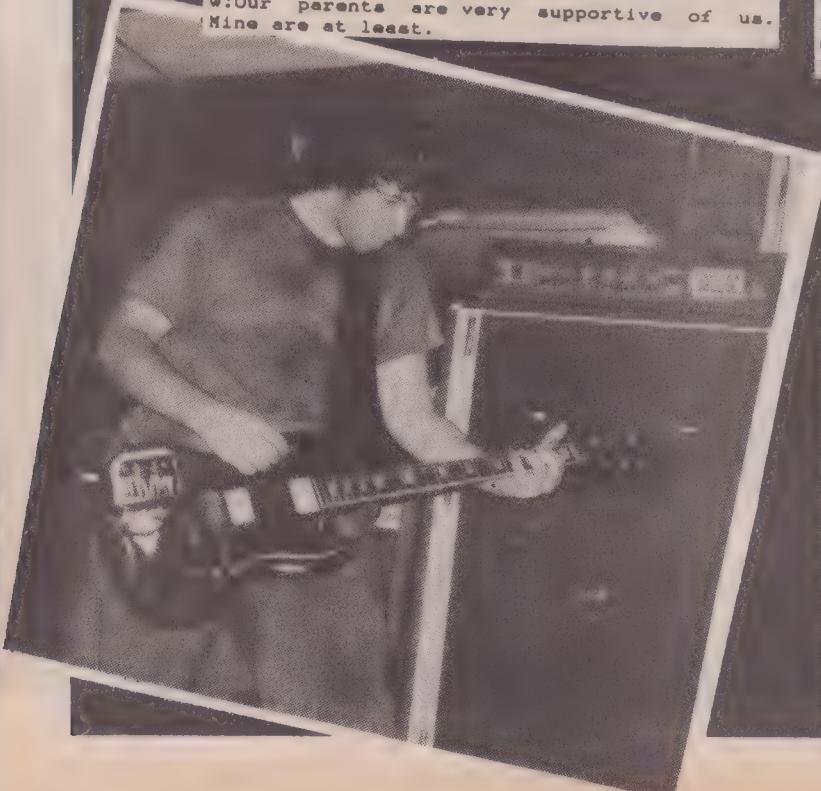




PHOTOS BY: JOE HENDERSON

go to McDonald's when they can. They give me shit for being an "Earth" person, which I deny.
ID: What are your reasons for being a vegetarian.
M: Meat grosses me out. Economically it's...
E: Mike!!!
M: Suck my dick, man, shut up! You've all heard the reasons. Save it for your Subhuman's interview.
ID: So, you put out your own record?
W: Yeah, self produced.
E: That's why it sucks.
ID: How's it doing?
W: The only problem is we pressed a thousand and they're all gone.
E: Except for the ones UPS warped.
W: Yeah UPS warped about thirty of them.
ID: Where did you guys get all your great equipment? It sounds great!
R: Rich parents.
W: I fuckin' work for my shit, man.
ID: What do your parents think?
W: Our parents are very supportive of us. Mine are at least.

R: They come to the shows.
ID: They come to the shows??
R: My parents bought us a van.
M: My parents are dead.
ID: What do they think of you guys musically?
W: They like us a lot.
M: Read's mom thinks I'm macho.
ID: Do all you guys still live at home?
W: Read does.
E: I do. Not by choice. I'm stuck there financially.
ID: How old are you all?
R: I'm 20.
W: Eric is 22. I am 18.
ID: Do you guys have jobs?
M: We had before we took off.
W: I work in a jewelry store.
M: I was a chef.
ID: At McDonald's? (laughter)
M: No, but I had to filet chickens. I could do it pretty well until the guts would dangle down on a string of cartilage. That reinforced my vegetarianism.
E: I thought that place was vegetarian.
M: Nah, pseudo-gourmet. It's just lame.
R: North Carolina's got some good bands. There were many before but most of them have broken up, like No Labels, Stillborn Christians and Johnny Quest.
M: It's starting to blossom again.



R: Yeah, there's some new bands like the Ugly Americans. They were in Maximum Rock 'n' Roll.
W: Yeah, they're from Durham. They're putting out a record soon. Also, there's A Number of Things from Chapel Hill.
ID: Would you guys say you're the biggest band in Raleigh?
W: Yeah, we've just been around the longest.
M: We won by default. Everyone else broke up.
ID: When are your shows? Only when an out-of-town band plays?
M: No. We can get about 150-200 people to show up.
W: You see there's three cities that form a triangle--Raleigh, Chapel Hill and Durham. They're all about 30 minutes away from each other.
ID: What bands have influenced you?
W: Black Sabbath.
M: Bad Brains.
W: Yeah, Bad Brains, definitely.
ID: You guys are pretty metal.
W: Some metal, not all.
M: Some metal sucks pretty heavily.
AL: What about Black Flag?

All: Yeah!! Totally!!!

M: 22 Top!!

ID: How long have you guys been playing your instruments?
W: I've been on guitar for three years.
R: I've been playing drums for two years.
M: Five years for me.
ID: How long have you (Eric) been singing?
W: He hasn't started yet. (laughter)
ID: Did you ever take lessons or did you teach yourselves?

All: Just ourselves...

W: We can't read music. I wouldn't mind being able to.

M: I understand chord structure.

ID: Have any goals for your band? To get on MTV or something?

W: That would be pretty wild.

E: I wanna be like Suicidal Tendencies.

R: We want to get out of this legal trouble.
M: We played at this big battle of the bands (the Motley Crue type people) and we got into our second song the place went wild. The Security people claimed we were ripping equipment and stuff. Things went wild.
W: The reason we played was to play to some people that would never come see us. Our friends came to see us and they were the ones who were slam dancing. The sound people

got kind of freaked out and decided to remove them from the stage. Not by asking them to leave but by picking them up by the hair and kicking them in the face, etc. Eric ended up getting in a scuffle with some soundmen and the sound men just kind of fell off the stage and kind of got trampled by the crowd.
E: A broken arm and a couple broken ribs.

W: He was kind of sore about that. The police officers were kind of sore about that. So even though they were holding poor old Eric by the hair and there were four or five of them on him they charged him with three counts of assault on a law enforcement officer. Which is kind of ironic since they had a billy club up against his neck.

R: And now supposedly we're being sued for ten thousand dollars by the promoter.

M: But I think that's a lot of hot air.

W: My mother got charged for assault.

M: For slapping the soundman (stagehand).

W: And she was found guilty.

M: We had to go to court.

W: She slapped him a couple times, she got in a few good hits.

M: Now that she has already been convicted and not appealing: She slapped the fuck out of that hippie, man.

W: All she wound up with was a thirty dollar fine, so I think it was worth it.

E: Gee if I could get out with a thirty dollar fine I'd...

W: She's been talking about it ever since.

M: She's our hero, I was being chicken shit, I was afraid to rampage because of the financial ruin that police can inflict on you. But, she was fucking rioting. I'm telling you man.
ID: How are you guys going to get out of this situation? Why did they even let you leave town?

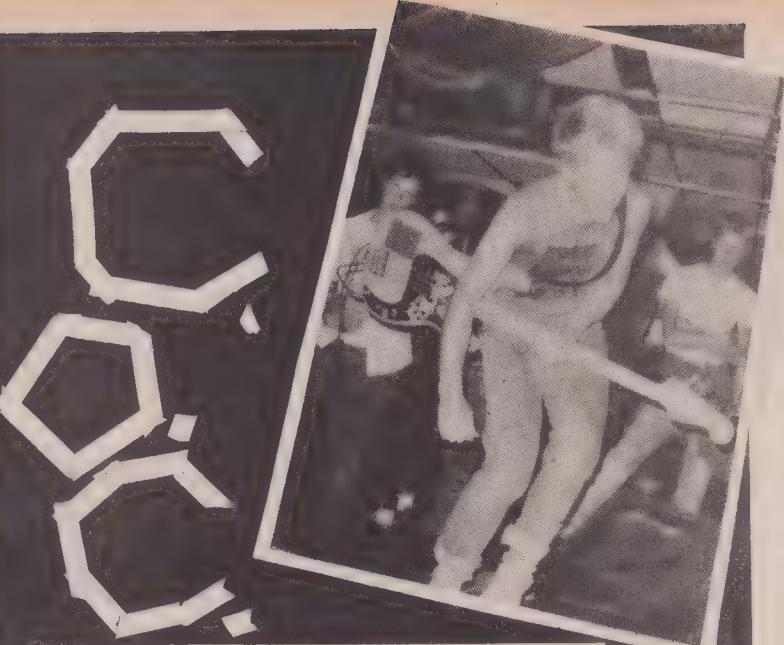
E: Because I'm paying my lawyer so much. Mother fucking better do something with all the money I'm paying him.

R: He (Eric) is the only one that's in trouble.

W: He'll probably end up having to do community service work. We tried to hold a benefit show for him but we didn't make any money cause we had to pay all the bands. Marginal Man played (They all say they are a hot band that deserve your support).

ID: Where do you still want to go on your tour?

W: We've only been gone three weeks. We've got another six to go.



H: We're saturating all over. Playing little places. Were going up to San Francisco, Portland, Seattle, Reno, Vancouver. Back East. We might hit Salt Lake City.

R: We're doing a big show in San Diego with the Adicts and The Effigies. We're doing a show with Black Flag in Santa Cruz.

M: Big time.

ID: What's the biggest show you've done?

W: We played with GBH one time.

M: We played with the Dead Kennedy's in Raleigh, for maybe 700 people.

E: We played with them in Atlanta. That was when we were in No Labels.

R: Me and him were in No Labels before this.

M: I wasn't.

ID: Were you in any other bands?

M: Not worth mentioning.

W: I was in a heavy metal cover band. We did a couple Motorhead songs and things like that. We stooped so low as to do Rush covers.

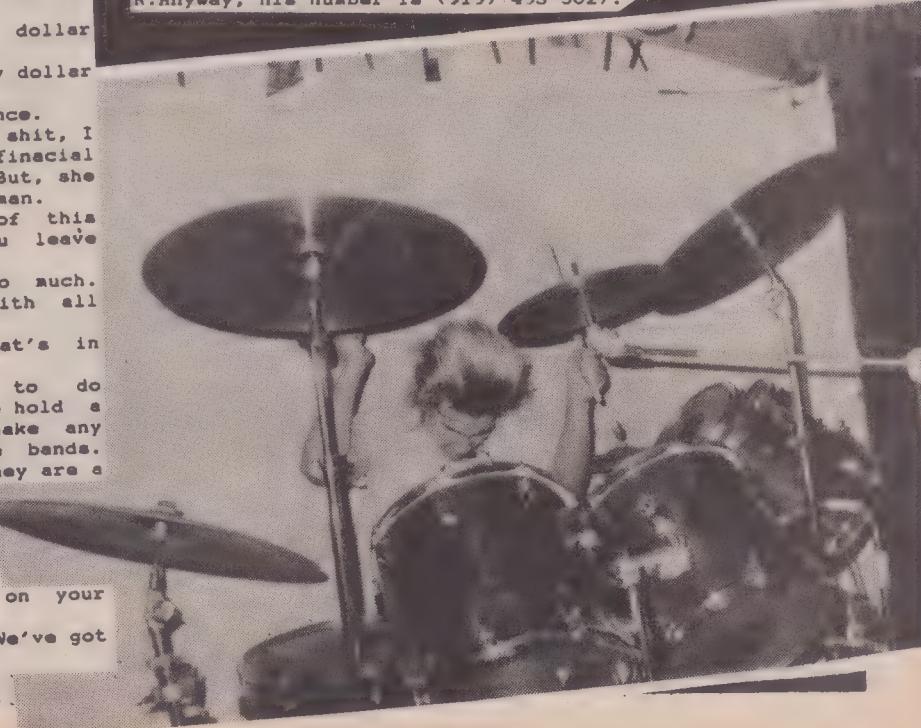
M: He was in Colcor.

R: If any bands want to play in North Carolina, the person to call is, the guy in the Ugly Americans and his name is Bob.

ID: Is he the main force behind the No Core tape?

W: No, that's us.

R: Anyway, his number is (919) 493-3027.



OF CONFORMITY

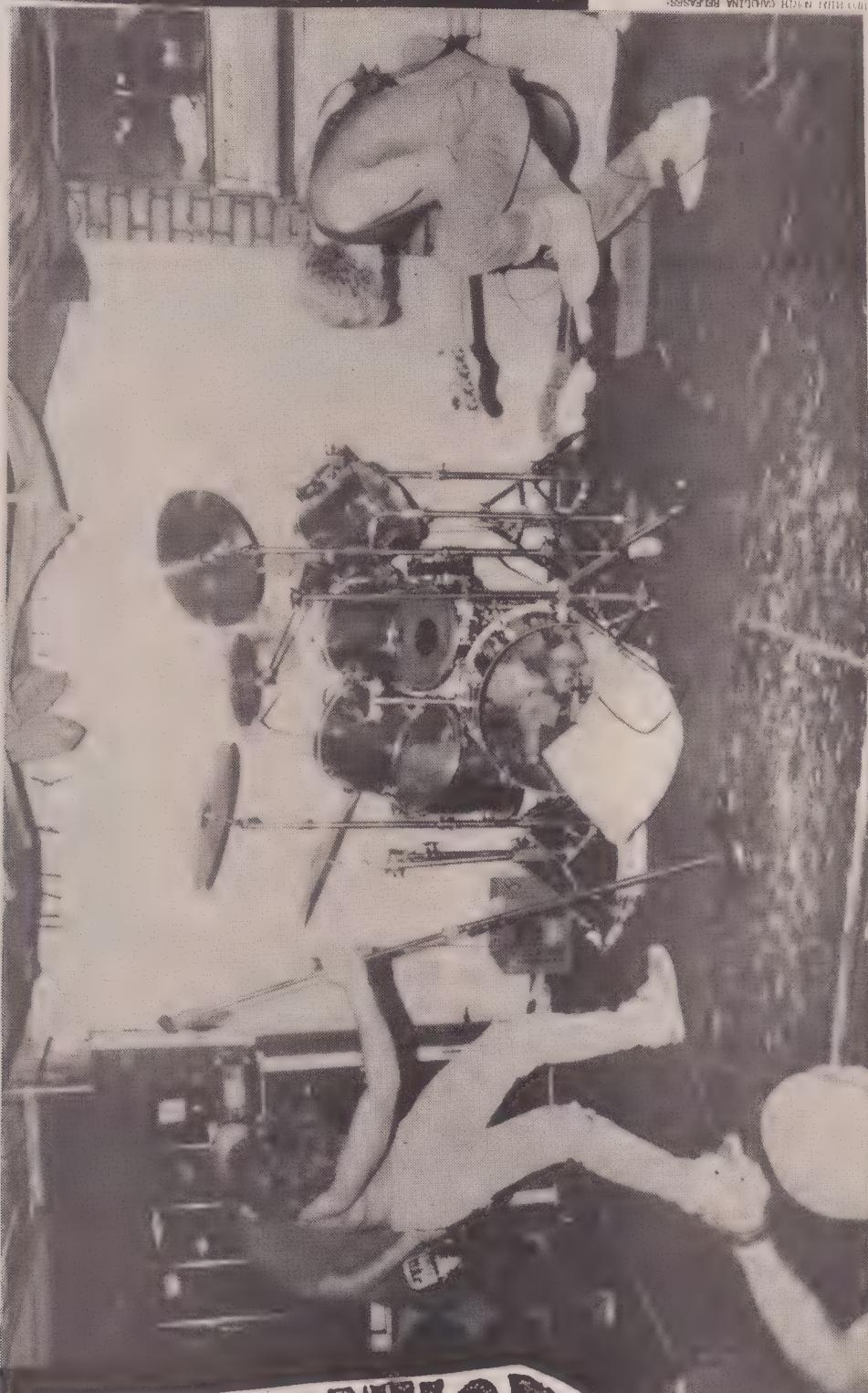


PHOTO BY: AL FLIPSIDE

ID: Any place you'd like to play, like Alaska or England.

M: Ask Eric what his favorite video is.
ID: Eric, what's your favorite video?

E:Uh...Slade.
ID:Which one?

G:(imitating a guitar) Deer deer deer
de deer deer deer deer.

EE:I watch all day to see that one.
ID:Do you want to pattern your

danger after that guy? (laughing) EN: No, not really. I would like to see it again.

Stipe. (from R.E.M.)
W: (singing) I'm Sorry...

Hi: You mean you wanna take it up the
R: No, R.E.M. are good guys. They as

us wanted to play in Athens (Georgia) we're fags.

MAthens is the toasterhead center of the universe.

ID: What's a toasterhead? Is that North Carolina Jargon?

Like the singer for Madness. You all know those guys with the sunglasses with the little strings on them and a flathead.

know him. It's more than a haircut. It's an

attitude. Kind of collegiate. Bermuda shorts are important.

It's like Valley Girls.
What's the bible belt?
All that's what I'm

M: That's where all your big money Christian men live. with Jerry Falwell and all those guys.

preachers are based and where people believe the most.

GORDON

NORTH CAROLINA, U.S.A.

TOM CORNE 10

M:P.T.L., Jim Baker, are building the largest water amusement park on earth. Right outside of Charlotte North Carolina. For any of you people who want some good clean wet Christian... comment on this he said God didn't like junk.

All:What's P.T.L.?

M:They might have changed it to people that love.

R:It's a big T.V. show. It's world wide. It's like a Christian tonight show. They have a big fat Christian Ed McMan guy who laughs at all their Jokes. (Brady: Does he go "Here's Jesus?" If you give them a thousand dollars you can get a free copy of the bible on tape read by Efrem Zimbalist Jr. They dedicated a whole episode to it one time. They had some trouble recording them and they had some guy on there telling them it was an act of Satan. They had people who were calling up, believing it and pledging more money.

ID:Do you guys watch this a lot?

M:Hell yeah it's the funniest thing that's on T.V. man.

R:When his wife, cries, she got all this make up and shit.

M:Yeah, Tammy Faye rules!

ID:What are your views on religion?

M:It's humorous, man.

E:Ernest Aesley is the only religion I can watch.

W:It depends on what your talking about. Organized religion on TV is making lots of money if people think about it. I mean old ladies watch the show and send in their Social Security checks.

M:It's good to keep 'em happy.

R:Religion is okay, I guess.

E:If I want to go to church, I can go and get someone telling me to go to church. Like on Christmas my parents tell me to go.

ID:What are your nonpolitical songs about?

M:Going deaf.

ID:You sound like you like going deaf.

M:I don't care.

W:I went to play loud.

M:It's getting expensive because we've got to get more cabinets and stuff.

E:I'm scared of going deaf. I'd hate it.

M:We have the usual depression songs. Hokey, plied off songs.

ID:You have a positive song too.

M:Yeah, well both sides to human feelings. I guess.

ID:What touristy things did you do here?

M:We went to Grauman's Chinese theatre and checked out trappers hoof prints.(did they fit)

ID:Do you guys skate?

W:These two. (pointing to Eric and Mark) I'm just not that good.

M:He (Woodrow) is too fat. Eric's so ugly he beefed on his face.

ID:Have you skated in L.A.?

E:We haven't left the house.

R:Is that bad?

ID:Yeah (In a nerdy voice) We had better change the answer. Yeah, we got rad on several rapa on several occasions, man. It was pretty way rad gnarly.

ID:Did you shred?

M:We shredded and terrorized.

ID:(Joe) Did you do rad fakies?

M:I did rad fakies.

E:Do all the girls out here idolize Madonna?

W:They all look like Madonna.

M:Kind of, that's pretty general. We don't mean to generalize anyone.

ID:Where are you guys staying in L.A.?

ID:Agoura.

M:We're isolated, man. M:What's your message to the youth of America?

E:Don't go to North Carolina.

M:You're fucking up bad, man, You better come back from the edge and... uh, accept Jesus Christ as your Saviour. (laughter)

E:And buy gold plumbing pipes.

AL:Who needed the band?

W:Reed did.

AL:What does it mean? Or was it a vision. W:It came to him in a vision one night.

M:It means no mother fucking band in Posone City, will have the same name.

AL:Don't be too surprised.

M:We would like conformity on all levels of society to simply corrode. It's your basic Punk Rock individuality trip. It all seems a little cliched by now in 1984 perhaps.

E:My Girlfriend in N.C. has been promising to buy me \$200 worth of designer clothes. I don't mind wearing that stuff.

All:What??!! Everybody is cracking up! R:Get out of here.

AL:Now that's corrosion.

E:These aren't Calvis, look they're levis.

ID:What are you trying to say?

E:I'm a fag o.k. In Punk you gotta look and act a certain way and it really shouldn't matter.

ID:Do you think it's more dangerous to dress Punk in North Carolina?

E:Nah.

N:It's more fun.

N:It's fun to provoke a reaction. You never really die or anything. (laughs)

M:We all had baldies last year. E:I don't care if anyone says I look like Henry Rollins. (laughter)

ID:How many have said that? Do you act like him on stage?

N:He thrusts his testicles in my face all the time. (laughter)

W:Ooooh, Mickey!!

E:I was intimidated in D.C. because of it and stuff.

N:Who cares, man?

E:Oh, man, blow it out of your fucking vegetarian ass.

AL:How long have you guys been into the Raleigh scene?

E:Five years.

W:Yeah, he's the longest. About three years for me.

ID:Is your audience all hardcore?

M:No, no leather Jackets. (talk goes on about N.C.)

E:I'm scared of going deaf. I'd hate it.

M:We have the usual depression songs. Hokey, plied off songs.

ID:You have a positive song too.

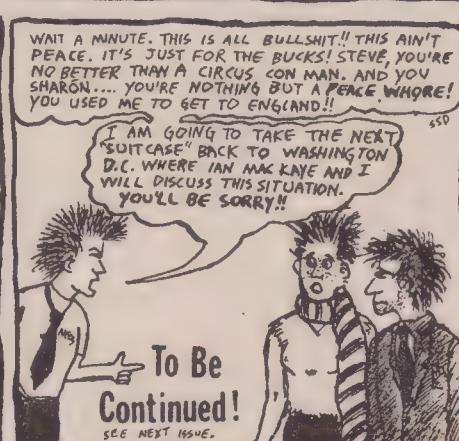
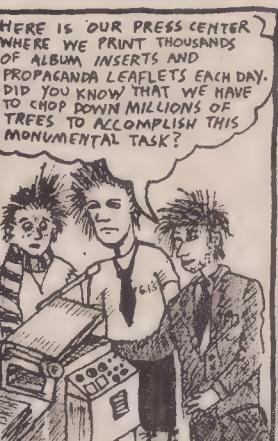
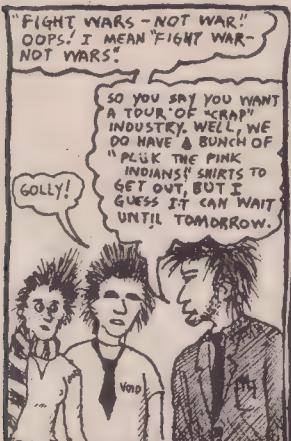
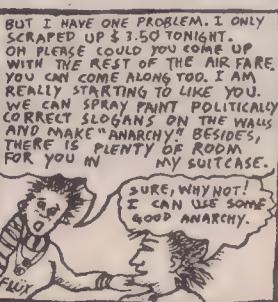
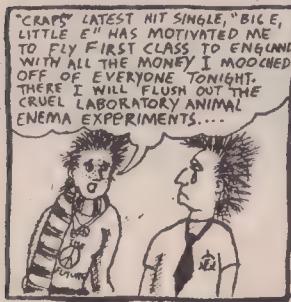
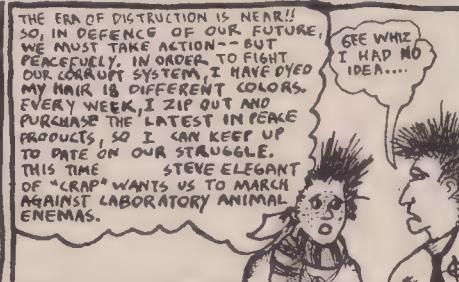


AL: Mayberry, huh... Andy's got his hands full (laughter).
 ID: Do you have anything else you want to say? What pisses you off? What do you think of Void?
 R: Goochhh.
 M: Void used to be one of the most severe bands I've ever seen, but they have kind of lost it.
 W: I saw them and they were kind of drunk.
 M: I thought they were more idealistic than that.
 R: They all want to join the marines.
 M: What do you guys think of Discharge?
 ID: I like it. I haven't heard the brand new stuff though.
 F: (Singing like Cal) The more I see...
 W: They put that new song on the record.
 ID: Maybe it's remixed into a new heavy metal version.
 M: Do you think Discharge is committed to what they say?
 ID: They keep saying the same thing. They're committed to saying the same thing over and over again.
 M: It's the kind of thing that you can't really overstate, I think. I mean, it's pretty basic and pressing.
 AL: You can burn people out, though. People won't pay attention anymore.
 M: That's true. You could do more harm than good.
 ID: Any last comments?
 R: You shouldn't fear Satan...
 ID: Well, that was your last chance. What do you say Woody?
 W: Okay, that's it. (He's banging his head against the wall.)

M: Let there be peace on earth, and let it begin with you.
 The rest of the band: oooohhhh!
 W: Hey Mike, can the guy from No Mercy use your bass Cabinet?

M: No it's fucking up man. The speakers are flapping and shit. (No Mercy guy walked off)
 The guy's pretty upset, man.

THE END



J.F.A.

This was advertised as the last show by J.F.A., who were just ending they're U.S. tour. "It's not" they said, but they seem to be leaving school and moving, so it remains to be seen how long they'll be together. They are going to take a short break. Whatever the case may be, they still have a lot of material that will be released. We talked about their tour a lot. They had many stories and wished it could have been longer than the nine weeks. Thomas talked to them outside their school bus. Despite many interruptions, we did get a lot of information.

ID: Is this your last Show?

BAM BAM(Drums): No, that was advertised, this is not our last L.A. show.

BRIAN(Vocals): Who knows what it is.

BB: The only last show that there is ever gonna be is we're going to play our last Phoenix show. Because Don's moving out. I'm going to try to talk you into moving out here(talking to Brian). We want to get the fuck out of Phoenix, because Phoenix is totally stagnant.

ID: So you have two new members.

BB: One.

B: We gave chicken butt the boot. He wants to work at a bank for the rest of his life.

BB: And be married to a fat ugly German woman. Shampoo.

ID: How did your tour go?

BB: It went.

B: You never have enough time in each city to really get done.

BB: We thought it was going to be slower, because nine weeks seems like a long time, but here we are it's the ninth week and we are two days away from being home. If I could get new equipment I'd fucking go out for another year.

ID: So you like touring?

BB: Fuck yeah.

B: It's a lot better than watching T.V..

ID: Do watch a lot of T.V.?

BB: T.V.'s bad.

B: No. There are so many more things to do than watch T.V.

BB: Like talk to Bob Hope.

B: What are you doing when your watching T.V.? Sitting in front of the T.V. doing nothing having twenty five thousand volts pointed right to your eyes, which is a direct passage way to your brain. Now tell me that doesn't do something.

BB: It's like what else do you do when you watch T.V.? It's just like you eat, and you consume things. (Somebody stops by seeing the bus and asks where Shirley Jones is.)

BB: Oh mom. Mom took off to get us some Kentucky Fried Chicken and ice cream. I'm Keith. That's Danny(Brian).

Unknown: What time will she be back?

BB: Hell I don't know. (somebody else: I'm Marsha and he's Bobby) When she finds Ruben Kencade.

ID: Do you guys still skateboard?

B: Oh yeah, of course, we would never quit. Skate fast, skate radical, skate tough or walk home. Actually fuck that, skate fucked.

ID: Have you been in any contests?

B: I was in a contest at this rump in Arizona and I got first. I skated to "Melodie Dee" By the Damned. During the piano part I got ready to drop in, when the piano stopped and everything else comes in I dropped in.

ID: Do you always skate with music?

B: No, not enough. Just during contests.

BB: (everyone says he looks and sounds more like Danny Partridge). I'm Bluu...k the Swedeish rifelman.

B: They'll never be able to spell that. (He spells it and repeats it)

ID: Do you think you are going to move out here or is that just a plan?

B: Well my mom says she is not going to pay for my college out here, and since she is holding my cards...

BB: She wants him to be a cactus breath computer faggot.

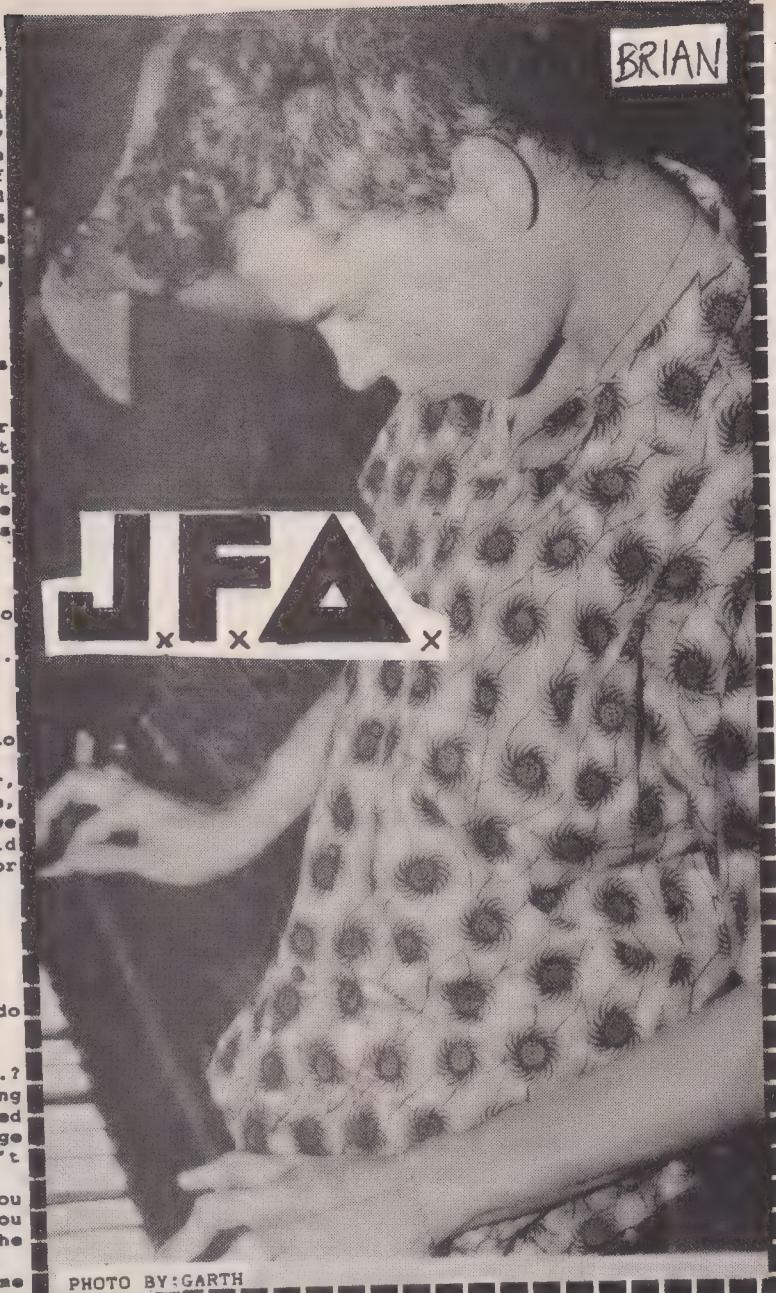


PHOTO BY: GARTH

B: Fuck computers. I'm going to be a professional philosopher. That's my goal in life.

ID: Have you started yet. Are you a amateur yet.

B: Yeah I'm philosophizing right now.

BB: He just hasn't got paid for it yet. That's when you're a professional. I guess we're professional musicians right.

B: No, that's bullshit.

BB: But we're doing it for money.

B: No, we're doing it for fun.

BB: But we're getting money. (This went on for a while. To much philosophizing for me)

ID: Are you making any money on tour.

BB: We lived. We're still here after nine weeks.

B: I bought some keyboards. Vox 1967 continental with reverse keys. Black keys white sharps.

(Bow to no man, P.O. box 2433 scottsdale arizona 85252, brians once every three years magazine)

ID: How long have you been together?

B&BB: About four years.

ID: How have you changed musically?

B: We haven't changed we just progressed.

BB: We didn't change styles, it's still our own style. The only thing we've changed

musically is his keyboards which is a lot better on a lot of songs. It's a lot fuller.

B:On two songs. Is it enough?

ID:Have any bands influenced you?

B:None. Just bands that we like, Bach.

BB:I think Bach and the damned..., and heavy metal and Jack Daniels.

B:(In a thick whisper)Fuck heavy metal, fuck it. Tracker trucks suck, Independent are the only choice.

BB:The night train influenced him. And a little blue piece of paper with a musical note on it, and the state of Idaho. And 40,000 bottle rockets, and the Snake river.

ID:Are you going to do a video?

B:Yeah we got our own video camera, and we're taping all kinds of shit. It's going to be a two hour movie. We made this dummy and sent it over the Hotaloma falls in Oregon. It was great. It made two big loud noises (he makes the sound). It's arm ripped off and it had a protect helmet on and it cracked all to shit. The time it took to fall from the top to the bottom, is the exact time it takes to play "Do the Hanigan". So we might make a video out of that.

ID:Have you tried to get on MTV?

B:I don't know about that.

BB:JJ Jackson is a fucking faggot. I think he wheres black makeup to look black. Perned his hair.

B:Plus Suicidal Tendencies was on there, so fuck it.

BB:Suicidal is fucked.

B:Am I going to get shot for saying that.

ID:Are you going to go on tour again?

B:Yeah we want to. We want to be able to spend enough time in each city to skate, instead of leaving every night. Which is what we did. We play and then we leave. We played fifty five shows. You meet all kinds of cool people and your never going to see them again. In every city pretty much. We want to be able to just go and spend as much time as possible and smoke as much pot in each city.

ID:What's the favorite city you've been to?

B:Every city had something to offer. Either a person a moment or an event. Canada was really nice. The people there were really friendly.

ID:What's the biggest show you played?

B:D.C. was pretty big. I don't know why. I thought everybody in D.C. hated us. I wouldn't blame them if they did.

ID:Why would they hate you?

B:Because we are always putting down Minor Threat and shit. They put down everything that we consider right, and then they claim to skate too.

ID:Do you consider your band a skated band?
B:Oh yeah, definately. There has been a lot more since we started. It's like a fad to have a skateboard in your attic, saying your a skate punk. That's why I want to challenge everybody that says they skate to a contest. at Upland in the Comby Pool, where it's just do or die. (Bam Bam leaves)

ID:Are you recording anything else?

B:Yeah we got a new e.p. coming out with "Mad Gardens" and "Carlie Brown" (On Placebo). Then after that an album coming out that's going to be really cool. It will be insane too. Cause we know how to push the buttons now, and we are pushing them and Chicken Butt's not. We're just gonna rage and get weird. We got all kinds of prepared tapes. Tapes of us lighting fireworks in Idaho, and ones of us getting lost, Stakeing with Steve Olsen. Farts you name it.

ID:What other things did you do on your tour?

B:Too much to remember. I wish one day I'd be able to remember everything and every person that I've met. There's no way I'm going to be able to say that. Some of the people that were my best friends for one day I'm not even going to recognize when I'm drunk. I know that's going to happen a lot of times but there is nothing I can do about it. Our first accident was in Albuquerque New Mexico, when a slammer stage dived and landed right on my head. It knocked me out but I got up and started walking around. I was totally incoherent. I was babbleing about somebody stealing my money, and kind of drooling and shit.

ID:Did you know that or did somebody tell you about it afterwards?

B:I knew that I got hit but I didn't really remember any of the details. Since then I've almost fallen into a barbed wire fence, skating, and had a fence post stick into my ribs.

ID:Do they have anything to do with each other.

B:No. I almost died three times down hill skating, cause I got the way fast board and

BAM BAM

once you get going you can't stop. I've seen my whole life flash before my eyes, coming inches away from a van on a tight corner. It's great. That's where it's at, the rush after you made it. If I had anything to say it would be skate fast don't worry about shit. That would sum up my philosophy, and Bow To No Man(Also The name of his Magazine). Creeping Senility is a good band from Arizona.(He said a bunch of other stuff about this band and named some of the other good ones).

ID:Where you guys in any bands before J.F.A.? B:Not before but after. I've been in Burnt Toast, played with the Sun City Girls, Hellfire. I sang on "Wild Thing" with the Circle Jerks once.

ID:Do you have any singing heroes?

B:I wish I could sing like Dave Vavien(Damned), just because of his voice. He can get those really low notes and hold them for a real long time, which I can't do to well because I smoke. Actually It's the high notes.(Brain left and Don came to talk)

ID:Do you have any interesting stories about the tour?

D:Skating everyday mostly; tried to have a good time. That's all we're into basically, we don't try to project a big image or anything just have fun and stuff. I'm moving back here in a couple weeks. I went to school in Arizona, that's how I met all the guys in the band. I gotta go home and pick out a beach house. I like to surf so I want to live right by the beach.

ID:Where did you like beat, on your tour? CBGB's, Florida, not many people get down there. I like playing the smaller scenes, it doesn't really matter which town. Everybody's basically still friends, and into having a good time. In the bigger scenes you see the gangs, the nazis, and that shit.

ID:Did you see any nazis?

D:Yeah. There are a lot of bands across the America named White this, White Pride, White Suburban Youth, White Anglo Saxon Protestant or Die basically.

ID:Is that a big problem?



DON

PHOTO BY:GARTH

D:I don't know. We weren't there long enough to...I can't really say, if I was a black dude that got chased down the street maybe I could tell you one way or the other. We played in Texas in the same neighborhood where they had a massive KKK rally. I'm not too fond of those guys either. From just rolling through one town everyday, I don't know, but we did see a few nazis and people like that.

ID:Did anybody give you any trouble?

D:No not really. Most people don't even think I'm in the band. I look like a roady, I guess, because I have dread locks. I don't look like I'm in a punk band.

ID:Do you like any other kind of music, like reggae?

D:I don't like reggae most people think I do because I have dread locks. That's just cause I surf I've always have dread locks. Reggae, because I play guitar, is really boring to play.

ID:Do you still play surf songs?

D:Yeah, some of that music is so good, it doesn't need words, it never needed words. It just flows.(Some guy starts talking to Don: Lets go smoke some pot, is this real? D:Yeah it's real)

ID:Did you write any of your own surf songs?

D:No. We did a couple of old songs, "Baja" by the Astronauts is one of my favorites. The other one we do is "Walk Don't Run". I think we wrote a surf song a long time ago but we never ended up doing it. It just wasn't any good.

ID:Do you think your music has changed at all?

D:Not really. I think the albums have changed because we got more used to producing them. We mix all the stuff by ourselves, we don't have some guy in a suit come in and make us sound like Boston. I think that that got better, but as far as people thinking we changed that's not true because the latest album is some of the first songs we learned. We just picked a different order to record them in. It's not like we are moving in any direction we're just recording all the songs in our set.

ID:How about the new stuff that you are going to release is that old.

D:Some of that stuff is real new, but some of it's kind of old. The new new stuff is since Abdul's been in the band. We've got about four or five of those they'll be coming out.

ID:What are you taking in school? Are you done yet?

D:Electronics engineering. I got a bachelors degree.

ID:Are you going to get a job?

D:Yeah, they hired me before I graduated. I'm going to work on satellites at Hughes in El Segundo. I might even get to go up on the space shuttle, that would be hot. As far as the band goes we never tried to support ourselves or make money off it, like Black Flag, bands that tour all the time. I don't need music to put food in my stomach, so I never have to compromise. I don't have to worry if anyone's going to by it or not. I made it through school so my future's set and I can play whatever I want. I like that freedom. I see some of the bands and all they do is tour. It must be hard, I guess it takes a kind of dedication, but you are kind of compromising too. If you have to feed yourself you have to keep selling songs, and just by the virtue of the fact that you are wrapped up in it like that your not seeing clear and you just try to keep it going. I always ripped in school so I can do whatever the fuck I want. Just because I ripped in school means I don't have to feed myself doing whatever I want. I can skateboard or write fucked songs, or whatever.

ID:Has anyone influenced your guitar playing? D:No one really. I've listened to a lot of music but I basically taught myself. I like a little different music than straight hardcore. I listen to a lot of Bowie and Roxy

Music and stuff, because the guitar is not just one little part.

ID: When you listen to bands do you usually listen to guitar?

D: Or the drums, I like drums a lot. It depends some bands like Bauhaus I like the vocals.

ID: What about the other people in the band do they work?

D: Ben has to get a job, he just turned eighteen. Abdul our bass player works in a surplus store or something. Brian has to get a job when he gets home, he just graduated from highschool. This tour kind of came in the middle when we were not really doing anything. I just graduated, Brian did too, Ben wasn't doing anything. Abdul is the only one who really left a job but he is going back to it.

ID: So they want to move out here pretty much?

D: I don't know. We are going to release one more record when we get home and one more to follow that, then the video. It's going to take the public a full year to catch up to what we are doing now. By then we'll know if we're going to keep doing it or not.

ID: Is the video going to be on piccabo?

D: Yeah, a two hour tour documentary.

ID: Who filmed it?

D: We had a camera man with us. It has nine weeks of stuff. A lot of Skating, the water fall etc.

ID: Any last comments?

D: Just be yourself, your never going to get anywhere being somebody else. **END**

X J F A X X

NEW BASS PLAYER
↓ ABDUL →



PHOTOS BY: GARTH

SEND YOUR MUSIC VIDEOS - MAKE VIDEOS



ALRIGHT - SO YOU
MADE A VIDEO

WHAT ARE
YOU
GOING
TO DO
WITH
IT?

SHOW YOUR
VIDEO on

Real George's
BACKROOM

music art video

CALL or Write 518 465-9690
P.O. Box 724 C.P. N.Y. 12065

P.O. BOX 724
C.P., N.Y. 12065

SEND FOR
INFO - POB

VIDEOS - 3/4" - 1/2" VHS

albany, n.y.'s

own music television show

724 C.P. N.Y. 12065 - GARAGE VIDEO - NEW

TOXIC SHOCKS

PRESENTS . . .



THE ALBUM

from Victoria B.C.

RED TIDE



KELP AND SALAD

4 song 7" EP

from Salt Lake City

MASSACRE



BEHIND THE 8 BALL

6 song 7" EP

BARRICADED SUSPECTS



A Compilation Album Featuring

Abcess, Blit, Decry, The Dull, Hue 'n Cry, Human Therapy, 100th Monkey, Killroy, Knockabouts, Mad Parade, Massacre Guys, Peace Corpse, Red Tide, Roach Motel, Romulans, SUM, Septic Death, Vision/Decay. "A feast for the ears of the deranged" Negative Print, #12.

PEACE CORPSE



PEACE CORPSE 7" EP
crushed bone vinyl

LP's are \$5 postpaid
7"s are \$3/2 for \$5 p.p.
(add \$1.50 if overseas)

Why pay more?

All orders come with
the TOXIC SHOCK mail-
order catalog or send
50¢ to receive a copy

M.O.'s payable to
TOXIC SHOCK send to:

BOX 242
Pomona, CA 91769



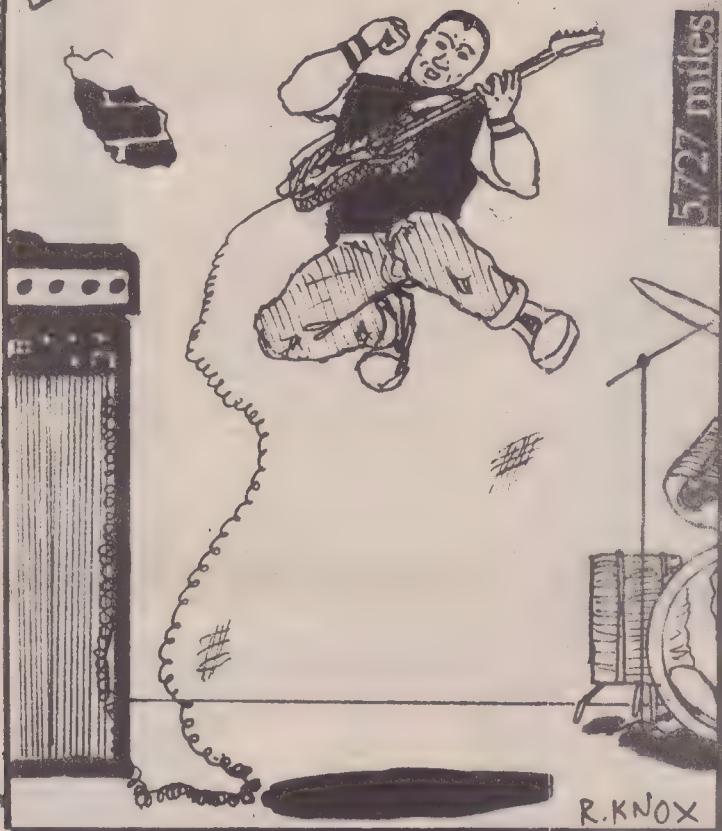
also available:
(on Insane Industries)
DECRY 5 song 7" ep
and the HALF-SKULL 7"
with M.I.A., LOVE CANAL
DECRY, & BASIC MATH

TOXIC SHOCKS

RECORD DISTRIBUTION 714-620-6265

We are actively searching for new records/fanzines/tapes to distribute.
Send samples and contact us! Stores: Find out about our service!

RECORDS



SSD-How We Rock (Modern Method)

What a crock? Well no... There are some choice cuts here but... There's also a lot of solos and the songs are slower. Some people think Slower metal songs with more leads are more powerful than fast songs, I think it's the opposite. Too many solos lead to a wimpy sound. Some of the best metal bands like Motorhead have a lot less solos than other bands of their genre. Solos and melodies are not always the same thing either. SSD is really pushing to the edge here. Springa's vocals are still top notch but some of the solos don't add anything. Most of the lyrics are pretty hardcore, like on my favorite song of the record "Words that kill." (LYRICS: Don't think you've gone to far / You don't consider the emotional scars / You never realize the damage you've done / You put them down and smash their fucking brains.... No one needs to be treated like dirt... Words that kill) Then again they seem to be backing off their Straight Edge stance. I guess they got tired of being called militant or something, and now instead of pounding the evils of drinking and smoking down your throat they are just telling you that the "The Choice" is yours. Which is o.k. but has been done before by tons of lesser bands. I can live with them being this Normal but I hope they don't go too much further into their metallic bent. (Thomas)

(P.S. The album cover- check out Judas Priest's "Point of Entry" for the front and AC/DC's "For Those About To Rock..." for the back.)

RE-CUT RECORDS

Frenzy

FLIPSIDE VINYL FANZINE VOLUME 1 GASATANKA RECORDS

First there was Maximum Rock and Roll, then there was We Got Power, next was Destroy L.A., and finally we have Flipside fanzines compilation record. Although Flipside is the oldest and possibly the best fanzine in the world they've only now released their first compilation record. What is it that separates Flipside's release from all the others? Only a few minor differences come to mind, such as better production quality, a diverse range of bands and most importantly the songs aren't just extras that the groups had never planned to put out on vinyl. Most of the songs display the groups at the height of their powers, which is a pretty tall order considering bands like; The Dickies, Government Issue, The F.U.'S, Kruat, G.B.H. (the only non American band), The Scream, and The Freeze all have contributed to the album. What truly makes this release stand out is not the songs themselves, but the added intros to the songs by the bands. Each group provides a touch of humor to the album and also gives the record a sense of continuity that seems to lack in most national compilations. So until the Ink Disease compilation comes out I'm afraid this is simply the best there is to offer. Be more than a witness, buy the record and dig the inner grove.

Steve Alper

GAY COWBOYS IN BONDAGE- Owen Marshmallow Strikes Again (Sublapae Records P.O. box 610906, north Miami, Florida, 33261)

"A Funny Red Moustache of Kool-Aid tm" is my favorite song on this disc. The vocals on this and other tracks sound like Red Cross ("My school" in particular). All these songs have great sing along parts and some lines that just wouldn't work for any other band. One instance is "I got a funny red moustache hanging over my lip / & it's really hip / & if you complain it means your a dick." The other songs are a little more serious (Social injustices) than the "Kool Aid" song one but they all have an innocent approach that is refreshing after two many "1-2-3-4 we're hardcore and you can't have any fun songs." Their music is Garage hardcore, and compliments the lyrics very well. This is one band you should check out. by: Thomas

GOVERNMENT ISSUE-Joyride 1.P.

Everywhere, I go, I hear and read "G.I. are total metal." Well those people don't know what the hell heavy metal sounds like. Tell me this sounds like DIO! This is punk rock, man! Damn good punk rock at that. Only one song has a metallic riff ("Joyride") and that's the best one of the beat tunez on the 1.P.. Very, very recommended. Don't miss out. (By: Brady)

THE EFFIGIES, FOR EVER GROUNDED L.P. ENIGMA RECORDS

Lyrics packed with visions of imaginative imagery, songs swirling along melodically by, congratulations Effigies you've just joined the ranks of Post Punk. The band still packs enough power in every cut to leave bands like Killing Joke weak-kneed and mainstreamed by comparison. John Kezdy's vocals ring pessimistically clear, while celebrating the absolute joy of gloom. Just when you thought there was no hope for music in 84 the Effigies come along to shoot a hole in the life boat and show that drowning can be fun.

Steve Alper

STRETCH MARKS, WHAT D'YA SEE L.P. B.Y.O RECORDS

Yawn. I know the bands got something important to contribute to the benefit of human kind, but why does the music have to be that tired old generic thrash product that peaked out three years ago. I'll admit there are a few breaks and some interesting chord changes that give songs like "Preacher" and "No Answers" a certain flair. Unfortunately these glimpses of hope arrive too few and far between to make this record satisfying. Even though I like their straight forward cover of "Bad Moon Risin", the over all product of Winnipeg's finest leaves me uninspired. Steve Alper

RECORD HUNTING - by Anthony Illarde

As I fancy myself a record collector, I go on frequent (sometimes daily) record hunts. My most recent was pretty good, nothing extremely rare but a lot of stuff for cheap. My first stop was at Blue Jay Blues, a cool place with a great 3 for \$1 lp section (I once got "Emerge" by the Litter, "Journey to the Center of Your Mind" by the Amboy Dukes, and some other good stuff on one visit!). Nothing too exciting, but I got "Eternally Yours" by the Saints for only \$2 (with 20% off). It's a good '77 punk rock lp, good to listen to when reading fanzines. My friend Mike got "WON" by Off Broadway for 80¢ (still in the shrinkwrap!). My band (Rights of the Accused-what good is writing without a free plug?!) are going to cover "Stay In Time" by them. Next-on to the record exchange where I got "Strawberries" by the Damned for only \$2 (a \$9 album at Wax Trax), in great shape (altho the cover is kinda beat up), Shan 69's "Tell The Children" 45 (great song) for 50¢, and a Los Microwaves 45 for 25¢. I haven't listened to Los Microwaves yet, but it looked cool and it was only a quarter. To the Gramaphone, nothing there, Second Hand Tunes, now this is where I really picked up. I got the Go-go's "Vacation" lp for \$1.49 (looks brand-new!), the Seeds "Can't Seem To Make You Mine/I Tell Myself" single for \$1.49, and best of all the Randroids "A-b-c-d-d" single for \$2.49. That one was a bit steep but it's on Dangerhouse and was also on my want list. After a bite to eat, our final stop was Wax Trax. This place is the best place for practically everything (altho they ran out of Tracie Ullman's "Breakaway" single and haven't gotten any back in yet). The only problem is that they also have close to the highest prices anywhere. But I have been going there for 4½ years and they sometimes give me discounts. Just for being cool. Anyway, I picked up "Pebbles" Volume 11 (It was \$6.98 but I needed this one and it was the last copy they had and since they get this one in very rarely I said "what the hell"), and The Pork Dukes lp on pink vinyl for \$3.98 (sealed too!) Well this has been a profitable day, on to home and then on to WNUR for an interview and to play our test pressing (our 5 song 7" will be out soon-like I said what's the use of writing if you can't give yourself a free plug?!) If you want to write to me, please do. Send want lists if you have any, and I'll send you mine. I don't have too much to trade but I may be able to get what you want. We can work something out.

Anthony Illarde
4229 West Roscoe
Chicago, IL 60641
Raveup 'zine \$1 pp
Rights of the Accused info,
ep out soon.

Wow I guess my typewriter does work. Also here are some lyrics for our new song, you can print them if you want.

LOCATED INSIDE

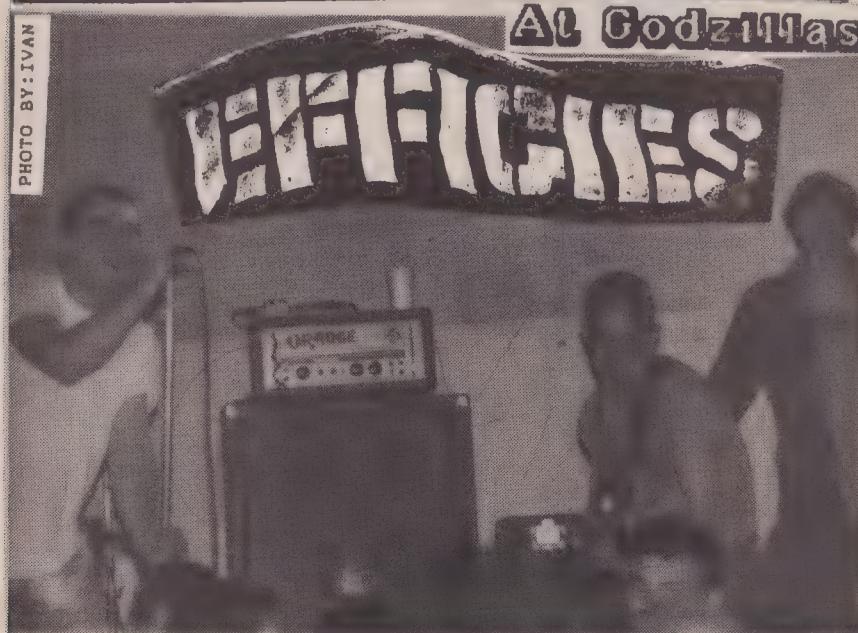
As I drift into obscurity, just a dark faded memory
You walk off but you're never alone, I'm just one of many you've ever known
I'm just a notch on your gun, love is love but fun is fun
I can't believe it I thought it could last, but here I am just a part of you

N.O.T.A. - Moscow E.P.

(Unclean Records P.O. Box 725 / Sand Springs,
OK... 74063)

Severe, fast, tight, powerful, political punk. The live recording is not the best but, who cares, this still sounds damn good. There next release should even be better.
(by:Thomas)

(By: Thomas)



INNODAI MINORITY DEMO TAPE

This Canadian band plays fast songs with catchy hooks and breaks. You can sing and hum along here. The poor quality recording only congoes out song which is real annoying, but after a 1st gig(which it is) it sounds good enough. There's only one song I don't like funnily "Christmas Cheer" Which was supposed to be good vocal phrasing, and adds a needed something. The songs hint of something great following here. I guess we'll have to wait and see.

O.C.-Eyes For An Eye 1.p.
The wild guitar leads and feedback combined
with alternate thrash and heavy metal tempos
and riffs, this is my cup of tea. The cover
of "Green Manalishi" is really great, too. I
guess this music necessary. (By: Brady)

卷之三

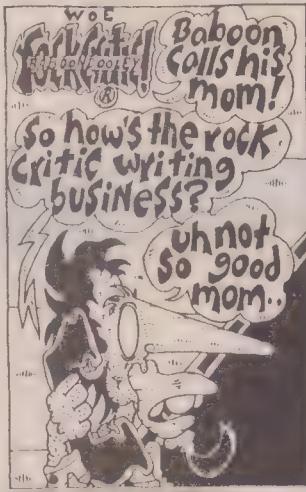
— 1 —

THE UNWANTED -

FAST'N'LOUD RADIO PRESENTS-The Middle America
Compilation (Hid Production Ltd. / P.O. box 25 / Washington,
D.C. 20041)
Most of these bands are from the Chicago
area, and all are from Ill. This is a scene
that is really coming into it's own, and
this record reflects that. Some songs are
better than others. Naked Raygun "I don't
know" is great but The Effigies "Security"
remix is not as good as their
original. None of these bands are afraid to
add a little melodic to their songs, and not
just follow the thrash formula to instant
stardom. Rights of the Accused do a couple
good songs including the short "Yo Yo Yo,"
which is real fun. Big Black have a more
punk hardcore sound and "Hunter's Safety" that
sounds like it would be good on a movie sound
track. This is definitely worth getting. It
has something for everybody: Men & Dead, the
dogg and even the kids. (By: Thomas)



© CRAWFORD 84



© CRAWFORD

Rat Music For Rat People Vol. 2 C.D. Records

Well here it is another star studded addition of Rat Music, with 84x of the songs never having graced vinyl before. Unfortunately Vol. 2 suffers from the same illness that Rat #1 was plagued with, namely taking a live recording of short blasts and turning it into dubbed, sequenced and recorded bits of mediocracy. I still don't understand why producers, Paul Ratt and David Fergason have taken songs by eleven great from the American South West, which includes; BUTHOLE SURFERS, BIG BOYS, M.D.C., D.R.I., DICKS, J.F.A., MINUTEMEN, FANG, PERSONALITY CRISIS, TALES OF TERROR, and THE WHITE LIE and pasteurized most of the life out of them. Not a trace of an audience or any other background noise for that matter can be detected. So my question is, if your going to make a compilation record of live music why do everything to give it a studio sound? Why not record them in a studio in the first place, then add the sound of an audience so it will be really slick. Instead of having a possibly great record, Rat Music Vol. 2 is stuck somewhere between a tin can and an elevator ride!!! (by Steve Alper)

THE PHALLACY-No T.P. tape
(It's \$2.50 pp to: 1215 B St. Eureka, Ca.
95501)

I like this tape. It's so genuinely typical that for that generic punk rock/thrash fix I need every now and then it fits the bill. There is absolutely nothing highlighting this tape. Perfect background music. The lyrics are your average meaningful lyrics, with one stupid funny one (No T.P.). A nice early Jam instrumental rocks out at the end. This sounds like a bad review but it's not. I liked this tape! I really do. (By: Brady)

ZERO BOYS ON VIDEOTAPE

ZERO BOYS -History of
These guys were one of the most underated
punk bands ever. This cassette shows why, and
everyone should own one. (Thomas)



PHOTO BY: IVAN

MOD FUN-Happy felling/I am with you (single) (New Records / 131 W. Passaic st. Maywood, N.J. 07607)

A New Jersey Mod band? Yep, and they can reproduce those sixties sounds, with shades from the psychedelic era, to that of The Jam and The Who. I like the Batman intro to "I am with you." Nothing to heavy to contemplate here but, if you like swinging sixties garage punk, Mod Fun might be for you. (By:Thomas)

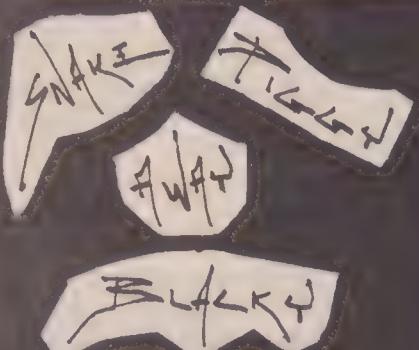
RIP SCHREDDER'S TECHNO Primitivism-7" single (Box 1002 Birmingham, Mi.)

On both cuts, of this electronic noise single, the music and lyrics brainwash the listener. The slow repeated melodies and vocals mock or pay tribute to, I'm not sure which, Joy Division and Spanky of The "Little Rascals." Steve and Joe like this record but it annoys me. I think they should make supermarkets play it to their shoppers. (By:Thomas)

SVEDBUCKADBUCKA - PUNKPUNKTHRASHTHRASH 1p

Whirlpool after tumultuous chaotic whirlpool of invincible convulsions blazing forth at unrelenting jackhammer velocity, sweeping forth with earloads of raw rambunctious nitro powered scarring shredding exhilarating blasts of riveting destrucive power sure to shatter the vulnerable delicate earworkings of millions of hapless thrashomaniacal lunatics. Now what does this record sound like? Your guess is as good as mine... Reviewd by Pushead Rifkin

THE VOIVOD BOYZ:



Blade

Blade

Blade

Blade

Blade

Blade

Blade

Blade

Blade

VIOVOD - "War and Pain" 1p (Metal Records) Ditch the inane lyrics (one must always say that when reviewing these records) and Voivod are an incredibly fantastic and exhilarating metal thrash band. Kind of like Void (hey, maybe...?) This is a must for anyone who wants pure intensity injected into their eardrums. Just turn the bass down or you will do permanent damage to your speakers, and your Human League record won't sound too clear. Snake, Blucky, Piggy, and Away deliver the goods! by Brady

Yeah, now it's my turn to write about something no one cares about. Something that's frowned upon in most of my circles-PUNK ROCK SLAM DANCING!!!! Oooohhh! Bad word! How uncool! How junior high! How Quincy Punkish! Well, you wanna know why people say that? Because there are so many schmucks playing "king of the hill". They seem to "be red" or to "thrash mean". They go into the pit to knock down as many people as they can and to look like what their twisted image of "cool" is. You see, I just came back from a gig (D.O.A., Abrasive Wheels at the Olympic) and it's like there are these wind up punker dolls that start slamming and stop slamming and start and stop and start and stop for five hours. They don't care what song it is. They don't care what band it is. Why don't they stop and listen to the music? Do they actually like it or is it just background as they go through the motions? Now you're saying "Oh, what are you too cool and jaded, you egocentric post-punk 'I slammed ten years ago' scum!" No! I'm not! I like to slam, to run around acting alternately wild and stupid, convulsing to the beat, energizing my body with some human contact and more or less making a really good song all my own (the song and not the "pit"). I do it when the music grabs me that I just have to move to fully enjoy it. When any kind of music does that I react that way.

Let me get to the point (please God!) I say "burn in hell" to not only the macho brainless twits looking for justified slaughter (in their eyes) but also to anyone that thinks any kind of body gesture that displays an enjoyment of the sound to be stupid and immature. Take a long walk on a short pier. BY BRADY

INTRODUCING:

"THE BRADY RIFKIN GOING TO A GIG" PRIMER

DRAWN BY BRIAN WALSBY
1984

BASED ON A REAL STORY.

1ST STEP: KICK BACK & ACT CALM & REAL COOL.



2ND STEP: MUSIC STARTS



3RD STEP: SUDDENLY RUN INTO THE BIG PIT LIKE A POSSESSED MAD MAN!



4TH STEP: HELP THE REST OF THE INK DISEASE STAFF CARRY OUT THE "SLIGHTLY HURT" BRADY



SST MORE RECORDS



HÜSKER DÜ - Zen Arcade 1p (SST records)

by BRADY
This album was worth the wait. From the ominous bass line of "Something I Learned Today" to the bone-crunching guitar of "Reoccurring Dreams", the Huskers pour more heart and muscle into their songs than anyone, making this my fave record so far this year. The lyrics are of love, hate and the general confusion in between, taken from their lives and put in a general context for all to share. Bob and Grant's soulful singing (that's right - soulful) is great, though I must say I prefer Bob's Bob restrains his voice from the total outbreaks that enhanced "Eight Miles High" on their previous single, but Zen Arcade still offers a fine vocal performance. Musically, the album contains mostly two minute gems in the hardpsychedlicore style of last years "Metal Circus". Almost anything you would want a guitar to sound like is represented on the album. Never schizo jams (Hare Krsna) frenetic, acoustic strumming (Never Talking to You Again) Heavy metalish power chords (What's Going On, with Guest Vocalist Dez Cadena) and freaky studio effects (The Tooth Fairy) are all done with class and pizzazz. This double album left me with my jaw hanging and my heart touched.

YET MORE RECORDS

BROTHERHOOD - cassette album by BRADY

Don't let the name fool you into thinking that this is the latest straight edge/skate band. BROTHERHOOD wanna give you some old time religion in 40 minutes mellow keyboard flavored rock with a countryish feel. Kind of reminds me of the GRATEFUL DEAD. The lyrics all relate to the good graces of Jesus. I'm getting kind of sleepy just thinking about this boring tape YAWN g'ight zzzzz....

TAR BABIES - Face The Music 12" ep by BRADY

I really groove on the guitar sound of this band. It's like buzzing mess of noise from which something resembling a musical note springs forth to surprise you at random intervals. The singer sounds like a rawer Henry Rollins. I think this is a great record, but you welfare cases might not like the fact that there are about 5 minutes of noise on each side. No lyric sheet either so make up your own words.

ASBESTOS ROCKPYLE * "Dying of Cancer" cass. by YDARG

I like it. Some would yell "Pretentious!!" upon first hearing the singer and his accent (He is from wherever you get accents like that) and the minimalist guitar work and some neat stereo effects but what the hell? It's okay by me. The lyrics are usually cool (D.C. dead-core is a lustily vicious attack on the D.C. scene) and "Addiction" is good for VBLVBT UNDERGROUND fans.

BLACK FLAG--"Slip It In" 1p (SST Records)
Slower, longer, and more plodding than the excellent "My War." This is sure to turn off more people than turn them on. The maniacal moaner and Greg's wailing guitar is great. Henry shows off some newly acquired singing skills. (Well--I don't know what to call it! He is not screaming like in "Wound Up" and "Rat's Eye's.") This gets a semi-recommendation because this record bores the hell out of a lot of people. Brady

MINUTEMEN--"Double Nickels on the Dime" 2Xlp (SST)

At first I thought this wasn't up to par. But, on repeated listenings, I have grown very fond of this lovely pair of vinyl discs. This is a damn good dose of that unique Minutemen sound that we all know and love and then some. Certain tunes go for a more power poppy sound ("This Ain't No Picnic") or a Meat Puppet country twang ("Jesus and Tequila") or gentle ballads ("History Lesson Part 2"). All in all, another monumental record from the label that makes it look easy--SST. I wish I could say the same for their mail order. Where in the fuck is my Hüsker Dü t-shirt? Brady

BASIC MATH/DECAY/LOVE CANAL/MIA 7" ep by BRADY

BASIC MATH's cut is real catchy but not too powerful mid-tempo thrash. DECAY delivers an average tune for them- which is better than most bands. Singer Farrel sounds even more like Tony ADOLESCENT. LOVE CANAL are cutesy thrash with a unique message of skateboard hatred. MIA are last and best on the record. Their song is a fine dose of their likable style of anthem thrash with scorching guitar.

Slayer--Haunting the Chapel e.p. (Metal Blade Records)

First of all, five bucks is too fucking much for three songs. I would not pay a full price for this record, but if you see it in a used section, you had better snatch it up before Satan eternally damn you or something. This shit thrashes! We're talking Neo's speed here and I'm not exaggerating. Not only that, but "Chemical Warfare" is six minutes long! Imagine a Neo's song that is six minutes long! Fuck! And if you translated the lyrics into English from the ridiculous Ye Olde Satanic Cult style, you would get typical HardCore lyrics. ("Chemical Warfare" equals "We Don't Want War." "Captor of Sin" is just like Punk Rock sexism and "Haunting the Chapel" is "Religion is Bullshit.") Of course there are a lot of guitar leads, but they're so fast that they're just a lot of piercing noise. Pure garbage! I love it! by Brady



SACCHARINE TRUST

SACCHARINE TRUST

Thomas and Joe interviewed Saccharine Trust at the On Klub. They were in a hurry to go, so it was cut a little short, but we managed a few interesting facts.

ID: Have you guys known each other for a long time?

T: So, what did you ask? How long we have been together? Or, how long have we known each other?

ID: Both.

T: Well, Saccharine has been together about four years now. I have been in the band for a little over two years.

J: The other guys (Earl & Robert) don't count. They are Saccharine Trust training wheels. We didn't need them any more.

T: It took us a little while to find the first Saccharine Trust.

J: After those guys left, we realized that we were able to cruise faster on two wheels.

ID: How did you pick your name?

J: We recorded for "Cracks in the Sidewalk" and we didn't have a name. They were gonna put the album out soon. So, we just gave them that. We could have thought of something later but we never got around to it. It's just like how it took us a while to get around and do the album.

ID: Who writes your music?

J: We all do.

T: Everyone writes their own separate part and then we put it all together. It's not like one guy sits down and writes the whole song. We fit it together like a jigsaw puzzle--over laying each part.

J: Once in a while, some of us will contribute in other areas.

T: Like in a song, someone will think of a main idea.

J: There are two songs where I just wrote bass riffs to them. Mark wrote the lyrics to one song, "The House." When we were recording this song, I realized that I didn't have the song finished. So, I said, "Mark, write some words right now!"

T: "The House, The Concrete, The System", which is on the "Surviving You Always" album is a song which I wrote before I joined Saccharine Trust. Earl, our old bass player, came up with a cool bass line for it. It was kind of my song, but again you have the group effort, even though there is a main instigator. Everyone puts their two cents in.

J: During that time "Remnants" was recorded on New Years Eve, a couple of minutes before the clock struck twelve. At the beginning of the sermon you hear, "puuuuuuuuhh wheeeeh ahhhh." That was all these people at New Years. So I went out into the parking lot and took my earphones and a microphone and started yelling, "Satan...." A few minutes later the police came. They must of thought there was a nut out there.

ID: Are you guys going on tour?

J: Yes, we are leaving with Black Flag on Monday.

ID: How long is this tour going to be?

J: A month.

ID: Where are you going to go?

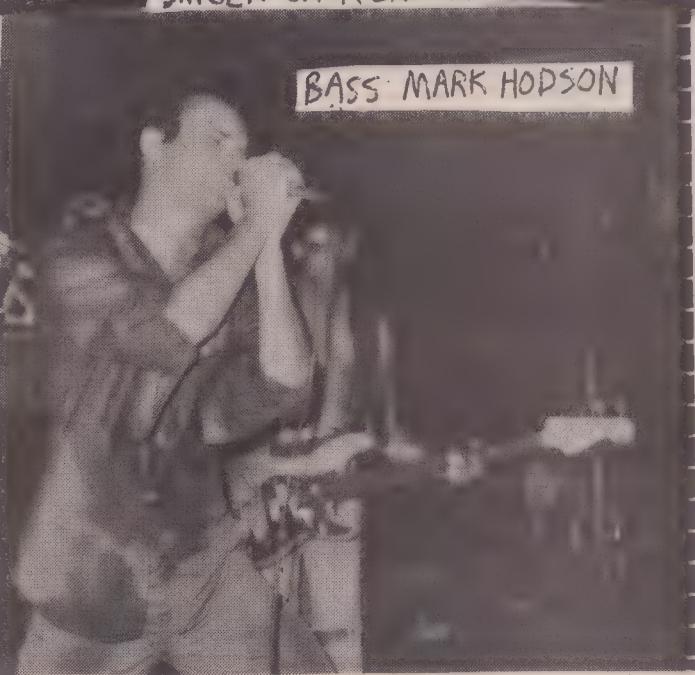
T: We start in Chicago and then we go to Michigan and then into the Great Lakes area and then into Canada--Toronto, Montreal--and then down to New York and Boston and then North and South Carolina--all those fuckin' states. If we have enough drugs, it should be a good time.

ID: Haven't you guys already been on a couple of tours?

All: That was half the band. That was the old Saccharine Trust.

PHOTOS BY:

JOE HENDERSON



SINGER: JACK BREWER

BASS: MARK HODSON

J:That's when we still had our training wheels.

T:When they came back from their last tour, I joined the band. Nine days later, we did SST night at the Whiskey. A year later Earl decided to quit the band. (So he could join the Circle Jerks.) Mark joined and we were really happy about that.

ID:You seem to have a lot of religious stuff in your songs.

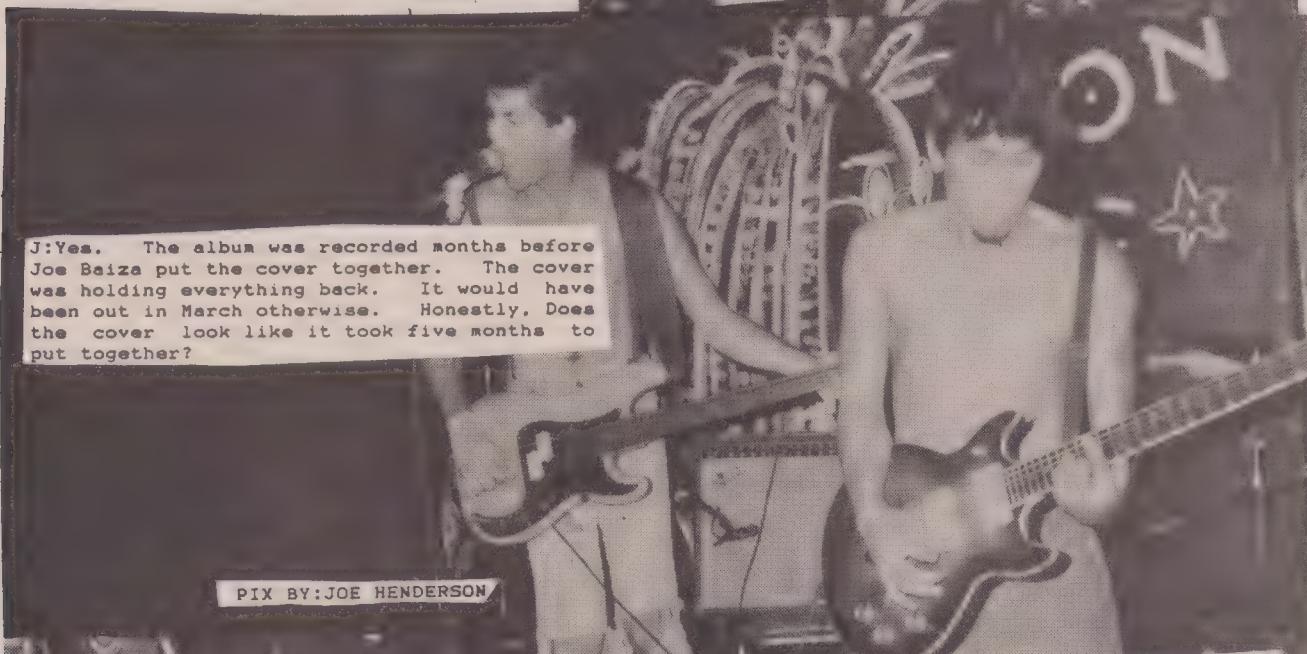
T:I don't think it's religious--it's life.

J:Our themes are all about society. The Bible is the basis of our culture. From all the little myths they tell you, are the basis for the way we think, the ways we react to each other, and the laws we have. I sing about culture and life and the basis of it. There is the idea of Lot and Satan. If you read the story in Genesis. I am not sure if it's chapter 17 or 19. You find at the end of it that Lot had sex with his two daughters. That is really strange. There are so many bizarre things that happen in the Bible. And these are God's holy men!

T:You have to question our ways.

J:He wants you to.

ID:Is the picture on your new album of a lady who fell off the Empire State Building?



ID:It looks good.

J:Yes, but it should have taken fifteen minutes not five months.

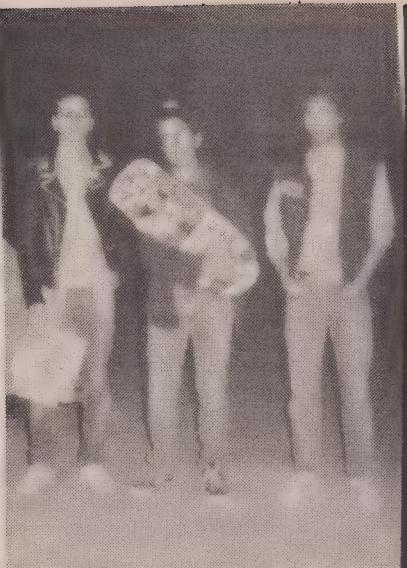
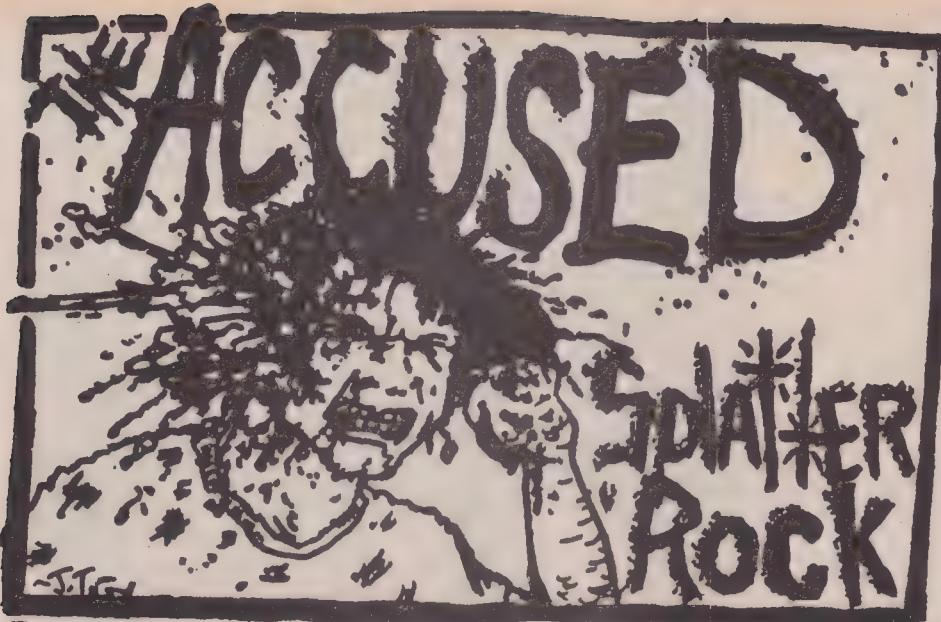
ID:So the guy gave you permission for the picture and everything?

J:Joe Kadushi(?) got his number. I called him up and he was telling us about the picture. He sent us some other shots of it. In one, she was really ugly. Her face was down, with blood pouring out. In the one we used, despite her 100 story fall, she looks as if she's only sleeping. Her beauty still remains, captured forever on film. That's how we got the title to "Surviving You Always." I have to get going.

ID:Can I ask one more question? I noticed that a year ago at all your Vex shows, you would pass the microphone back and forth from one hand to another, while you would sing. What happened?

J:I still do it. At every show, I do not know what I am going to do or what is going to happen. (Jack had to leave but he told us about his job, before he did, and all the injustices there are in the work place.)

END



The ACCUSED were interviewed by mail. (Questions by Thomas, answers by Chewy). The Accused are from Washington state. They share one side of an album with the Rejectors, but say they have changed a lot since. They'll have some new stuff out soon, so check 'em out.

ID: What are you "accused" of?

Accused: Everything. We are Accused of being too obnoxious, stealing stuff, thrashing stuff, etc... Everywhere we go we are accused of something. Even stuff we don't do. But chances are we did it. What's really funny is we will be sitting around a bunch of "Punks" and one of us will start saying stuff like, "My girlfriend won't suck my dick

because I've been taking these chemicals and they make my cum taste bad." Then they get up and say, "gross." It's really funny.

ID: Would you want to do an M.T.V. video? Yes, but the visual would be censored because it would be on the same line as "Evil Dead." Also, the music wouldn't be allowed. That's not our goal, but it would be great to fucking scare all those 14 year old pancakes. Plus we would include a little porno action?

ID: Do you have any musical influences? A: Yes lots. The Mentors are a major influence but not musically or lyrically. Our main concern is music, so bands that we feel are an influence are: The Cheifs, The Germs, Middle Class(Old), Wasted Youth, and rap bands. Grandmaster Flash, Sugarhill. Metal Great bands like Kiss, Aerosmith, Sweet, and Ted Nugent. Music is either good or bad. It's as easy as that.

ID: You have a lot of political songs on your half album. Do you consider yourself a political band?

A: No, not in the slightest. Politics are lame. If you are so scared write your congressman. That album is a year old and with a different line up. A lot has changed, especially lyrics. We have political beliefs, but they don't effect the band. We just sit around and if something is stupid, like government spending, we just say that it sucks and that's it. No more.

ID: In the Presidential election, who would you vote for?

A: I would have to say Mondale and that chick.

ID: Who writes the songs?

A: All of us write lyrics but Tom (guitar)



ACCUSED

writes the majority of the music. We just wrote these lyrics called "Fucking for Bucks." It's about the band fucking old women to support ourselves. It is not serious. We have a song called "Civil Defense" which is about war. It just talks about death and millions of people dying and that's it. It doesn't say war sucks, so kiss your ass. It just says people die and you, the listener, can decide if war sucks.

ID: Are you going to tour sometime?
A: No, not until we get a "name." We tried it before. It's not worth driving to Friaco, earning \$25, and playing in front of seven drunken fools. It just isn't worth it. We don't demand much, but for our time and effort, to lose a bunch of clams, it sucks. Plus, in places, like Friaco and L.A., they've seen every band in the world. They just go, "Wow, another thrash band." Places like Montana and the Midwest are cool because they are so excited to see a band. They go fucking ape shit. In L.A. it's just another punk band. I'm not putting L.A. down, but it's very true.

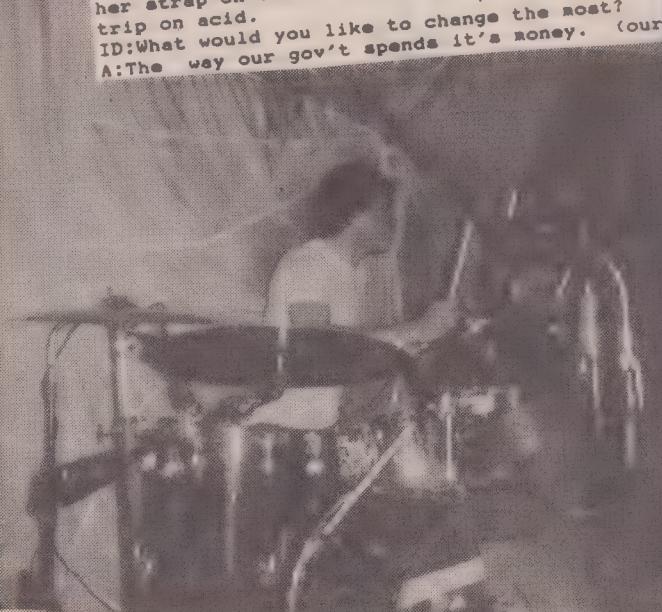
ID: What musical and member changes have you undergone since your album?

A: Just a new singer, Blaine (ex-F@rta/10-Minute Warning). It has changed us so much. It's like a new band. There is way more power and no more melodic edge. It is raw power. We know how to play now, so that's a change. That record is the biggest piece of shit but when we said we would do it we did.

ID: Are you doing any new stuff?
A: Yes, we are going into the studio to do a four song E.P. We will record August 10 and 11. So, hopefully you will see a drastic improvement in musicianship and production.

ID: What is your ideal evening out?
A: Practicing on a Saturday then walk up to Safeway and get some brews and purchase some buds. Then take the bus downtown and try to intimidate as many people as possible. (We do this everyweek). Seriously, I'd say, go get some acid then check out a few hot bands. Then find a chick and you can fill in the rest... You perverts thought I was going to say fuck her as many times as I could in one night. But you are wrong. I was going to take her home and let my mom go at her with her strap-on-dick in the fudge tunnel while I trip on acid.

ID: What would you like to change the most?
A: The way our gov't spends it's money. (our



LIFE'S A
WASTE!

ACCUSED

money) No, I would like to make it where dudes could keep their dicks up all night and have a switch so, if they wanted to cum, they would just hit it. (This isn't sexist more than us.)

ID: What is the most important thing in the world?

A: Having fun. People are too serious. Like Splatter movies, people seem to say, "that's gross." Well don't take them seriously... Or porno movies or life or anything. Don't be so serious and you might have some fun.

ID: Do you have any hobbies?
A: Blaine and Dana collect underground comix.

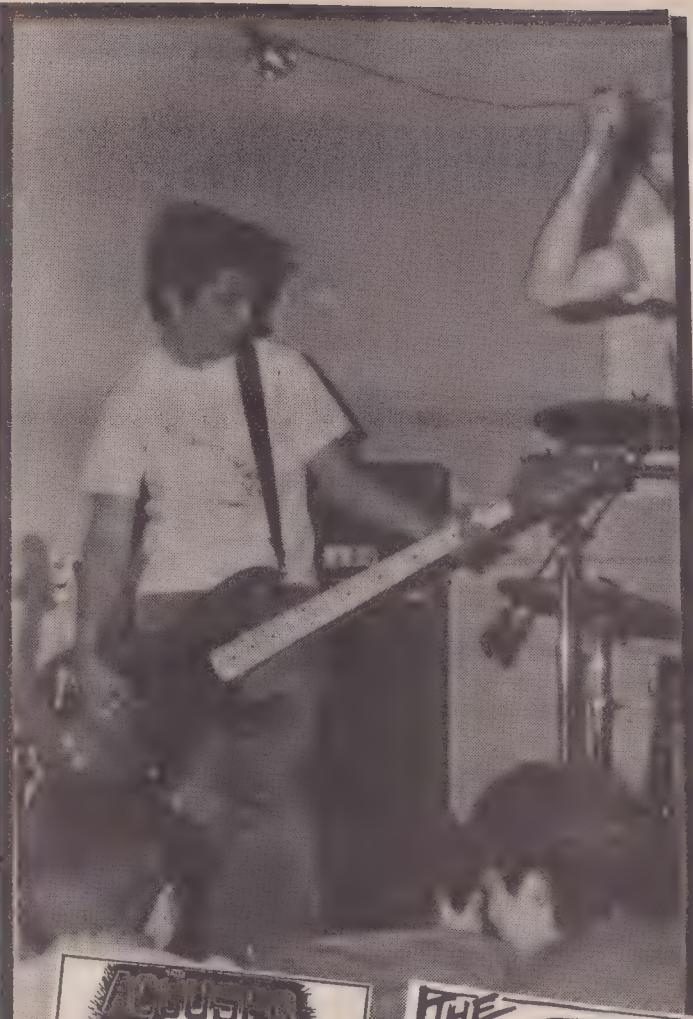
We all go to school and hope to have some kind of future other than being a high school reject. We all enjoy buds and other controlled substances. We skate but we are not a skate band.

ID: How did you meet and decide to form a band?
A: Tom and Chewy knew each other in Oxnard California, then moved to Washington in 1980. By luck, Tom moved to Washington a few months later. Then we picked up Dana at the same time. Then we found Blaine in a gay bar. He said he had a good throat. We needed a singer, so we said that we needed his deep throat. We had this lineup for four months and it is working great.

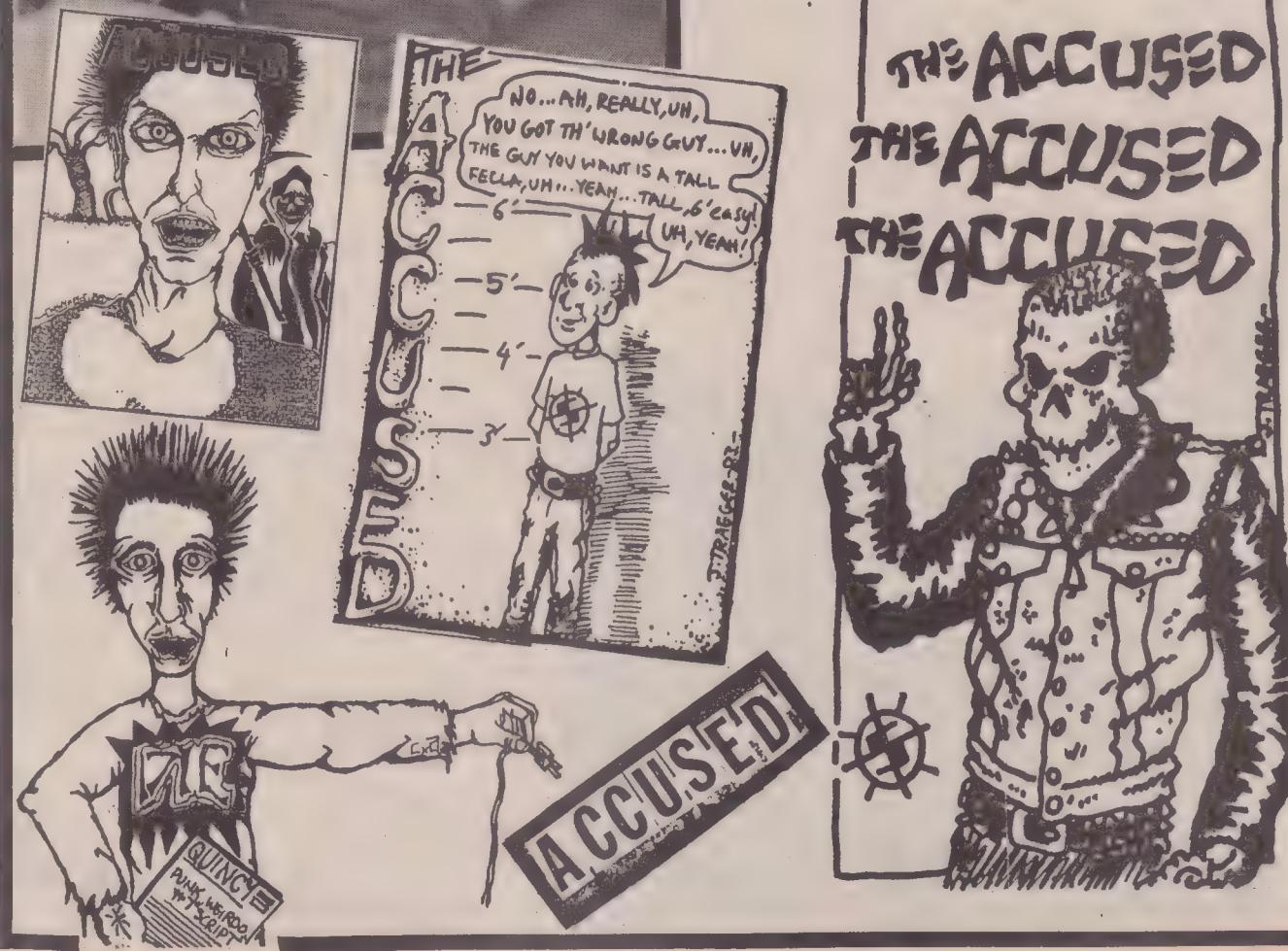
ID: What would you guys wear to a disco?
A: Dana would wear his garter belt, with lace panties and a patatoe in the crotch. Tom would wear a pair of pants with his dick hanging out because it's so large any woman would want to suck on his log. Blaine would wear a tutu so he could get the men of the gay persuasion. Chewy would wear his pimping clothes, so he could ask women if they would want to work for him. Then he would take them to his shack and rape 'em.

ID: What do your parents think of you and punk?
A: They think it's cool. They support us 100% as long as no money is envolved. We know our parents really well. Dana's dad is great because he gets every prop.

ID: What are your views on religion?
A: We all feel religion is a big load of shit. If they want to fuck their lives up, I am not going to stop them, just as long as they don't try to stop me. In my book, the devil is like the tooth fairy and God is Santa Claus.



ID: Do you do any cover songs?
A: Yes, we do a 10-Minute Warning song called "Buried Alive." That's it. We might do the theme from the Exorcist. We used to do "Rock-n-Roll All Night" by Kiss.
ID: What is the Seattle scene like?
A: It's O.K., but it has its ups and downs. Not enough support. It sucks at this very second. What can I say, we are doing our part by being in a band.
ID: Is there any history of the band that we should know?
A: Not really except: Blaine-Vocals, Tom-Guitar, Chewy-Bass, and Dana-Drums. We live for the future and not in the past. So this is the lineup. Our past is something we wouldn't want to see again.
ID: How are the cops where you live?
A: They are O.K. They do their jobs. Not any violence between us and them. But, they exist and they still try to intimidate us as much as possible. Like, say you were fucking your women in your car, He would come up and say, "Oh, I thought you needed help," or some shit like that.
ID: What do you think should be changed about Punk?
A: Questions like that. People should enjoy what they have now and not worry if it sucks or not. Punk is fun and if you're so worried if it's no good, then you are not having fun.
ID: Anything that you would like to add?
A: Thanks to Ink Disease. If you are sick of Hardcore or Punk, watch for Splatter Rock. Also, watch for a four song E.P. out soon with lots of splatter. Keep having fun, because if you don't then life is a waste. If anyone wants to write a bunch of obnoxious fools write: The Accused/1658 Larch DR./Oak Harbor, WA. 98277. **END**



MARGINAL MAN

These guys say they are not a country/folk band as popular belief would have it. We interviewed Marginal Man at the usual location, before their show on June 28. The whole band was present and were more than glad to be on tour. (Interviewed by Joe Thomas and Brady) They played a tight & intense set, and are fast becoming one of the premier bands in this country.

ID: Is this your first tour?

KENNY INOUYE(Guitar): Yeah.

ID: How has it been?

K: Fun. It's been a lot of fun. We're not killing each other yet.

ID: It seems with all the cramped quarters you would be getting on each others nerves. (Six people and all the equipment in a van)

PETER MURRAY(Guitar): It's not cramped.

NIKE MANOS(Drums): It's pretty comfortable.

K: You got to keep in the right frame of mind.

ID: How long have you been together?

K: About a year and a half.

ID: Are you trying to do anything in particular with your band?

ANDRE LEE(Bass): Play music have fun. That's why we are touring.

P: Try to keep it so it's still significant to us. Once it stops being significant to us that's when it'll end.

ID: You sound different than most D.C. bands did you try to do that on purpose?

K: That just kind of happened.

P: In the beginning there were a lot of people that kind of looked down at it, or laughed at it but...

K: We just kept at it.

P: It was kind of a risk that we took not just to be a hardcore band, to do what we wanted to do, and get our views across.

ID: Who writes the songs?

A: Everyone pitches in music and lyrics.

ID: At first did you have trouble getting acceptance? Do you still?

M: At the first couple shows maybe, but people caught on.

K: It basically ended up people either caught on to what we were doing or avoided it all together. It worked out in the end.

ID: Have you been involved with punk for a long time, or do you even consider yourself punk.

K: 5 and a half to six years.

P: Since '78.

I: M: I don't think it really matters how long you've been into it.

P: No it doesn't matter. It's just a question.

K: It's just interesting trivia.

ID: Has anything changed in D.C.?

K: It's gotten bigger.

STEVE POLCARI(Voice): It's gotten bigger and all the bands are gone.

K: All the bands are breaking up and no one's making new bands.

A: Or the bands have gone off on a tangent, like Void. (they all give a sigh)

ID: What's happening to Void?

K: If you thought SSD was going metal you should hear Void now.

ID: I thought Void wasn't good enough to play real heavy metal.

ALL: They're not. (laughing)

A: That's what a pretty really pathetic.

M: Oh man what a perfect set up, but it's true though.

ID: On their first record all the stuff is just little tricks that the untrained ear can't pick up.

K: That first record was a classic I thought, I thought was a master piece, I loved it. (Ed.

We agree)

M: But live they're still just a wall of noise. A wall of heavy metal noise.

ID: So are they gonna lose all sorts of fans?

S: They already have. Everybody walked out on them the last time they played. They just started leaving in droves.

A: It took them half an hour to play their first song.

M: They were being real assholes and trashed the dressing room when we played. It was just stupid.

ID: If they ever come out here are we gonna be disappointed?

K: Maybe they may tighten up, by the time they get here.

ID: Do you wanna do anything besides a band, do you wanna do a video?

P: Yeah, I'd love to.

K: Nothing corny, like what's on M.T.V..

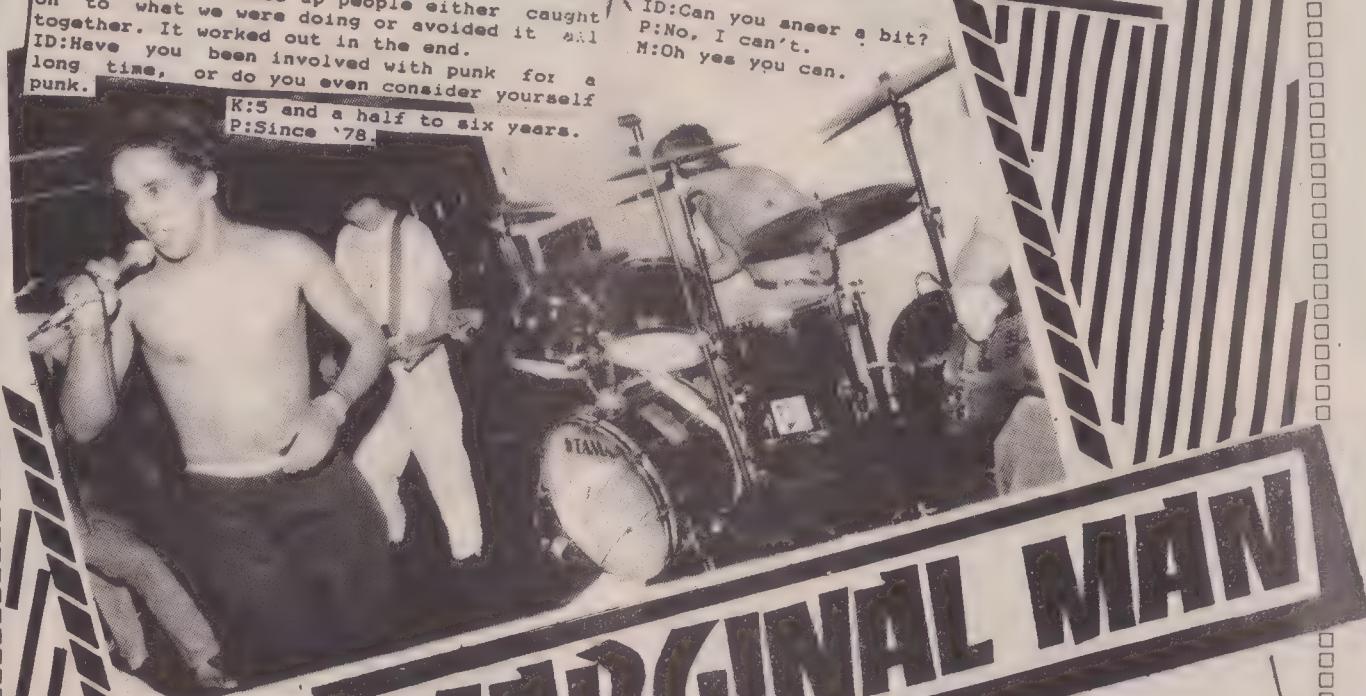
M: He (Peter) wants to look like Billy Idol.

(They all laugh)

ID: Can you sneer a bit?

P: No, I can't.

M: Oh yes you can.



MARGINAL MAN

S: He's got the knees down though.
K: Ask him to do the knees.
M: He's gonna dye his hair blonde.
ID: Can you say "White Wedding" (In a hoarse

PHOTO BY: PETE FLIPSIDE



MARGINAL MAN

Too much too soon too little too late
Can't feel no love can't even hate
Caught in limbo in a barren land
People don't know me I'm a Marginal Man

Eyes straight ahead
I got my feet on the ground
Noise all around me I can't hear a sound
Viewing life from a window pane
I'm outside looking in

My luck ran out a short time ago
I've lost myself and there's nowhere to go
So I've curled up in the corner of my room
Like a rat in its cage



PHOTOS BY: PETE FLIPSIDE

voice like Billy)?
M:He can flex his muscles though.
ID:What do you think of M.T.V.?
P:I don't know, I've watched it maybe three times, I don't get it.
M:It's fun to watch when you're on tour and there is nothing else to do at peoples houses.
A:It's like what disco did to music in the late seventies. I have a feeling M.T.V. is going to fade away slowly but surely. It's just all commercial.
M:It's not really that interesting.
K:The problem with M.T.V. is that a lot of the bands are using the videos to get to the top, as opposed to using their music. So much of the music seems to be reliant on the videos.
A:All the girls in them.
P:The visual effect of it.
K:Once you take away the visuals it seems really vacuous, empty.
P:There are a couple of bands, not very many bands, but there are bands whose music will get across to you anyway even if the visuals are just them playing, rather than people running through the woods or playing in pools.
K:Cows circling beds.

People speak but it makes no sense
They give me strange looks —
what's going on?
Allergic to the outside world
Outside looking in
*Out of the picture — I can I cry
Out of the picture — Don I know why
Out in the cold, ain't life grand?
Out in the cold ...*
They want to know just who I am
I tell them I'm a Marginal Man
Now I know who is who
But I still can't talk to you
I'm standing here in despair
I'm all alone and I don't care
*Eyes straight ahead
I got my feet on the ground
Noise all around me I can I hear a sound
Viewing life from a window pane
I'm outside looking in*

ID:If you got a big offer would you do one?
M:It depends on how much money.(They all crack up) If it's less than ten million forget it.
P:I would do it as long as it was live, nothing lipsynched.
S:You can't be walking out of the ocean playing a guitar.(everyone laughs)
M:Or jumping into a pool. Playing under water.
K:That's another thing I hate, when they interview some director or producer of these videos and they'll start rationalizing why they have certain segments in the video.(In a uptight voice) It's to exemplify the democratic example of the sociopolitical situation. It so lame cause it's only rock'n'roll, and it was never meant to be so weighty and crap like that. They are trying to make it something that it's not.
ID:How did you meet?
P:We all met each other in a bar while disco dancing.
K:Yeah that's right.(ha ha)
M:Peter, me and Steve were in a band.
ID:Artifical Peace, what happened to them?
M:We broke up, the bassist had to like go to school.
ID:This wasn't a natural evolution from Artifical Peace?
P:It wasn't natural it was a mandatory mutation, you might say. It had to change.
ID:Were you just getting tired of the hardcore? Was that it?
S:It wasn't as much that, as things were getting on our nerves.
Two of them: The Bass player.
(The others clear their throats real loud.)
ID:O.K., what about the bass player, let us hear the dirt, come on.
S:He wanted to go one way and we wanted to go another and there was no middle ground so we...

M: We were nice about it. We dropped all our songs and got new ones.

P: It was a very clean cut, it may have been deep but it was clean. (laughter)

M: Are you supposed to answer questions like yes or no.

K: Maybe 32%.

ID: Just all yes's and no's.

M: O.k.

ID: No not O.k.'s just yes's.

M: No.

P: Yes

M: Yes

ID: You write a love song? That's unusual for a punk band, isn't it?

P: Many of the lyrics are pretty personal. You can take them different ways. With all the different lyrics they range from love songs to, one being a political song to one being a social status of the economic level type.

S: It all depends on how you look at it too, you don't just write lyrics to mean just one way. However they see, it is what it means. If you see it one way, and we wrote it another way then that's great, cause your getting your own meaning out of it which is exactly what we want.

ID: So you don't write about set situations.

P: Not one particular set situation.

ID: They're more like feelings than stories?

P: Right...

ID: Gut level type of thing?

K: Oh yeah.

P: But a lot of people ask us if we are a political band; we're not a political band. We all have our political views but we don't put them right directly in the music. There are two cuts that do have a political feeling or meanings to them.

M: But politics and punk have just been kicked to death.

P: Watered down.

M: There's no more you can say that hasn't been said, and it's just not worth it to get political, so we just decided to avoid it completely.

ID: Do you think that has to do with living in D.C. that your not political? I mean with all the politicians around.

K: I think it mostly comes down to the fact that when you write a song it's about something you feel something about, you have some kind of emotion behind. If we wrote a political song it would end up being one of those things where yeah "let's write a political song..."

ID: You would have to look up stuff in books at the library.

K: It would end up being thrown together...

M: Just for the sake of doing it.

K: For instance if we were to write a song about how the cops were hassling us...

M: It wouldn't be true.

K: In fact the cops are really cool in D.C. and don't hassle us.

M: We're sorry and ashamed to admit it but they are really nice to us.

ID: So are you going to write a song about how they are cool, like White Flag did?

K: What it boils down to is that basically the songs are a product of their environment.

ID: What do your parents think of what you're doing?

P: My folks think I should be making more money.

K: My folks are really behind it. They really like it.

M: My folks like everything about it except the fact that we practice in my basement. (laughs)

ID: That'll turn them off.

M: Sometime they come down stairs and go, "I must be going crazy. I'm starting to like this music". (more laughs)

ID: Are you all living at home?

All: We all are.

ID: Do you have jobs, or do anything exciting?

M: Next question. We try to work when we can.

K: I'm working at a law office doing gopher work, xeroxing and filing etc.

ID: What are the good record stores in D.C.?

K: Yesterday and Today Records.

A: Joe's Record Paradise.

P: Record and Tape Exchange.

ID: Do people hang out there?

All: To a point. (There's some disagreement on this though.)

ID: Where do you hang out?

S: We don't anymore.

ID: I mean if we went there to visit and we wanted to meet somebody where would we go?

All: Georgetown.

P: Wisconsin and M street. You might run into somebody. Roy Rogers.

K: People tend not to really hang out anymore. When people go out now they generally have a reason to go out.

A: To go to bars.

ID: What about in the winter?

P: You sit in your room and turn the heat up.

S: Two years ago you'd do that. You'd purposely go out, and freeze your tail off, just to hang out, cause it was the thing to do.

All: Cause it was a lot of fun.

K: There was actually people to do it with.

S: Then we got wise.

ID: What keeps things together?

P: Shows, occasional shows.

M: Not a whole lot these days. There is a lack of bands.

ID: How often do you play?

S: About once every three months.

P: We had a break of almost half a year one time.

ID: So you're not going to move to L.A. and play the Cathay once a week?

P: We practice once a week if we're lucky.

ID: Is this a personal thing, you not playing so often or is it just the way the scene is.

All: It just kind of works out that way.

S: You wouldn't want to play that often in D.C. cause people can get bored really quick.

M: It would be the same people every show. here there are a lot more people I assume.

S: This is incredible (the amount of people hanging out here, unfortunately not all of them went in to see the show, but it was still pretty good for a Thursday night.)

M: But out there it would be the same people.

P: You would be over killing the situation so fast.

A: There have been about three or four punk shows in D.C. within the past four months.

ID: What is the biggest show you've played?

All: Meatmen at Wilson Center. 600 people.

ID: Do you like big shows?

S: That didn't seem big.

K: We were the first band up that night.

ID: Six hundred is pretty respectable.

S: In D.C. that is a hell of a lot of people.

M: Especially in that room.

ID: How old are you guys?

P: I'm 22, and still aging.

K: I'm gonna be 20 next month.

A: 18.

ID: Are any of you still in school?

K: Yeah, start school again in September.

ID: That's why you have to tour in the Summer?

M: That's right.

K: Besides the weather is better in the Summer.

S: Who you kidding?
K: Would you rather freeze across the midwest?
S: I'd rather go in March. I'd rather be cold.
ID: Get a van with airconditioning next time.
P: It's got airconditioning.
K: But if you turn it on, it will over heat.
P: It just looks pretty.
K: It's just a sales point. If we want to sell it we just go, "AC" and people will buy it.
ID: At least your windows open.
P: Yeah, doors shut, hub caps don't fall off, the bumpers stay there.
ID: Where are you going next?
P: Bakersfield.
ID: That's a beautiful city.
All: Is it?
ID: No.
(Then there was a long talk about how to say Mabuhay)
ID: Did you book your tour before you went?
K: Oh, most of it.
P: There are a couple shows that have to be worked out on the way about a week ahead of time.
ID: Is it working out O.K., would you like to do it again.
K: Oh, yeah.
ID: Then you've been doing a lot of planning ahead of time.
M: We've been planning since January.
ID: Have you been around the East Coast?
P: Other than this tour we've been to N.Y. once, and Detroit once.
K: Don't forget Philadelphia.
P: The cream cheese city.
K: No, no, no, that was a great show.
P: That was a great show.
P: We've had a good crowd response everytime we've played.
ID: What about Straight Edge?
M: We don't happen to have a policy, it just so happens that none of us are into drugs or

anything like that.
P: We've always been like that. A couple of us enjoy having a beer after cutting the lawn or something. (laughter) Going out just to talk to people or something on New Years Eve...
M: Or get plastered. (More laughter)
J: None of us are party animal type people.
A: That's just the way it is.
P: It's just always been like that. We didn't change and go "uh oh we're from D.C. we have to be straight Edge."
M: It was just a dumb song. What's the big deal with straight edge. (The whole band was "sick" of the straight edge questions. They get it from everyone)
K: I was like that even before I got into punk.
P: Yeah, me too.
ID: Is Marginal different from average?
K: Are you talking about the name? Like what does Marginal Man mean.
ID: Yeah sort of.
K: Marginal Man is a term that sociologist use to describe a person that is living on the fringe of two or more conflicting societies.
P: He doesn't fit into one type.
K: He's partially assimilated into each but not fully assimilated into either.
M: We actually just wanted to steal Minimal Man's audience. (Big laughs from Kenney) It's so irritating everybody thinks we're them. We hadn't even heard of them till this tour.
ID: Do you consider yourselves Marginal Men?
K: Yeah, why not.
P: I've always been kind of an outcast. We've all been. Everybody in the band prior to being in the band were pretty much not with it or not with the crowd. I've been part of a group of ten at the most.

ID: What groups?
P: In my high school, which is kind of in the country, in Rockville, it had a lot of different groups. I don't know about their's but my high school had a bit of racial tension, and groups pretty much kept on there own. Me and my buddys would ride boards and stuff like that, ride ramps. We knew people in different groups, and we were known in that way I guess, but it wasn't like, "come to a party this weekend". It was like, "they're loners."
ID: So a Marginal Man is not an outcast, but somebody who doesn't just quite fit in?
P: None of us are total outcasts, losers or bums. (the rest of the band cracks up) We are intelligent I guess.
M: Speak for yourself. (ha ha)
P: Intelligent enough to keep on our own and keep going. We just don't happen to go with the flow.
ID: What do you do in your spare time, for hobbies, like skateboard?
P: I don't skateboard very often anymore, and I don't play guitar. I don't know about them but I don't practice very often. I work, go to school, and work on my car.
ID: Do you guys like to do anything?
S: No.
K: I like to skate, but I don't get to do that too much. Just keep occupied. I always find something to do.
ID: What do people do in the winter time back east?
K: Try and dress warmly.
M: Shovel the walk.
ID: They learn how to read.
P: A lot of the people in D.C. just hang out at home.

P: I know all of us are real busy, it's really hard to get us all in the same room. That's why practicing is once a week or once every two weeks. It'll last a couple hours. One of us will come late, and we'll practice for an hour maybe two hours, and another has to leave early.
ID: Do you live close together?
P: They all do. I live about twenty minutes away from them.
ID: You sound like you have a lot of different kinds of sounds in your music.
P: We all listen to different kinds of music.
ID: Did you try for this sound or is it just how it came out.
P: No, that's just how it happened. We just do what we want to do. It turns out that we try, to an extent, to make each song sound different.
ID: Do you make a conscious effort to deviate from standard thrash?
P: Not to deviate with that. We try to make each of our own songs somewhat different from the other songs we have.
M: That's the worst thing you can do make all your songs be the same. It's the most boring thing you can do.
P: That's not even a conscious effort; not to make thrash. It's already out of the way. We're not trying to write music that's weird music or off the wall music. We pretty much, at least I try, to let whatever come into my head. I don't worry what type it is. That's why a lot of people have told us that "oh your guys are poppy," "you guys are heavy metal", "you guys are hardcore", "you guys are too melodic"....
K: Country/folk.
P: New Wave. I guess a lot of the tunes have those different tendencies to them, but I just write what comes into my mind. If the people like it great, if they don't...



ID: Do you think the way you write your music and your lyrics, will get people interested, that wouldn't normally listen to a punk band?
M: It cuts across a pretty wide cross section of people. A lot of the punks like it but then you play it to your brother that is ten years older and he likes it too, and your heavy metal friends in your dorm like it. It appeals to more people.



MARGINAL MAN



EMOTIONAL SCARS

DID YOU DO THIS TO TEASE ME?
HOLDING ME BY A THREAD I'D DO ANYTHING YOU SAID
I'LL NEVER OPEN MY HEART AGAIN LIKE I DID WITH YOU
I'VE BEEN HURT ONCE BEFORE & IT WON'T HAPPEN AGAIN
YOU REACHED INSIDE & TOUCHED PARTS THAT WEREN'T TOUCHED BEFORE
AREAS THAT HAVEN'T BEEN EXPOSED TO PAIN BEFORE

EMOTIONAL SCARS THOSE WOUNDS THAT NEVER HEAL
THAT OPEN EVERYTIME SOMEONE SAYS YOUR NAME
FROM THESE WOUNDS DRIP THE SAP OF LIFE
SOON I'LL BE DRAINED OF EVERYTHING IN MY HEART
A LIFELESS DOLL IS WHAT I'LL BE
ALL EMOTIONS DRAINED FROM ME

YOU WERE IN COMPLETE CONTROL OF MY HEART
IT WAS JUST A GAME FROM THE START

P: We've been really surprised how many people who really don't listen to punk and don't like it have at least accepted what we are trying to do. Many of them have liked it and a few haven't but at least they don't say "Oh God that's terrible stuff." They say "It looks like I can recommend what you're doing".

ID: I was talking to this guy, who got your record, and he liked it a lot, but he thought the lyrics were too "Mushy."

P: Tell him to go soak his head. (general laughter)

K: If people say that, then what I have to say to that is...

ID: Now come on we're a family magazine now.

K: No, you have to consider that the music is supposed to express what the writer is feeling. I don't know about anyone else out there or about that guy you're talking about, but I feel sorry for him if he hasn't felt intense friendship, or love, or any of those so called "mushy" emotions. I feel real sorry for him cause that means he hasn't gotten around that much.

S: If he was expecting lyrics like, "I hate cops", "I hate Reagan," then that's not the record he should buy.



PHOTOS BY: PETE FLIPSIDE

M: How can you feel those lyrics. We're trying to write something that people can relate to. Mushy huh!

ID: There seems to be some songs that have a more social or political meaning to them, like "Pandora's Box" or "Missing Rungs".

P: It's very true.

K: There again is something that we feel

about.

S: It all depends on how you look at it. You can look at something about love and you can put a political meaning to it.

ID: Any future plans?

S: We're going to go home and sleep for about a month.

P: Yeah, there's nothing happening.

ID: Are you going to record any new stuff? P: We're going to hopefully record another 12 inch, and maybe a E.P.

ID: With Dischord?

P: Probably not, maybe, I don't know. They're having some real problems right now.

ID: What problems.

P: Yeah, they don't cut their lawn enough. We don't know what we are going to do, a lot can happen in a month or two.

M: We don't have anything major planned.

P: Yeah, maybe put more vinyl out and tour next summer.

K: That's what I'd like to do tour next summer.

ID: On tour, and you want to tour next summer?

K: That just goes to show you how much fun we are having.

ID: That's good. A lot of bands aren't so excited about touring.

P: A lot of bands get home sick and go back home.

ID: Do you want to go anywhere in particular, like Alaska or England or something?

K: Mongolia.

M: Europe, he wants to go to Germany and drink beer.

P: Obviously. (ha ha)

(Closing comments by Peter)

P: Whatever you are going to do in life do what your heart tells you to do. Just as long as you try not to hurt other people. If that is at all possible, and you can get what you want done and do it the right way. I'm risking a lot of stuff just to go on this tour. I had a big choice about what to do with my life.

ID: Does that mean you committed to the band?

P: Yeah, pretty much, but I don't want to go into that. The next thing is, if you have gripes and groans about the way stuff is going on, be it locally, or world, or politically, take action. If you really care about it, learn about what the hell is going on. I've heard to many people, punks, who are of age (old enough to vote) and they gripe and groan about everything. "Fucking this

P: They don't even read the paper to look what's going on. They say "Oh Nicaragua it's all fucked up." You ask them what are your views on what's going on, and what ought to be done. "I don't know it's just fucked up". They don't even know where it is on the map. That really kills me. That bothers me. Then again if you really don't give a damn, you have the right to do that, but if you really care, do something. I believe in that very much. I've been lucky enough to get out of this country and go other places. As much as what goes on around here, with harassment and rights and what not, I want to tell people to be glad you live in America. I mean be fucking glad. I realize the problems, but I've been in countries where it's bad. It's bad!

ID: Like where?

P: Like Dives(?) Italy. I go to Germany every now and then and there is a hell of a lot of tension there. I mean there are people running around with loaded automatic guns and it's no big deal over there. You got terrorist running around left and right. When I was in Italy we just missed being raided by this terrorist group. They raided this little village. We missed it by one day, we had just left. A lot of that doesn't happen around here. That's why there is a lot more chance of getting done what you want over here. I really look up to the punks that live in Czechoslovakia or Poland or something like that, cause you really risk being locked up for life, basically. They're really hard on you.

THE END



sucks," "Reagan sucks," "The system sucks" and they never do anything about it. They just sit there. They have never voted. M: They think that sporting a mohawk is going to change the system.

Me
 I am a fine line buzz
 a cross-over hit
 a walking potential orgasm--
 any second waiting to explode
 I am like an Ornette Coleman
 improv
 I like sleeping in other
 people's beds
 using Brut aftershave
 wearing
 black tee-shirts soaked
 in freezing rain
 I am a dance to Jaco
 I am a dance to Scritti Politti
 thrashing my bass
 and smoking cigars
 coconut shampoos at dawn
 I am a dream about
 my doctor
 I am a fantasy
 in a Ferrari
 I am a constant intox.,
 from seven to seven
 and seven to seven
 I'm walking pneumonia
 I am a terrorist in silk
 and Nike's
 I am a St. Tropez tan
 and a Nautilus bod
 I will show up at your door
 at 3 A.M.
 I will fuck your wife and kids
 I will worry my beads
 but not my pretty head
 I have garlic on my breath
 and dark circles under my eyes
 a Chinese son
 and a lebanese cook
 A nanny who gives good head
 I am fever; I am chills
 I am fourteen
 and I am forty. *By Helen Khatzis*



LOCKED INSIDE

As I drift into obscurity
 Just a dark faded memory
 You walk off but you're never alone
 I'm just one of many you've ever known
 I'm just a notch on your gun
 Love is love but fun is fun
 I can't believe it I thought it could last
 But here I am, just a part of your past

You tore me apart
 But you're still locked inside
 Way down in the back of my mind
 You're still there
 And you'll always be
 The sad thing is you have forgotten me
 You meant so much, you were everything
 You won't talk you won't even look
 I gave it all and all you took
 You let me down, I'll never forget
 The pain, the anger, the pure-bred hate

c 1984 by Anthony Illarde/Rights of the Accused

Alone
 night
 kicking in with the bass
 loud
 mm
 all I have
 a shadow
 could be heaven in a minute
 tangle with this groove
 a twilight-liquor-quiet-
 studying-composition-jam

All I have
 my wish
 a fuck
 hasn't happened yet
 Searching for over a decade
 Plenty of substitutes
 And you're still over the stereo
 Mirrors are depressing company
 Tired of losing my breath
 in a bar, and
 all I have
 is cigarettes
 suck

Sweat
 trickling
 rain
 and sweat
 more sweat
 now walking
 can't stop walking
 had to take off
 Tired of waiting
 for C.M.
 I pace
 and these restless legs
 just won't burn out
 'cause she cuts no slack
 Second best satisfies nothing.

If I could just taste
 her breath with liquor
 If I could just
 see her stagger
 If I could just
 feel her stumble into me
 Then take me home
 and let me

By Rest In Peace Helen Khatzis

poetry



THE CURE

BY Justine "Gumby" Leong

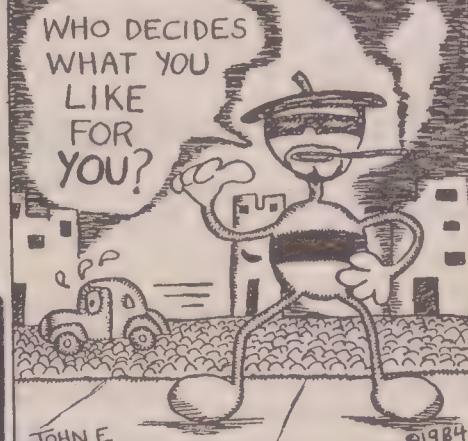
Looking into the foggy
 mists, I found the answer,
 Why is it that there
 is Cancer?

Everyday marks another one
 lost,
 knowing every second that
 Death will be your coat.

Away, away from those you
 you love,
 wishing you were someone,
 somewhere else, and
 wondering what it's like
 above.

Sorrow touches your bleeding
 soul,
 When you know you'll never
 reach your goal.

UNCLE JAM SEZ:



I'd send you a tape of the record but I don't have any. You'll probably get a promo copy though, so keep your eyes peeled to your mailbox!

F.U.'S ▼



F.U.'s
We spoke to the band members in one of the basement passages at the Cathay. They were real normal (not in a bad sense) guys, who happen to play some bad ass Rock'n'Roll.

ID: You have a new album coming out what songs are going to be on that? Are they all new?

JOHN(Vocals): Yeah.

BOB(Drums): There are a couple of them on there that have been around a year or more, but this is the first time putting them on a record.

WAYNE(Bass): Thirteen in all.

BOB: It's going to be on Gasatanka coming out with Enigma.

ID: Did you get a good deal?

B: It's the best deal we could hope for. I won't disclose the monetary figures at this time.

STEVE(Guitar): You'll have to talk to our law firm about that.

ID: How long have you been together?

J: Three years.

ID: What do you usually write your songs about? Do you write them about experiences?

W: Personal experiences.

J: Feelings.

W: Wet dreams.

B: It has nothing to do with society and all that kind of stuff cause we don't really care. We care about ourselves, that's about it (laughing).

ID: Who writes the songs?

S: Me, most of them.

B: Wayne's been jumping in more or less now. He's tired of being the silent partner.

J: I write lyrics for some of them.

ID: Has anybody out of the band written any songs for you?

W: One person, and it'll be on the new record. B: This guy Larry (A long time friend of the band) just came into practice, a long time ago and said "Hey here's a riff, maybe you guys can use it."

W: He plays in a ska band.

J: Don't say ska band he'll kill you. He plays in a funk band.

S: He wrote this song for his band and they said it was too rock'n'roll give it to the F.U.'s.

W: We changed it a bit.

J: We gave it words.

B: We gave it meaning, life.

ID: It seems like all the Boston bands are

PHOTO BY: BESSIE OAKLEY

getting more heavy metal, are you guys doing that too?

B: We can't deny it.

W: A little bit but not as much as the others. J: I guess if you call having more leads in songs being heavy metal.

S: If you can call having melody and singing heavy metal.

B: It's not triple speed hardcore any more. Our songs are fast but not (pdutttt) fast.

J: Somebody came up to me and said so I hear SSD is the premier heavy metal band in Boston. I went what? The songs are longer that's all, it doesn't mean that it's heavy metal.

B: I wouldn't say we are going more heavy metal, I'd say we're going more rock'n'roll.

W: There is a lot more variety on the new record.

J: It's a family record.

B: You can go bring the kids in to listen to it.

ID: What do your parents think of your band, your album?

J: My mom wants us to change our name.

ID: To what?

J: To something nice.

B: My mother has never cared. It's just a phase I'm going through, about a five year phase now.

ID: Are you going to change?

ID: Out of these sweaty clothes at the end of the show. (Ha Ha)

W: Everybody changes.

ID: Do you plan to be together for a while?

J: It's not like we plan to it's just that we get stuck that way.

S: We got nothing better to do.

B: We are all afraid of what we are going to do with the rest of our lives if the band breaks up.

J: It's kind of like being a professional student. You don't want to go into the real world so you stay at school.

S: We tried breaking and found out we had nothing else to do.

B: We tried breaking up last winter, but we realized how boring it was so we just decided, uh, let's get back together.

J: Nobody wanted to talk to me anyway, "oh you guys broke up."

B: If your out of the band no one has anything to say to you. Then you realize you got no one to talk to any more, so you stay in a band to talk to people.

ID: Do you have any other cover songs except "American Band"?

S: "Tie Your Mother Down" by Queen.

J: "Ballroom Blitz" by Sweet.

S: "All in there" by Cheap Trick.

B: Just songs that we think are fun to play. Every so often you don't want to play your own song. Other people's songs are more fun to play than your own. That doesn't mean we'll be a cover band. It just means it's fun, we'll do anything that's fun.

J: We used to do "Caressed" by the Misfits.

ID: Do you have any influences?

J: Too Many to mention.

B: Let's just say we stole something from them.

ID: Is this your second tour?

J: We haven't learned anything.

W: Still making the same mistakes.

S: Yeah, our second disaster.

J: The shows have been good the money has been bad.

B: We're traveling with Stranglehold this time. Which means when we get into a town and no one likes us then there is always another band to hang around with. There is thirteen of us so everyone can throw us away we don't care.

J: We took over Austin Texas when we were there. We made it ours.

ID: Have you guys ever thought of doing a video?

J: If anyone wants to put up the money we'll do it. We'll even make a movie. Turn up the lights.

S: Want to loan us the money.

ID: Does the American Flag inspire you?

J: Inspires me.

S: Inspires me.

ID: What's this about the redneck stuff that has been going around about you. Maximum Rock'n'Roll has something about it everytime I turn around?

W: Maximum Rock'n'Roll never said anything bad about us.

J: If you say you like America they label you as a redneck.

B: In fact, the whole thing with Maximum Rock'n'Roll is probably the best thing that has ever happened to us, because we got more free publicity out of that than anywhere else. We never reply or say anything, because we don't really care what they say, but I think they are sort of making asses of themselves just sticking to the same thing. Everytime they get into an argument with someone they go what about the F.U.'s those... those jocks. You don't see us playing football and baseball or drinking and everything.

W: Yeah we do.

J: But we don't play it well, we're not real jocks.

B: The only thing that has ever bummed me out is B.G.K. saying they won't play with us because we are "racist", and I know they must have got that from Maximum Rock'n'Roll.

J: M.D.C. said that to them.

B: That's just plain stupid that's all.

J: It's insulting, because it's a lie.

B: There is nothing wrong with liking your country. If we were in some other country where they don't like us, we couldn't be sitting here right now doing this without, all of a sudden, having the stormtroopers come flying down the stairs.

ID: What do you guys do besides the band?

S: Nothing we are pretty boring people.

B: We all work. The band hasn't support us, we support the band.

S: It's an expensive habit.

ID: What do you guys do?

B: I deliver wine in a truck.

J: I'm a proof reader

W: I don't do anything any more. I lost my job. I worked for a law firm sorting mail. I lost it because I went on tour.

B: Touring really fun for us. We'll go anywhere.



PHOTO BY: BESSIE

J: It keeps us from yelling at each other.

B: We seem to get along a lot better on the road than we do at home. It's because at home we never have any shows, all we do is practice for no reason. What are we going to do tonight practice or fight.

J: We practice a lot.

ID: Are there a lot of shows in Boston?

B: Now there's a lot.

J: Usually after we leave there are a lot of great shows.

B: Lately we've got a couple good shows in Boston where we are a headlining band, and two are three hundred people show up, which really makes us happy. Somebody at home actually likes us.

ID: What are some of your new songs about?

W: Killing people.

J: We have a song about getting real drunk, and waking up with something real ugly, and being scared out of your pants.

B: We have a song about post nuclear war life.

J: About how nice it's going to be because there will be all kinds of new creatures that we have never seen before.

S: That's one that Bob wrote we have nothing to do with it.

ID: What's its title.

B: "Promised land".

B: There is one about Steve's fantasy about being in the Road Warrior, going around killing everyone.

S: Going around slaughtering people after World War Three. Being a marauder and having fun.

B: Waynes alter ego called the "Beast within", where he becomes a devil.

PHOTO BY: BESSIE OAKLEY



J: My fantasy is in there to, about being a fascist. It's called "Lick My Boots".
ID: What are your favorite movies?
J: Taxi Driver.
B: Road Warrior and Mad Max.
S: Apocaylpse Now, Clockwork Orange.
W: Basket Case.
B: Any kind of bad horror movies. Movies that are so bad you laugh through them.
J: Pink Flamingos. The Thing.
S: Bad horror, bad porno, bad kung fu movies.
J: We like wrestling too.
ID: Who's your favorite wrestler?
W: What's his face?
S: Kansla.
J: Sargent Slaughter.
ID: You don't like the Iron Sheik?
S: The Iron Sheik is awesome.
All: Yeah.
ID: Andre the Giant?
B: No, he's washed up. He should go somewhere else... (?). He's about as exciting as a coffee enema.
J: That sound pretty exciting.
B: The best match I've seen has been between the Iron Sheik and Sargent Slaughter.
ID: Have you gone to any?
B: No, but they are in Boston all the time.
S: I've seen the Iron Sheik in Boston. He destroyed some chump. He wiped up the ring with him.
B: You get different wrestlers out here than we do.
S: In Texas they get completely different wrestlers.
B: I like the Texas wrestling. They have ten times as powerful microphones, so you can hear every hit, every groan, and everything they say in the ring. Which is a lot more

fun.

ID: How about roller derby?

B: They don't have that any more in Boston.
W: They used to have that years ago, and it was great.

ID: They still have it here. They used to have shows here at a roller rink where the T Birds use to play.

B: I haven't seen that stuff since I was ten.

ID: Why doesn't anyone invite you over?

B: Look at us.

S: Why should they.

ID: Do you guys have any friends?

J: Yeah we pay them off. Actually I have friends now. I didn't have any before the band.

B: I don't have any more friends. I got rid of them. I just stop talking to everyone and now they think I'm an asshole. It's nice no one ever bothers me any more.

ID: How did you get together?

J: An ad in the personals.

B: I put in the ad (In a paper like the L.A. Times) and after a couple million people then I found John. Then we went through a couple more million and we found Steve. Then Wayne was sitting there one day watching us play and we said let's let Wayne play. Because he looked good. We figured if we wanted to be the Necros part two we should just get another ugly person, but we seen Wayne and we said wait a minute. None of us knew how to play. We all just got together and made noise.

S: Of course now we are virtuoso musicians.

ID: When is your MTV video coming out?

J: When ever somebody puts up the money.

ID: What song would you do?

S: "Warlords".

B: "Young fast Iranian".

ID: Would you put any concept in it or would it be straight footage?

S: Those are concept songs so you'd have to make a concept.

W: Practically all the songs on the new record are concept songs.

J: Something violent, with a lot of blood in it.

B: Who ever wanted to make a movie with us would have to spend a lot of money. We got extravagant songs we expect extravagant videos.

S: Good special effects, realistic violence, gorgeous models.

B: We might make a snuff video, it might start a trend.

S: Snuff video for stunning Bob here.

ID: What is the biggest show you ever played.

J: The G.B.H. show at Perkins last year.

B: No one ever wants to give us big shows. We're mad, sure we are. No one ever wants to spend money for us.

S: There are places here where we didn't get paid for two shows, last year.

B: We drive for two hours and they tell us there's no show.

W: Yet we don't learn.

J: We were supposed to play here last night too, at least that what we thought.

B: So if you come to a conclusion that we are a stupid band you're probably right.

W: Tim had us pegged all along.

S: Stupid ignorant.

B: It's that jock mentality of ours.

ID: Do you play any sports?

B: I'd like to. Reminisce my high school days.

J: I play with a little toy football.

W: We play video games.

B: I played fight the waves today at Santa Monica, we almost got drowned.

J: Steve and I went cliff diving the other day in San Diego.

S: We plan to be dead by the time this tour is over. We're going to be on Thrillseekers.

ID: Anything you are dying to say?

the wrong way. The people are a lot different.

J:They seem more responsible.

S:People don't live punk rock on the East Coast.

B:Most people we know look just like we do. No one has skinheads and mohawks any more.

J:That's not true. On Cambridge and on the Cape (Cape Cod) they do.

B:The younger kids but us old men of the scene have grown mellow or something.

J:We have jobs, so you can't look too weird. If you don't have a job it's O.K. to look real weird, unless you work in some weird fashion place, but I don't want to do that.

B:Everything is cheaper here.

J:I was expecting a bigger scene (there was probably less than a hundred at this show).

ID:Do you guys have any advice for touring bands?

J:Don't expect to make money. Save your money for a long time so you have money to eat.

B:Also when you get to a club and they start giving you bullshit about money and stuff, don't back down. Fucking scream your head off. The other local bands will be sitting there going "wow they wanted money." You're the one that's touring, you're the one that should be getting most of the money.

J:They'll call you a capitalist, but they just don't understand how much it costs to tour.

B:I never understood that till we toured either. Oh big deal money, oh so what. When you hit the road you're only making fifty dollars a show and you've gone five hundred miles in twelve hours, it just doesn't make it. Be an asshole with money, it's good.

J:You just have to.

B:That's another thing, you don't really have fights in Boston. At shows and stuff.

W:There was a time when there was lots of fights with bouncers and stuff.

B:Oh yeah, with bouncers and stuff but we're talking about in the scene. I'm sitting there watching Stranglehold (tonight) and the next thing I know there's a kid getting hit with a chair over his head. Good. (As in real good)

ID:What happened to the Channel?

B:They just didn't want to put up with hardcore anymore. Their bouncers were nazis, and they're real assholes, so we just

naturally had fights with the bouncers and shit. They gave up on it. Now the only show they'll have is a big out of town band, with

one local band warming up and that's it. The place that has a lot of hardcore shows are going on now is the Paradise. The club has been around for years. They do all ages afternoon shows, and bands seem to get a fair deal out of it. You can't get halls in Boston.

J:They're all used up. Everytime they have a show at a hall, they say "O.K. that's it, this is the last one."

B:Steve put on a couple shows and nothing much bad happens to the halls and they say punk rock, no way. NO more, never again. (It's the same here, halls don't last very long).

ID:Did you play the eastern front show, how was it?

J:It was funny they had this big inflatable Miller beer bottle. It was like Woodstock man, all these people sitting on the grass. I got a nice sun tan.

B:Our set got cut short cause we were the second to last band and the Circle Jerks had to go on. Everything was out of schedule so we got the short end of the stick. Eight songs only. (20 minutes)

ID:What are you going to do next?

J:Go to Canada.

B:We're only half done with the tour.

ID:Then what?

B:Go home and see how well our new album does. If the record does well then we'll do some other things.

J:Sleep for a week.

B:If the record sells one copy then we might as well quit, it's not getting us anywhere. Nothing is coming out on X-Claim anymore.

J:There never was an X-Claim.

B:No one wants to do their own business anymore. So they may as well find someone else to do it.

J:There is no X-Claim office.

B:That was a problem with the mail. A lot of mail comes to my house saying I want 5 SSD's 1 DYS.

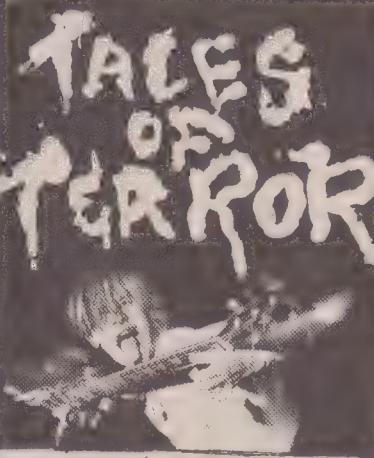
ID:Do you guys play any other instruments?

S:Skin flute.

W:I knew that was coming.

END of

PHOTO BY BESSIE OAKLEY



LP OUT NOW
—
ON TOUR THIS SUMMER...



FOR A BEEF SHREDDIN' CATALOG, SEND A S.A.S.E TO:

CD PRESENTS LTD - 1230 GRANT AVE SUITE 531 SECA 94133



AVAILABLE AT:

- ZED RECORDS IN LONG BEACH
- POSEUR ON MELROSE
- GIFT GARDENS ON HOLLYWOOD BLVD.
- T-SHIRTS & VS ON HOLLYWOOD BLVD.
- RESTYLE 2 IN HERMOSA
- RASPUTIN IN BERKLY
- AUDITORY ODYSSEY ON LAUREL CYN.
- ROADS TO MOSCOW IN TEMPE ARIZ.

ZED

POSEUR

RESTYLE

HERMOSA

RASPUTIN

AUDITORY ODYSSEY

ROADS TO MOSCOW

LAUREL CYN.

TEMPE ARIZ.

QUALITY LEATHER GEAR

P.O. BOX 54584 LOS ANGELES,
CA. 90054
ELLEN MACKAY 213-622-7076

N.O.T.A.
MELLER CHIMUTT

SLAM DANCE CAFÉ

3609 E. 11TH

poison idea

Plus:
THE ACCUSED
AND
REJECTORS
RECORDED
DATA
SAT. 10/8
METROPOLIS BALLROOM

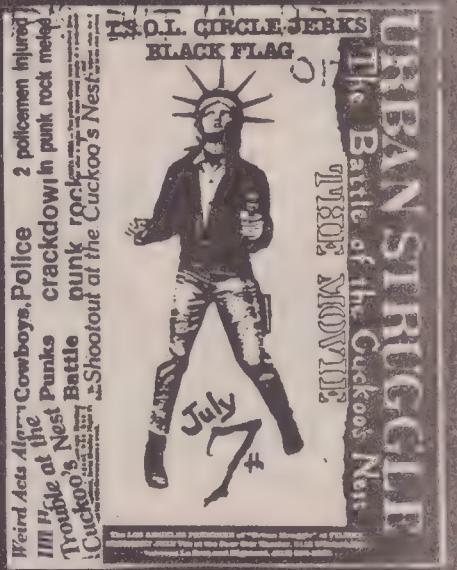
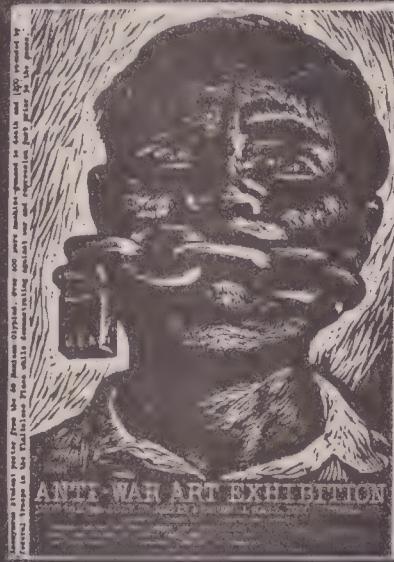
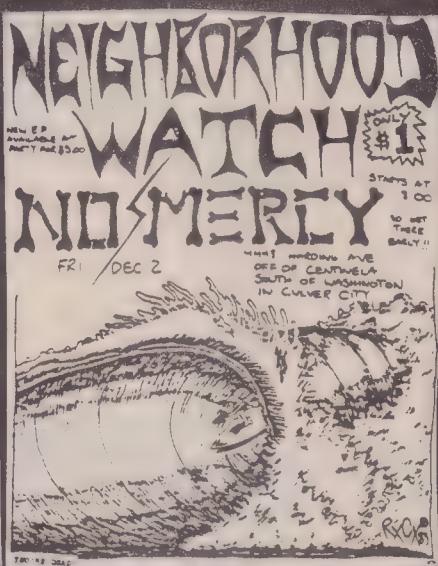
NOTA
NO DIRECTION
+ OTHERS
SAT. 2-19

VFW POST 9969
4400 SE 9th
DEL CITY, OK

135 to I-40 EAST
CROSS CANADIAN RIVER
EXIT SUNNYLAKE ROAD (Hwy 77)
LEFT (NORTH) to Q STREET

DEAD END STREET BEHIND
ROBINS MOST HUMILIERS

OK SONY W



NECROS

The NECROS were interviewed in their beautiful van at the midway point between Hollywood and Sunset, outside a little known building on Argyle that can not be found on any road map (or tourist guide). Just check out the sign post up ahead. (If they decide to put one up) Joe and Thomas were there to take down the appropriate info (we deemed necessary). Mr. Hensaler did most of the talking in a very frank and personal manner. Let's start already. Well O.K..

ANDY(21, I play guitar): Yeah. They do about the best compilations that I can think of. B:Flipside has a good mix in what they do as a magazine.

ID:What other cover songs do you do? TODD(Drums, 20): "Help" by the Damned via the Beatles.

B:We take it and "Necroise" it. We tear it apart. We do that to all our music. People



R:Ron. Bass. 22.

ID: Is this the second time you have come out here?

All:Third.

ID:So, why did you come out here this time? BARRY(I sing): We just came out here to come out here. But our L.A. show got fucked up. ?:Hey, Mr. Kayopectate!!!! (I think he was referring to Barry. He was having problems that night.)

ID:Are you doing a song for the Flipside compilation?

B:Yeah. It's just a cover, "Walking the Dog." And that is basically the reason we are doing it because we have a pretty hard line about compilations. They don't treat the bands fairly. Flipside treats them a little more fairly.

say we play kind of Heavy Metalian music. Any kind of music which influences us, we take it and stretch it apart into our own forms.

ID:Do you all write the music?

B:No.

A:Basically, I have been lately.

T:And Ron.

ID:How about the lyrics?

B:I always do the lyrics.

ID:What places are left on your tour? B:Denver, Kansas City, Chicago, Grand Rapids, and then home. When we get home is we're going to plan to go to Europe. We are going to lie low. I don't have any desire to tour the states again for awhile. It is fun and

everything but I want to tour some place that we haven't toured before. And we have done the states three times. We have played places that no one has played yet.

ID:Where are you going to get the money to go to Europe?

PHOTO BY: AL FLIPSIDE



PIC BY: JOE HENDERSON

B: Basically, that is a vague idea. We are getting the help from Youth Brigade in the sense that they are going to give us addresses. They are not helping us in any other way other than that. A guy in England made the "Conquest for Death" single, single of the week in Sounds. We are going to contact him and see if he can help us out. We want to play everywhere.

ID: Do you have a lot of other things to do besides the band?

B: We have a lot of other things that we do. The band is a page in a book of the people in the band. We all do different things. The band is the most important thing of what we do.

ID: Do you support yourselves with the band?

B: Oh God No!!! On tour we live off the band. ID: What are you currently doing to support the band.

B: I go to school. I write. I haven't really gotten anything published yet. Eventually I want to get into some kind of journalism.

ID: You used to do a fanzine?

B: Yeah. A long time ago. Basically, what happened with that was the number one thing in a fanzine, motivation. If you don't have motivation, BAM!!!!, that mother fucker goes down! I have a good graphic talent. I know what looks good on a page. I have a little bit of technique and stuff. But if you don't have the desire to do a fanzine, it won't come out. Also, the band was beginning to get some notoriety. It would look really biased, if I were to say, "Oh, this band sucks. Or that band sucks," every week when we might be playing with them. It didn't help diplomacy whatsoever.

ID: Do you plan on putting out any records out soon?

B: We are shopping for a record label right now. We are always looking forward, planning what we are going to do. Sometimes we announce our plans when they are only vague ideas.

ID: Cory is not going to do it?

B: That isn't the point whether he is or he isn't. It's that we are. We want to be on a real label. We want someone who is interested enough in us to promote us. To actually put ads with our records in magazines. Someone who has a business instead of a hobby.

ID: How many years have you been together?

B: (In a sheep's voice) Fiiivvveee! A fuckin' long time, huh? We should be playing stadiums by now.

ID: It seems like your shows are getting smaller. (laughter)

B: Well, we had a days notice on this show.

ID: What happened to your other show?

B: The club got shut down or something. We are coming back later this year to do a Goldenvoice show.

ID: Are they going to fly you out?

B: Yeah. We are going to do a big show

because we have always missed them. We have always crossed tracks and couldn't get it through.

ID: What is the biggest show you have ever done?

B: We played for a thousand people at the Bed Brains a year and a half ago. The Misfits show which we just did was about 800 people. That is nothing compared to a Goldenvoice show.

ID: What other video stuff have you done?

B: We have just done some real lame square live videos. Nothing extensive or real interesting. I have never watched any of them because I find them real boring.

ID: What do you think of M.T.V.?

B: I like M.T.V. a lot. Why should I say that I hate M.T.V. when if tomorrow someone from M.T.V. says, "Hey, make a video and we will put it on." Fuck yeah. I would jump at it.

ID: What would you do if you had a chance to do one?

B: We are planning on doing one. What we are going to do when we get home... I don't know if you are familiar with the movie "Evil Dead." It's a cult horror film. It's really great, very graphic, and very gory. We are planning on contacting the people that made that movie and doing a video with them. We talked to the guy who did "Blood Feast." Glen Danzig is doing the soundtrack for "Blood Feast II." Anyway, the guys from "Evil Dead" are in Detroit which is an hour from our house. By doing a video with them, there is no way it would get on M.T.V. but it would be a hell of a cool video.

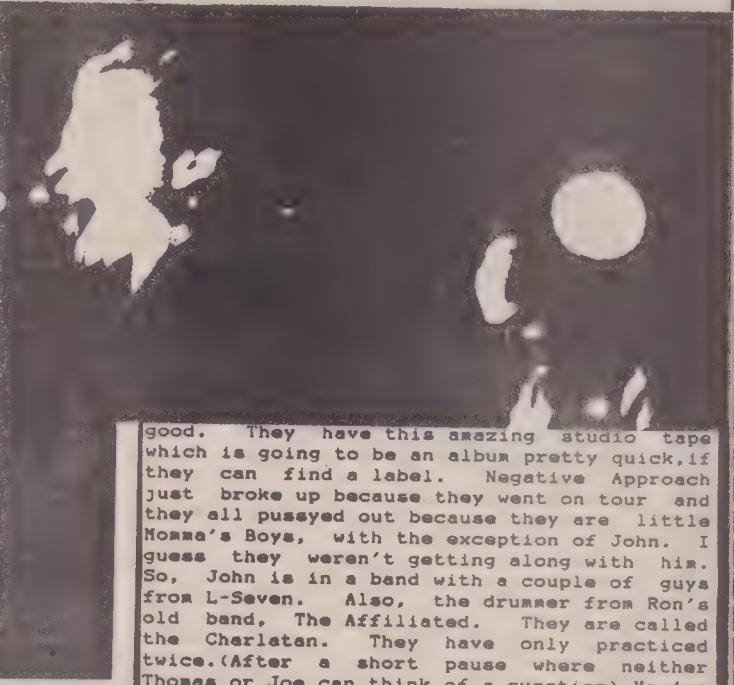
ID: How would you get it marketed?

B: I don't know. I haven't thought that far yet. Basically, we are thinking very small at this point. It has just been a vague idea. We see videos and we say, "Man, these videos suuuuuucccccckkk." (like a sheep) I see videos by bands and I think, "If I were the world dictator, the first thing I would do is make these bands never do a video again." I mean who wants to watch a fucking Asia video. Or anyone from Fleetwood Mac's video. Were going to do a real heavy, fast moving, gore film based around a Necros song.

ID: What is happening in the Mid West right now?

B: Nothing. I am not that interested. There is a band from Ann Arbor called the State, who are really great. They have an E.P. called "No Illusions" and that is pretty

NECROS



good. They have this amazing studio tape which is going to be an album pretty quick, if they can find a label. Negative Approach just broke up because they went on tour and they all pussyed out because they are little Momma's Boys, with the exception of John. I guess they weren't getting along with him. So, John is in a band with a couple of guys from L-Seven. Also, the drummer from Ron's old band, The Affiliated. They are called the Charlsten. They have only practiced twice. (After a short pause where neither Thomas or Joe can think of a question) You're better than Mike Wallace.

ID: How do you write your songs?
B: There is no set way. It is not how I would draw a picture of a horse. I could be taking a shit and an inspiration would come out. (laughter) A lot of the times, in the middle of the night a line will come to my head. I will pump it into a verse and try to pump it into a song from that. Sometimes it works, sometimes it doesn't. "Face Forward" came from that. A lot of others came from sleep. Others came from situations.

ID: It seems like your lyrics have changed a lot from your first E.P. music record. With "Sex Drive?" Yeah, that was 21 now. Back then I was going, "Yeah, Yeah" farting and laughing. People want me to stay that way. It is the same people who bug Henry for growing his hair out. If people want to see a fucking picture, then go to a museum. What I see in the whole scene. It is a little world of close minded. It is a little world of

inside that is something we can't change. ID: Are you trying to change things? B: I feel that it is not my responsibility to do that. Maybe some of my lyrics say, "Yeah, I wish this place was better. It could be better if everybody did so and so." I can never expect anyone to change. And I can never expect my words to be powerful enough. If they were, I surely wouldn't be singing in a Punk Rock band. I would be a writer and be selling a million books. I wouldn't be a politician though. What else do you got. Some typical questions?

PHOTO BY: AL FLIPSIDE

assholes instead of a big world of assholes. It is a little more exclusive and everybody looks a little more radical, but basically the values are not that much different. It's like Van Halen says, "We are not like. It's because we are in a band. We are not like this because we are like this." There are people who are out of step and there are people who are out of step until they grow up and become the world's new cops. We are not that way at all. We are here and we are always going to be this way. We may not look this way but

ID: What are your musical influences? (Well, he did ask for it!!!)
B: No bands in the past two and a half years have influenced us. Todd might like a drummer and steal a lick from him or Andy might steal a lick from someone. The singers I like are either far too talented for me to emulate or just way different.

ID: Give us an example.
B: I think Frank Sinatra is a really good singer. The band likes Frank Sinatra. To a certain extent Andy loves Frank Sinatra. He has even bought Frank Sinatra albums on sale. ID: How about Nancy Sinatra? (I had to ask. All of The Ink Disease Krew like her version of "These Boots are made for walking.")
B: Nonononono.



their influences. That is like being a bean farmer and bartering with other bean farmers. You get beans and you give others beans back. And you want corn and fucking beef. To me that's the kiss of death. I might like these guys and listen to their record, like Ill Repute or Minor Threat, but I will never say, "Oh let's use it". That's bullshit. That's why we try to listen to a real wide variety of music. If anything does influence us, it is probably so obscure and far away from what we actually do that it does not come out as unoriginal. There is more to musical influences than music. Movies can influence us. And Food! (laughter)

ID: What is your favorite food?
B: I love Chinese food. I like sea food too. When I am here, I eat burritos and pay for it dearly. (laughter) Kayopaste.

B: So that is the most important things in bands.

ID: Burritos? (Laughter)

B: No No. To keep a real wide range and variety of music. Don't close yourself off because that will just kill your creativity. If someone is telling you not to listen to Van Halen or Madonna or something really horrible and New Wave because it is not cool and you have a shaved head and you have to listen to music by people with shaved heads. It's like you're in the Army so hang out with guys in the Army. Or you have to be a hippy so hang out with hippies.

ID: Have you ever contemplated doing a Rap song?

B: Yeah, we had a bunch of Rap songs in our minds. One of the reasons that we wouldn't do them is that we wouldn't want people to think that we ripped off the Beastie Boys.

ID: Or Teaco Vee or The Big Boys.

B: Well, The Big Boys are the best at it. The Big Boys are great. They are one of my all time favorite bands along with The Misfits and Black Flag. Yeah, we have contemplated it. We have come up with verses and stuff. We have one called "Funky Butt" and "I'm Shootin'." Those were just like, "Ahh!" and we would sing them and stuff. That's another thing we get boxed in on that. Someone will do something and we can't do it. The Meatmen can come out with a Rap song and it is cool but if we did it, everyone would say, "Oh yeah, they ripped off The Beastie Boys."

B: The whole thing with Hardcore... You guys

? Did you see the new Frank Sinatra video?
All: Yeah and Van Halen comes out!!!!

(Then they ramble on about Frank Sinatra.)

B: The bands I listen to now is the Stooges always. Also The Birthday Party, The Virgin Prunes, and lots of Funk bands--Run DNC and Grand Master Flash and Soulsonic Force.

B: Another thing I was getting into is all these Hardcore bands and all they ever listen to is other Hardcore bands, who are basically from the same background. They are coming out with all these records and those are

contemplated it. We have come up with verses and stuff. Like, "Ahh!" and we would sing them and stuff. That's another thing we get boxed in on that. Someone will do something and we can't do it. The Meatmen can come out with a Rap song and it is cool but if we did it, everyone would say, "Oh yeah, they ripped off The Beastie Boys."

B: The whole thing with Hardcore... You guys

PHOTOS BY: AL FILIPPI



go home and listen to pretty much Hardcore. I have tons of Hardcore and foreign trash records. I am fairly up on that kind of thing. We really don't listen to that much stuff. I never slam dance or anything anymore. When I was younger, I was like, "Yeah, motherfucker!!" I was definitely out there stage diving and clearing the dance floor. I kind of understand the whole thing now. There are a lot of people my age who got out of bands and going to college. They are going, "Who buys Hardcore records now? Do those still sell?" They think, Hardcore has been around for ages. Since '81--that's three years ago, they're not hanging out any more. I've talked to people that look so radical and think they must have been around for ages and they haven't. My Girlfriend and I were talking (She's sixteen and old sixteen, and I'm 21) about seeing Charlie Manson on the Tomorrow show. We were talking about what we were like and what we are doing. She was telling me and I was freaking because. I was out in Washington D.C. with Henry Garfield (ID: You're starting to sound like Henry. He does a Henry voice.) That was the peak, it was like Ohhhh! We're still here in the band and we hope people like us, but we're not going to kiss any ass.

ID: Have you mellowed with age?

B: No, I haven't mellowed at all. I think I'm more angry now than ever. My anger before was in a lot of different directions. My anger now can be controlled and directed, to get things done. My anger makes me wash my dishes and clean my house.

ID: What are you studying.

B: I'm just kind of dabbling at this point. I'm going to go off into journalism or something in the writing field. That's inevitable. It will never be something in math, I restarted in math.

B: I don't know if I made any points in the Hardcore area. It still seems vital to so many people, more now than ever. That's real weird to me. It's good for us. It seems like by this time we'd be attracting a lot of older people and we're not.

A: We're going to blow.

B: Basically we got the pummeling down and we'll get to the subtlety, probably in the future.

PHOTO BY: AL FLIPSIDE



RAT MUSIC → BIG BOYS · M.D.C. ·

FOR

RAT

PEOPLE

→ BUTTHOLE SURFERS ·

→ DICKS · FANG ·

→ PERSONALITY CRISIS

→ D.R.I. · J.F. A.

→ TALES OF TERROR ·

→ MINUTEMEN · WHITE HE

→ LYRIC SHEET INCLUDED!

ALSO: D.O.A. · AVENGERS · MORE! · T-SHIRTS & POSTERS, ETC.

C.D. PRESENTS, LTD.

1230 GRANT AVENUE
SUITE 531
SAN FRANCISCO CA
94133 · USA

...CDMIN' UP...
BILLY BRAGG · LP
THE OFFS · LP



PARAMOIA
P.O. BOX 20391
RENO, NV. 89515
USA

(FUNNY INTERVIEWS WITH SONE BIG BANDS, GOOD PIX, AND RENO COVERAGE. #7 HAS A REPORT ON THE SCENE IN EUROPE. THEY WENT THERE SO IT'S REALLY INTERESTING)

GROWING CONCERN
32 Glen St.
Holyoke, Mass.
01040 (75cents + postage)

HUMANITY WHIRLPOOL
4614 Glenalbyn Dr.
L.A., Ca. 90065
(Free send postage. Put together by Ivan of Iconoclast).

WARNING FANZINE
P.O. BOX 102993
ANCHORAGE, AK.
99510 (Send one buck + postage). This cool zine has a lot of skate board stuff in the latest issue. Skate Death is on the cover. Rippin' layout and color graphics make this zine unique. Get one today.

FLIPSIDE FANZINE
P.O. BOX 363
WHITTIER, CA. 90608
(1.50 PER ISSUE P.P.) The latest issue has the half the Ink Disease crew making fools of themselves. 80 pages of Greatness. Beat one in quite a while.

THE BIG TAKE OVER
249 ELDRIDGE 14
10002 (Send a buck for this jam packed zine. One of the most comprehensive)

FUNZINE
1784 LOTUS S.E.
GRAND RAPIDS, MICH.
49506
(SEND A BUCK AND THAT SHOULD COVER POSTAGE TOO)

CEREBRAL DISCOURSE
P.O. BOX 95455
SEATTLE, WA.
98145-2455
(FREE-SEND STAMPS, AND MAYBE SOME MONEY: THIS IS REAL BIG, MOSTLY COOL ART)

SUBURBAN MUCRAKER
8814 APPLESEED DR.
CINCINNATI, OH. 45242
(IT'S ONLY FIFTY CENT BUT SEND A BUCK FOR POSTAGE)

REAL FUN
C/O CONSTANT CAUSE
P.O. BOX 15243
PHILA., PA 19125
(\$1 EACH OR 3 FOR \$2)

ZIONIZ
C/O BRAD COLLINS
653E 300S #10
SALT LAKE CITY, UT.
84102
(NOT SURE ABOUT THE PRICE ON THIS ONE)

'ZINES

The MONTHLY BULLETIN
2510 Bancroft Way #207
Berkeley, CA. 94704
(This is free so send 'em stamps and whatever else you can think of. They feature stories with strange humor. Fun stuff to read, in short newsletter type format.)

HAMSTERAMA
993 SHORT ST.
PACIFIC GROVE, CA.
93950
(This zine is half hand written and half typed. Stories, music, cartoons and a few pics too. Send stamps for this zine, and an envelope would help.)

SICK SYSTEM DIGEST
C/O TOM CORNEJO
P.O. BOX 2381
REDONDO BEACH, CA.
90278
(Art-ranting, stories, and poems about society. Send a buck)

THINK ABOUT IT
5920 BELICE
LONG BEACH, CA.
90815
(Includes interviews with Neighborhood Watch, Stalag 13, Dr. Know, Chaotic Noise, U.P.S. and Violent Children. Not great but a good start. It's free, so send stamps.)

O.K. DECAY
C/O N.O.T.A. WORLD H.Q.
404 E. 12th #6
TULSA, OK. 74120
(Put out by the N.O.T.A. people. #1 includes Meat Puppets, Crib death and a few other p.r. type things. Worth a look. Send some stamps)

UNKNOWN CRIME
C/O TODD COTE
814 SOUTH 9TH ST.
PHILADELPHIA, PA.
19147
(SEND \$1.00 + POSTAGE)

NOT YET DECIDED
C/C SCOTT RADINSKY
4059 YUMA ST.
SIMI VALLEY CAL.
93063
(\$1.00 P.P.)

OP
LOST MUSIC NETWORK
P.O. BOX 2391
OLYMPIA, WA.
98507
(#2 IN USA)

BREAKFAST WITHOUT MEAT
639 D STEINER
S.F., CA.
94117
(SEND 60 CENTS
STAMPS)

THE ROCKET
2322 SECOND AVE.
SEATTLE, WA. 98121
(Sort of like Bam or the L.A. weekly, but with less ads and more music. They cover a wide variety of bands, and stuff like baseball and politics. Great if you want to know what is happening around the North West area. It's free just send some postage. It's pretty big so a buck might be right)

TYPICAL JOE
4121 CANINO REAL
LOS ANGELES, CA.
90065
(HUMOROUS MAG PUT OUT BY SOME WAY COOL DUDES. #4 HAS SOME INTERVIEWS BUT #3 HAS MORE LAUGHS. #1 & #2 ARE LOST IN LIMBO. (SO DON'T EVEN ASK ABOUT THEM) IT'S FREE SO SEND THEM SOME STAMPS. THEY WOULD ALSO LIKE CONTRIBUTIONS. SEND THEM YOUR OLD BUBBLE GUM WRAPPERS, CHEWING GUM, CIGARETTE BUTTS, SCABS AND ANY EXPENSIVE ELECTRONIC EQUIPMENT YOU SEE LAYING AROUND YOUR HOUSE.)

MALICE FANZINE
P.O. BOX 241022
MEMPHIS, TN. 38124
(HAS A LOTS OF STUFF: INTERVIEWS, ART, ETC. THE ONLY THING WRONG WITH THIS ZINE IS THAT THERE ARE TO MANY POSITIVE RECORD REVIEWS. I COULDN'T FIND ONE BAD ONE. MAKES YOU WONDER. ALSO THERE AREN'T MANY PICS, BUT I LIKED THE LIVE REVIEWS OF SOME BANDS. I'M NOT TOO FAMILIAR WITH. NOT TOO SURE HOW MUCH THIS ONE COSTS, BUT SEND THEM A BUCK ANYWAYS)

SUBURBAN RELAPSE
P.O. BOX 610906
N. MIAMI, FLORIDA
33161
(FANTASTIC ZINE! FILLED WITH INTERVIEWS AND GOOD PICS. GET IT NOW. SEND A BUCK PLUS POSTAGE. NEW ISSUE SHOULD BE OUT SOON)

THE LEADING EDGE
(MARTIN SPROUSE)
9977 CAM. CHIRIMOLLA
SAN DIEGO, CA.
92131
OR
(PAT WEAKLAND)
2017 CHICAGO ST.
SAN DIEGO, CA.
92110
(EXTREMELY CLEAN LOOKING ZINE. WITH ABOUT A DOZEN INTERVIEWS: #3 HAS SUICIDAL TENDENCIES / RATTUS / BATTALION OF SAINTS / STALOG 13 AND MORE. GOOD PICS, AND A POSITIVE ATTITUDE. SEND 'EM A BUCK + 50 CENTS FOR POSTAGE)

CAMP RECORDS

5024 Eagle Rock Blvd. • Eagle Rock, CA 90041

256-4957

\$1 OFF ANY
NEW RECORD
WITH THIS
AD!!!

Buying your albums here makes more cents

Open
M-F 3-8 P.M.
Sat.
12 Noon - 8 P.M.
Sun.
12 Noon - 7 P.M.

FLESH & BONES
351 BEECHWOOD AVE.
MIDDLESEX
NEW JERSEY 08846
(SEND \$1.00 + POSTAGE.
This zine is real cool.
they have some fantastic
stuff every issue. Send
away today.)

HUMAN FRENCH FRIES
P.O. BOX 40832
PORTLAND OREGON
97240
(#1's 1-18 ARE AVAILABLE
FOR \$100 + 50 CENTS IN
STAMPS. EACH ZINE IS ONE
SOLID PAGE OF WRITING)

TRENDSETTER FANZINE
4044 HURON AVE.
CULVER CITY, CA.
90230
(T-SHIRTS-\$5.50,
STICKERS-S.A.S.E.
ISSUE #2-\$1.00(OUT OF 1.
•BANDS SEND TAPES FOR
THE TRENDSETTER CASSETTE
COMPILATION-2 SONGS +
INFO SHEET-ALSO SEND
CONTRIBUTIONS FOR ISSUE
#3) BRUNT

P.O. BOX 98
FARISITA, CA.
91037
(A GROSS ART MAG \$2.00)
ANTI SOCIAL
1270 W. ARDMORE
CHICAGO, IL. 60660
(BITCHIN' LITTLE
ZINE)

CRUCIBLE COMIC
P.O. BOX 22067
NAPA, CA. 94558
(A REAL GOOD HEAVY METAL
MAG. FOR THINKING
HEADBANGERS. THEY MIX
INDEPENDENT SPEED METAL
WITH BIGGER NAMES (#2 HAD
STUFF ON ACCEPT AND DIO
AS WELL AS SLAYER AND
METALLICA). THE WRITERS
SEEM TO ALWAYS BE PUTTING
DOWN STUPID CLICHED
SEXIST LYRICS. (90% OF
METAL IN MY OPINION)
SIMPLE LAYOUT AND SOME
COLOR PIX.)

ARCHE-TYPE-MORALITY
1494 W. 103rd. place
Denver CO.
80221
(AMMIES ANNIVERSARY ISSUE.
FEATURES HAWAII'S
HARDCORE, U.T.I., AND
USEFUL SOCIAL
COMMENTARY.-SEND \$1 +
STAMPS FOR DENVER'S
COOLEST FANZINE.)

ABOVE-GROUND Comix



Get more fanzines

ANOTHER WORLD

(in the Eagle Rock area)

COMICS — SCIENCE FICTION
METAPHYSICAL BOOKS
MOVIE BOOKS AND STILLS



HOURS: Monday through Thursday, 12 Noon to 7 P.M.
Friday, 10 A.M. to 7 P.M.
Saturday, 10 A.M. to 6 P.M. • Sunday, 1 P.M. to 5 P.M.

Bob & Marian Costa
1615 Colorado Boulevard
Los Angeles, California 90041

(213) 257-7757

PLANET CRESCENDO
BOX 11051 EUGENE
OREGON 97440
(Send stamps if you want
this positive Christian
newsletter.)

RAVE UP
4229 W. ROSCOE
CHICAGO, IL. 60641
(\$1.00 P.P. This neat
zine even has a Batman
Quiz. Get it now.)

LAUGHED LIKE HYENAS
C/O NANCIE
721 KIRKHAM STR.
SAN FRANCISCO, CA.
94122
(PRICE ?)

NOT POLITICALLY CORRECT
C/O BILL MARTINSEN
20810 HWY 99 #27
LYNNWOOD, WASHINGTON
98036
(FREE SEND STAMPS)

R.F.E. 6 Phillip's MOTEL *

ASP
P.O. BOX 948
SANTA CRUZ, CA.
95061-0984
(PRICE ?)

PRO FUN
P.O. BOX 65942
L.A., CA.
90065
(FREE SO SEND THEM A BUCK
OR SOME STAMPS.)

PAGES OF RAGE
P.O. BOX 1135
WPG. MAN
R3C 3Y4
(GREAT ZINE, send them a
buck and three 20 cent
stamps)

PHENIS
527 13th Street
Tempe, Az. 85261



©J.C. CRAWFORD

N.O.T.A.

TOUR 84

N.O.T.A.



PHOTO BY: GARTH

N.O.T.A.

We caught these boys on a Hollywood street corner. Their first time out here from Oklahoma. They hadn't had time to create any havoc yet. The only one we could get to talk was Jeff(the voice for this band). Once again it was Thomas and Joe who did the interigation. These Okies were mighty smart, and escaped after a short while. They raised a hell of a ruckus, that night, in an under ground night club. Well, here's the report, but be careful when you catch up to them. They're liable to blow you away.

ID:Are you guys Straight Edge?

Jeff:(With a beer in his hand) Yeah, we get up in the morning and go "straight" to the liquor store. We are not devoted Bent Edge either.

ID:Is this your first time out of Oklahoma?
J:We play in Missouri and Texas a lot. We played in Arkansas, if you can believe it. This our first time far away from where anyone knows who we are.

ID:Are you glad that you are far away from Oklahoma?

J:Not really. The scene there, as far as enthusiasm, is a lot better than it is here. That may be just because everyone is really familiar with us. This reminds me of three years ago in Oklahoma when we were the only HardCore band in our region. Here, I have been kind of disappointed, but I did not really know what to expect.

ID:Have you had problems with your tour?
J:Not really problems. Just playing for small crowds. We were under the impression that, just because there was a scene, people came out. We found out that people came out

for only name bands. People just don't come out and make the scene here like they do back there. I guess if we had HardCore three times a week we would be like that too. But, when you have it once a month, it is a little bit different.

ID:Then, are you glad that you made the trip?

J:I am glad, because I am sure that this is going to do us a lot of good as far as people who do not know us.

ID:Are there any other bands in Oklahoma?

J:There are bands that come and go who can't seem to keep enough members in them. Brown 25 is one band. Two guys are from Tulsa and two guys are from Oklahoma City, which is a two hour drive away. They practice once a month. There is Diet of Worms out of Norman, Oklahoma. I just heard that they broke up recently. They were young high school kids.

ID:Are you going to release some vinyl soon?

J:Yeah, we have one out already which is a homemade thing. It's a four song E.P. Then we have another five song E.P. I think it's back from the pressing plant, ready to go. It's a lot better quality than the first one. It's alright. I'm not really crazy about it.

ID:What songs do you have on it?

J:It (the old E.P.) has three new songs and then this one song "Moscow" which was on our tape. The other E.P., which is coming out, has got "Toy Soldiers" and "Riot Kids," which was on the tape, and three other new songs.

ID:Do you write the songs?

J:Yeah, me and Russel write most of the songs. Bruce and Bob, the bass player and the drummer, have written lyrics for different stuff. We have colaborated for two or three songs.

ID:Do you have any particular topics which you write about?

J:I write about what usually happens. And not much happens in Oklahoma. We are kind of political in a way. We really try not to be

because we find it boring. Then when we look at the songs we write, we find that they are very political. We really try to write about our lives and stuff. We have a song called "Sex and Drugs" and then we have songs, like "Toy Soldiers" and "Moscow," which are obviously political.

ID: Did you spend a lot of time ahead of your tour trying to set up dates?

J: Yeah, but not near enough, I think. Some shows, like the thing in San Diego, just fell through because there were no other bands that would do it. They felt that we were not big enough for them to take a chance on us. Some people, who we called, simply forgot that there was going to be a show, even though we called them three or four times. This kind of pissed me off.

ID: What do your parents think of you being in a band?

J: They hope it will pass.

ID: Do you still live with them?

J: No, Russel, the guitar player, and I live together. Bruce and Bob have places. They live with room mates. Bruce's parents live up near San Francisco. My parents live in New York. Russel's parents live in Arkansas and Bob's parents live in Washington state.

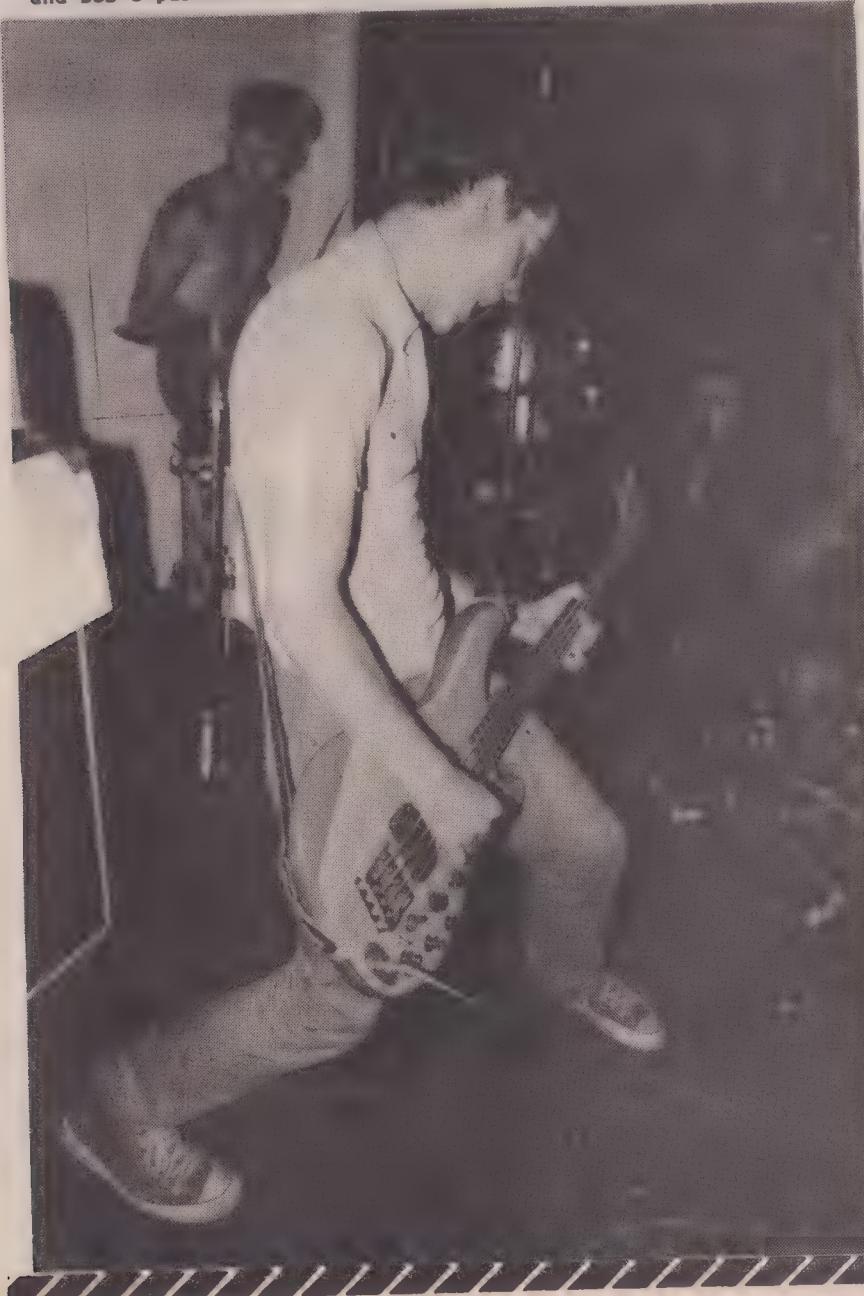
ID: How did you all get into Oklahoma then?
J: Russel came to Oklahoma to join the band from Arkansaws. Believe me, leaving Arkansaws was a good thing for him. He was the only Punk there. I came to Oklahoma a long, long time ago. My brother was going to school down there. Bruce's parent taught school there for awhile then left and he stayed. I guess Bob's parents lived there for awhile. We all just kind of ended up there. We're all completely socialized. We are full blood Okies.

ID: Is there a definition of a "full blood Okie?"

J: It is a tobacco chewing, drawling, redneck I guess. Oklahoma is not nearly as backward as people think it is. Tulsa and Oklahoma City are both pretty big cities but if you get two minutes out of them, you are in the real Oklahoma. Places, like Muskogee, is what everyone thinks about. Tulsa is all oil companies. So people are imported from California and New York. There are a lot of other influences other than the dirty rednecks that have lived there forever.

ID: How big are the shows in Oklahoma?
J: A big name band, like Black Flag, when they

PIC BY: GARTH



REDNECK MENTALITY
PROPAGANDA CONTROL
SICK SOCIETY
FUCKED UP
RIOT KIDS
TOY SOLDIERS
DISCONNECT ME
SELF DESTRUCT
KATTLE CALL
KEEPING YOU OUT
TAKIN' AWAY YER RIGHTS
THIS COUNTRY
NIGHT STICK JUSTICE
THE ENEMY
THESE STREETS ARE OURS

W.O.W.

DEN OF THIEVES

YOUR #

MOSCOW

JUSTICE IN AMERICA

SCARRY TERRY

DUMB SHIT

(N.O.T.A. TOUR SONG LIST)

played there a couple of years ago, drew 150 people. Now they would draw about 300. We play to 50 or 75 people.

ID: In Oklahoma does it work out that there has to be an out of town band to put on a show?

J: Out of town bands will definately draw much more people than locals. Right now, there haven't been too many shows. We haven't played Tulsa in five months. This is mostly because of the lack of halls. Oklahoma City now has a good hall and they are starting to throw shows down there. This is strange because there are no Punks in Oklahoma City. But we have the shows there and the Punks from Tulsa and Norman show up.

ID: Have you ever thought of doing a video?

J: Yeah, we did a video. This kid shot a show we did in Norman and I was going to send it to Flipside. I wrote Al and he said if we sent him a decent video he would use it. Then this kid never sent me a copy.

ID: So, you don't have any thoughts about doing anything?

J: We would like to. It is a matter of money. None of us has a camera or anything.

ID: Has money been a problem with your band?

J: Yeah, the problem is that we spend it all on beer. (laughter) Here, if you are in a band, there are people who are doing independent labels, people who are throwing shows, and people who are doing videos. There it is up to us. If we throw our own shows, make our own records, and we do our own fanzines, only then do things get done. It's not like we have a lot of people to help us out or to really make the scene happen. But the kids there are enthusiastic, just lazy.

ID: Have you played any big shows on your tour?

J: We played with T.S.O.L. in Sacramento. That was about the biggest show we had this tour. But we have played big shows out there. We played with the Dead Kennedy's in Dallas and in Kansas City. There were 600 people at each show.

ID: The Dead Kennedy's just played here recently and 5,000 people showed up.

TULSA'S NONE OF THE ABOVE



PHOTO BY: BESSIE

J: I can not picture that. It is beyond my comprehension.

ID: Would you guys like to tour anywhere else,

like England or Alaska?

J: Well, for us, that is beyond our expectations.

ID: Have any bands influenced you?

PHOTO BY: GARTH



N.O.T.A.

J: Every band we see. Probably Black Flag early on. Channel 3 was a big influence on us, believe it or not. When we were playing with them we decided that we had better speed up quite a bit. The thing is we don't sound like a lot of Hardcore bands. At the shows we have been doing with a lot of California bands, they have a completely different style.

ID: Does your own sound stem from being isolated from other bands?

J: N.O.T.A. was a Punk band long before we heard any California Hardcore. We started playing in 1980. So, we were developing Post Punk long before we heard of Hardcore Thrash. A lot of that kind of stuck over. That is kind of how we got that weird sound which we have. In a way, it has been good for our sound not to be influenced by other bands.

ID: Except for square dances, right?

J: Yeah, except for square dance bands. We are heavily into that. When we are not playing Hardcore, we put on cowboy hats and head down to the Red Barn Saloon.

ID: What is there to do in Oklahoma?

J: I don't know. Not much.

ID: Is that why everyone in the band drinks?

ID: Do you guys have jobs?

J: Well, we all had jobs. We had to quit them to come here. I was a delivery boy for a place that sold industrial supplies. Bob worked at an art supply store. Russel had some sort of horrible labor job. Bruce is this shipping and receiving guy for this big company. None of us are president of A.T. & T.

ID: What's going to happen when you return home?

J: We put out a fanzine called OKdecay. We haven't put one out in a long time. We are going to put one out about the tour. Also, we are going to try to get the Tulsa scene happening again. Maybe we will play some shows there. We will have a big long talk and see if the band does not break up all together. If it does not, we can plot an East Coast tour or a more indepth Midwest tour.

J: Really, this scene is not much different than Oklahoma. Basically, there are the kids, like you guys, who know the bands and come out to the shows. Also there are those, who have only heard of a certain amount of Hardcore and only show up to pose with their friends.

ID: Do you have problems with Rednecks coming into shows?

J: Surprisingly not. When the scene was really going in 1982 and 83, it was at a rodeo cowboy bar, the Crystal Pistol. Rodeo cowboys are nothing like urban cowboys, who are dressed up poseurs. These guys are heathen scum of the earth cowboys. We used to play at their bar on Wednesday night. They were surprisingly cool. Every once in a while you would hear, "Hey you Punk Rock faggot!! Gawdang..." Sometimes someone would fight. Then someone would sneak out and set their car on fire. So, they stopped. The lady, who owned the club, and her bouncers were really protective of the Punks. For one

reason, the lady's son in law was into Hardcore and booking the shows. They would not let the cowboys fuck with the Punks. If they started shit, they would be thrown right out. The same with the Punks. You can hardly walk down the street without someone hollering something at you. That is the same here I guess. In San Francisco, we were walking around the Haight Ashbury district and no one noticed you. You were just like another Punk. It was a real unusual feeling. In Oklahoma just about anybody who passes you in a car will hurl insults.

J: Oklahoma has one of the lowest standards of education in the nation. There are a lot of people there who are just dumb asses who don't know any better. They don't think there is anything other than Oklahoma. They run this big thing, "Oklahoma Pride." They are really self-centered down there. They are always talking about the "Eastern Liberals" and the "West Coast Fags." They think, (in a hick accent) "Oh, we got it made here," when there is nothing.

ID: Let's hear a bit more about your songs. Do you write about things that happen to you?

J: Yes. A lot of the stuff is things that happen to our friends. On our E.P., we have this song called, "This Country Once Was Free." It is about a friend of ours, Billy, who gets picked on by the cops all the time. Sometimes he asks for it, but sometimes he doesn't. Like now our bass player, Bruce,

got arrested for nothing more than being downtown when he wasn't supposed to be; just being a Punk on the street.

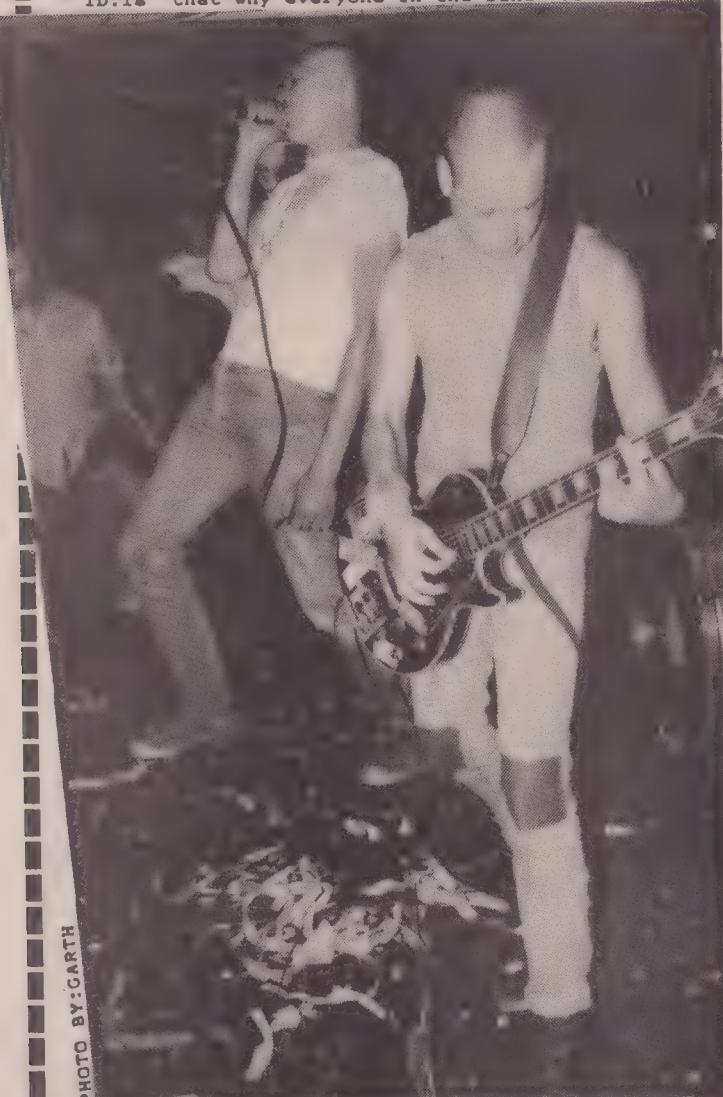
J: Jeff wanted to go watch the opening bands play, so we let him. That was only the end of our talk but the night hadn't even begun to start..

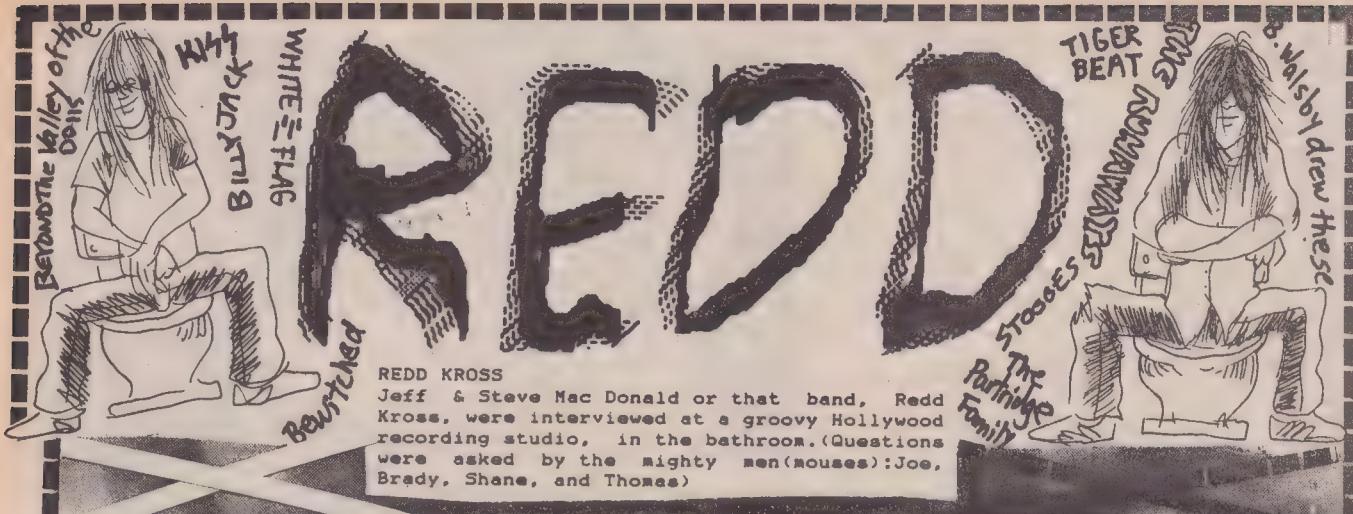
(Interesting fact #10. Other N.O.T.A. info: Russel used to be in a band called the fucks. An hardcore band with a cult following of five.)

END

PHOTO BY: GARTH

For the sake of having nothing better to do. J: Yeah, that may be it. Well, we don't really drink. I haven't been really nasty drunk since my birthday last year when I passed out. We really don't do any types of drugs or alcohol to an excess with the exception of Russel, who likes beer. The rest of us will drink a beer but not set out to get drunk. I really don't enjoy getting drunk that much. If it's there to do, I will do it. If it is not, then it's no big deal.





First Steve was interviewed.

ID: Who's in the new lineup?

S: Well, right now we don't have a playing lineup. It's me, my brother, and Dave Peterson, the drummer. We're gonna try out a new guitarist tomorrow.

ID: What happened to Dez?

S: Dez is more into getting cellophane (?) together. He was kind of losing interest. So, we just said, "Why prolong this? Let's just stop playing together."

ID: What about Janet?

S: Well, The Janet Houston Scene was pretty heavy. Females are kind of hard to work with in an all male band.

ID: What were some of the problems?

S: Well...once a month it got pretty heavy. (laughter) When Tracey was in the band, it was twice a month. I don't mean to bad mouth Janet. She is a cool chick. She

Probably the most well known song is "Deuce" by Kiss. We're going to do a Serena, from Bewitched song, called "Blow Your Kiss in the Wind" and an old Stones song called "Citadel." It's off of "Satanic Majesties." Real psychedelic. And an old Stooges song called "Ann." There's only seven songs--a bogus lp!

ID: Is it going to be a 45 rpm?

S: No, it'll be at 33. It's going to be kind of packaged as an lp. I don't know if they're going to go for the hard core lp price. Whatever...that's Bill Bartell. Knowing him it's gonna be 20 bucks.

ID: Why are you doing all covers?

S: We haven't learned how to write songs yet. (laughter) No, for one thing, we don't really have a set down good enough. We don't have enough new songs for a whole record and we didn't want to rush our writing. Plus we got to expose everyone to our influences. Get everyone behind that so that they'll like us when we do our own stuff.

just has a period like every other girl. (laughter) Things got too heavy...Janet was a friend for so long and, if we kept things going any longer, we wouldn't have been able to stay friends.

ID: Is she in another band right now?

S: Yeah, she's in another band called Rezebra. All chicks!!

ID: Who is playing on this album?

S: Me my brother and Dave. Bill Bartell (sticks his head in): I'm gonna make Steve McDonald bigger than God!

S: I'm not really sure. I don't think we've come to a total decision on that yet.

ID: What songs are on it? Are you going to do "Go Your Own Way"?

S: Oh God! No! We're going to do things just as good. We're doing a lot of obscure stuff.

ID: Will there be a worldwide tour?

S: Yeah, we're touring Japan next summer.. God, I don't know. We're having enough trouble getting out of Hawthorne, much less going anywhere else.

ID: Why did you put "Deuce" on your record, instead of another Kiss song. Why not "Strutter"?

S: It's hard to pin down our favorite Kiss songs. "Strutter" has been done too much. We got sick of it. We thought about "C'mon and Love Me" but our drummer thought it was seedy. So, we kicked 'em out. (laughter) "Deuce" is a rock'n'roll Anthem. Besides it's a good song to start off your set with.

ID: So, you can start your sets with "You wanted the best and you got it..."

S: Exactly, and it won't sound bogus.

KROSS

ID: Are you guys going to have explosions on stage?

J: Yeah, Jeff's going to have spontaneous combustion on stage.

(At this time Steve had to leave and check out the mix so we chatted with Jeff.)

ID: How did you pick your name?

J: We were sitting around The Church, where we used to rehearse with members of Black Flag and The Last, and we were just trying to think of a name. We had a mental block because there was this band, The Tourists, and that was our original name. We wanted to change it because we didn't like it. So we came up with the name and it stuck because we couldn't think of anything else.

ID: Did you change your name because The (real) Red Cross got on your case?

J: Yeah. We did a show for The City of Torrance at a park and someone had put flyers up all over town. We were playing with Salvation Army, who is now Three O'Clock.

ID: It was a charity show!

J: Yeah, and they just busted us. Three O'Clock got popped. Steve got a phone call and they called him out of class. It was The Red Cross Society. They wrote us cool letters, that just said to change our name. They suggested we changed our name to Yellow Cross or White Cross. They said that from reviews and articles that they had read, we are an "outstanding act" and they wished us luck in the future. I never wanted to be associated with the (real) Red Cross. It was just a dumb name that we thought of. I like the way it looks on paper with two "D's" and a "K." It looks almost like Quiet Riot or something. We haven't got into any hassles since and we changed it a little over a year ago.

ID: What T.V. shows influence your band? We know you guys have a Brady Kids sound. (laughter)

J: Yeah, we dig The Brady's and Bewitched. The Partridge Family is the best because it is the most realistic. I can relate to it. I can't relate on any level to The Brady Bunch, except maybe on a psychedelic drug level. There's a lot of good TV shows. I like The New Zoo Revue, it was one of my favorite shows. (laughter) I used to really be into Wonderama.

ID: What about Zoom?

J: We could never get Channel 34. You could see a snowy version. The old reruns of The Electric Company are really inspirational. There's so much I can't even say...

ID: How long do you watch TV a day?

J: I used to spend seven or eight hours a day. Since I've been going out with my girlfriend, she makes me not watch TV.

ID: Do you ever watch MTV?

J: Yes, I do for hours on end and I hate it.

ID: Would you like to be on MTV, with a video?

J: Sure. Hell Yeah!

ID: Which song would you do?

J: Fuck, I don't know. That's impossible to say. Any kind of TV, any form of the media, I want to be exposed to. Radio, fanzines, television, newspapers, film--anything.

ID: Do you want to saturate the market?

J: Yeah, I mean we've cornered the motion picture market. We just made a movie that we're getting a lot of good press on. I want to write music for sleazy movies.

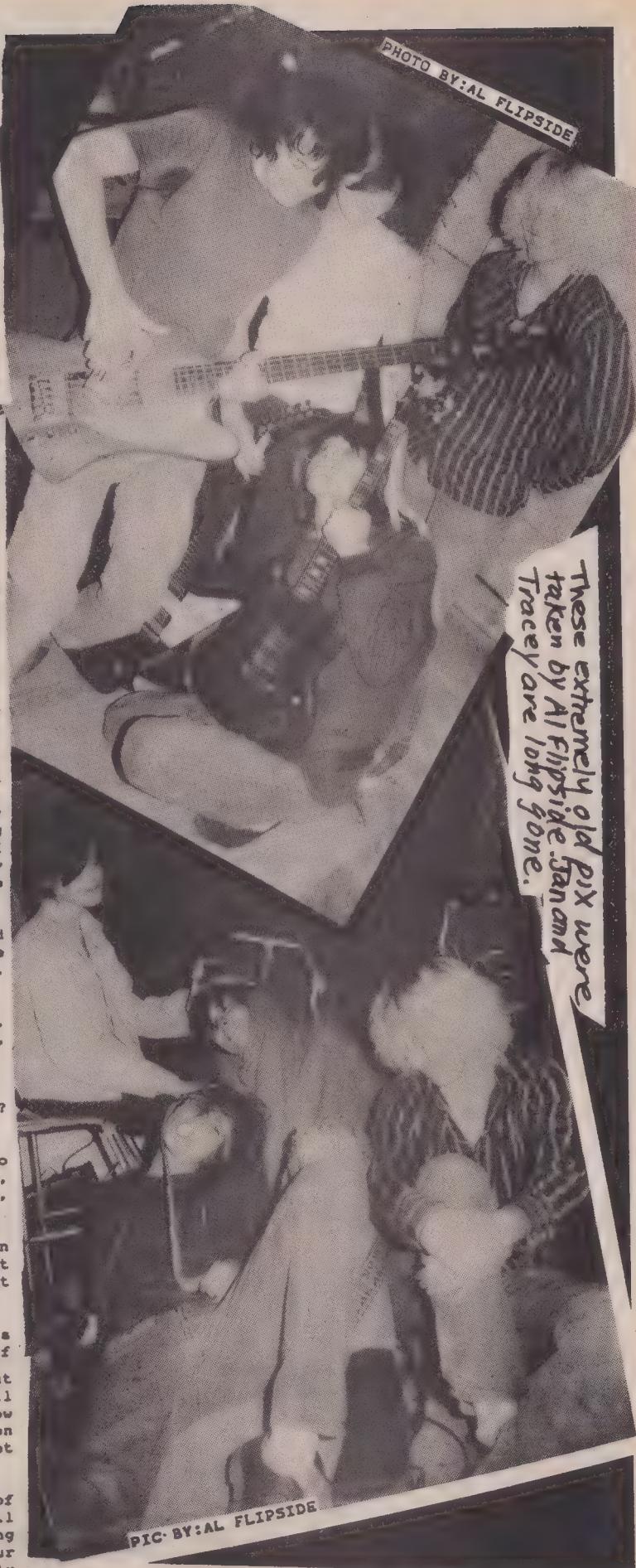
ID: Tell us about the movie.

J: Formerly "Desperate Teenage Runaways" it's now "Desperate Teenage Love Dolls" because of

Kim Fowley, mentor of the sixties, who put together The Runaways. This is about an all girl band, how they are all sleazed, how sleazy Hollywood is, how they are taken advantage of, ripped off and people get killed.

ID: Fame has its price.

J: Yeah, It's just like that. The evils of Hollywood. They have to fight off an all girl gang that claims that they're invading their turf. The leader of the gang is our old guitarist, Tracy Lee, and she's really hot...



The movie has got the most awesome acid freakout sequence--better than any movie ever made.

ID: How did you guys get to be in the movie?

J: All The We Got Power people started it. They weren't serious at first. They were filming a Black Flag show at The Vex so we kind of got involved. We decided to write the theme song and thought of real cool ideas they just started coming together. But we used all these other people's music and you can't do that. We weren't originally planning for anyone to see this but our friends. Kim Fowley got burned and we had to take off all The Runaway's stuff because that's all we used for The Love Dolls.

ID: What are you going to do now?

J: Well, I'm writing songs now for the movie. So Redd Kross will play the songs with a girl vocalist. We don't really know yet. ID: Will there be a soundtrack album?

J: Yeah there should be one. We used "Fox on the Run" by Sweet. The Nip Drivers have been doing that song so they'll probably play "Fox on the Run" on the album. We will write three songs and we already have "Love Dolls." There will be a couple of instrumentals, like they always have on soundtracks. We're working on another film. We'll have a little more money for it because we're making money off of shows and stuff. It's going to be about Charlie's Angels and Charles Manson. Three girls try to...

J: Did you ever see "Billy Jack"?

ID: Yeah.

J: Well, in my opinion, it's the most psychedelic movie ever made. The whole plot is to infiltrate the freedom school, to assassinate Dolores Taylor, to start a race war, and to blame it on The Hindus. (laughter) So, hopefully that'll be happening and we will be done by summer. This record here is all covers. It's like our tribute to pop music. Well, we're working on another album of all originals but we don't have enough material yet. So, that'll be out too. We already have a title for that. It's called "The Shroud of Laurie Bono Christ."

ID: You don't have a title for the all-covers album?

J: Yeah, this

ones, called "Teen Babes from Ronsonato: A Rock'n'Roll Retrospective."

(laughter)

ID: Where did you get all the money for the record?

J: Our parents. Yeah, what happened is that guy Bill (of White Flag fame) started his own label, Gasatanka. We thought this would be an opportunity to put out a record because we haven't put one out in a long time and we can play just all sorts of weird covers and make them sound like Redd Kross songs.

WE only

planned to spend 800 dollars but, because of hassles, it ends up costing us 1200 dollars. That's cheap for an album. This one sounds better than our first and that one cost about 2000 dollars. We've got to pay our parents back real soon.

ID: What do your parents think of the band?

J: They would like us to learn trades and go to college, so we'll have something to fall back on. But fuck, I'm gonna stick with music, whether I turn into a disco fiend or a reggae head. I like playing. So, I'm either going to be a bum or be successful.

ID: How's the scene in Hawthorne?

J: I don't know. I never leave my house. I just sit around, smoke pot, and eat a lot.



B. Molko

totally reminds me of early punk. But, their hot, foxy guitarist quit so they probably suck now.

ID: Do you like Rock Goddess now?

J: Girlschool is a real group. Rock Goddess is a bunch of secretaries. They were given Lee Pauls or something. I get pissed, if I discover a group after they have broken up or gotten shitty. I go through phases. I listen to a lot of Black Sabbath and Kiss and then I'll listen to a lot of girl groups from the 60s, like the Shangri-Las and the Supremes. It just fries my brain. It's bad, but you can make interesting melodies by mixing extremes. I like everything, except for bullshit pretentious music.

ID: What's your favorite place to play?

J: The club we had the best luck at was the On Broadway in San Francisco. We have a hard time mixing our band because of the two lead guitars. One had to always play rhythm, so the soundman never knew where to mix you right. In L.A., the Country Club could have been cool. It's hard to believe, but the Lanes Club is easy. Good acoustics, and I liked it a lot. Big places are tough because you sound all boomy and echoey... Everyone thinks you suck, but it is not your fault. The Troubadour is the worst club in the world. You can't do shit because if you try to defend yourself, they'll have these gorillas ready to pounce on you.

ID: How many times have you played there?

J: I think twice. It was the worst experience. Doug Weston is just gross alone. He likes to pinch young tender boys in the butt. It's just a sleazecast. They're only cool if you are W.A.S.P. or something and you draw all these people that will buy their watered down drinks for outrageous prices. I really care about sound and if it's cool. We played these tribute shows at the lingerie shows there were fucked. They were freaking out when we did our sound check. Yelling "Punk Rock, Punk Rock, shut up, it's not the Whisky au go go". The owners brains are fried, and they hated us. So we really turned up really loud and each played different things to irritate them even more. You have to get back at these assholes. The L.A. Club circuit is really fucked.

(Steve walks in now.)

J: We always plan to go on tour but we never get around to it. We get letters from all over the country, but it's a bummer. S: And after you smoke that joint, it just seems impossible.

ID: What really holds you back from touring? J: Wall. Steve's age. S: Oh, blame it on me. J: We started very young and we couldn't tour then because we ranged from 11 to 17.

hot. foxy guitarist quit so they probably suck now.

ID: Do you like Rock Goddess now?

J: Girlschool is a real group. Rock Goddess is a bunch of secretaries. They were given Lee Pauls or something. I get pissed, if I discover a group after they have broken up or gotten shitty. I go through phases. I listen to a lot of Black Sabbath and Kiss and then I'll listen to a lot of girl groups from the 60s, like the Shangri-Las and the Supremes. It just fries my brain. It's bad, but you can make interesting melodies by mixing extremes. I like everything, except for bullshit pretentious music.

ID: What's your favorite place to play?

J: The club we had the best luck at was the On Broadway in San Francisco. We have a hard time mixing our band because of the two lead guitars. One had to always play rhythm, so the soundman never knew where to mix you right. In L.A., the Country Club could have been cool. It's hard to believe, but the Lanes Club is easy. Good acoustics, and I liked it a lot. Big places are tough because you sound all boomy and echoey... Everyone thinks you suck, but it is not your fault. The Troubadour is the worst club in the world. You can't do shit because if you try to defend yourself, they'll have these gorillas ready to pounce on you.

ID: How many times have you played there?

J: I think twice. It was the worst experience. Doug Weston is just gross alone. He likes to pinch young tender boys in the butt. It's just a sleazecast. They're only cool if you are W.A.S.P. or something and you draw all these people that will buy their watered down drinks for outrageous prices. I really care about sound and if it's cool. We played these tribute shows at the lingerie shows there were fucked. They were freaking out when we did our sound check. Yelling "Punk Rock, Punk Rock, shut up, it's not the Whisky au go go". The owners brains are fried, and they hated us. So we really turned up really loud and each played different things to irritate them even more. You have to get back at these assholes. The L.A. Club circuit is really fucked.

ID: How many times have you played there?

J: I think twice. It was the worst experience. Doug Weston is just gross alone. He likes to pinch young tender boys in the butt. It's just a sleazecast. They're only cool if you are W.A.S.P. or something and you draw all these people that will buy their watered down drinks for outrageous prices. I really care about sound and if it's cool. We played these tribute shows at the lingerie shows there were fucked. They were freaking out when we did our sound check. Yelling "Punk Rock, Punk Rock, shut up, it's not the Whisky au go go". The owners brains are fried, and they hated us. So we really turned up really loud and each played different things to irritate them even more. You have to get back at these assholes. The L.A. Club circuit is really fucked.

ID: What are your favorite bands that are still playing today?

J: Everyone changes so fast that my favorite bands will get shitty real quick. I have very weird taste in music. I go from extremes. I don't go to shows that often. I like Black Flag. Sometimes they bore the hell out of me because they drag it on forever. I just discovered an album that's really hot--Girlschool.

S: Oh, blame it on me. J: We started very young and we couldn't tour then because we ranged from 11 to 17.

MORE REDD KROSS

Then we went through a period where we took a vacation and we didn't do anything for a year. Then I decided that I wanted to learn guitar. That took a couple of years.

S:Not to mention singing at the same time.

J:Redd Kross has taken a long time to develop. Once we lock into something, we change. It takes forever...it's bizarre. We've had every line up you can name. We've tried everything. Chet of Wasted Youth was in the band. Dez was in twice. About twenty different line ups. We're settled now with just two guitars, bass, and drums, except this record. I've done all the guitar. We just continue to change and become better musicians.

ID:What's the packaging of the new LP like?

J:It's totally exploitative on a teen level. It goes from Jimi Hendrix's first album to Quiet Riot. We mixed it. You know those car mirrors that are round and warped. Well Jennifer Schwartz's mother has a wall plaque with fifty of those so we posed for a picture in them. We made bizarre poses. My mom said, "These look like you're on drugs!" Well all right! (laughter) She was really pissed off. We're going for a teen look. (talk goes on about girls trying to beat them up. Gloria Bennet giving them voice lessons.)

S:She's scary, short, 500 pound Jewish woman with tons of make up and a heavy New York Accent.

J:She didn't like me. She wanted me to comb my hair. I got some helpful hints but it took me four months to get over it. She thought that she thought I should still play even though my voice was so bad. She couldn't believe that I sang in public.

S:I don't know if Tiger Beat is quite ready for us yet.

ID:Do you guys know the date of your last haircut?

TYPICAL "PUNK" BULLSHIT:

BY BRIAN WALSH & VAWN SPILLMAN (ON #)

* WHEN A SINCERE, INTELLIGENT GUY WANTS TO MAKE A POINT ABOUT SOMETHING IMPORTANT...

NOW IS THE TIME TO PROVE TO EVERYONE THAT PUNKS AREN'T THE IDIOTS THEY SEE IN THE MEDIA! LET'S CREATE A UNITY OF STRENGTH & COMPASSION!!

WHEN A BAND POURS OUT A DEDICATED SET OF PURE POWER, AGGRESSION & DEDICATION



J:I remember when I made the decision never to cut it. It was three years ago. It wasn't because of any band or anyone. I just decided to do this. It's our way of being different. There was a period when I looked really weird and I was getting all kinds of shit. I went to school with green hair. The kids didn't really know much about Punk then and I was really a freak. When the Punk look became a little bit normal, I started to feel normal. Then I started to let my hair grow and it was weird. All of a sudden I was a freak again. It wasn't like I just dyed my hair and chopped it. It was a gradual process. People think you are Jeff Spicoli. (from Fast Times at Ridgemont High)

S:Yeah, I went through that until I dyed my hair black.

J:I didn't comb my hair because I wanted it all scruffy.

ID:You wanted dreads?

S:Poser dreads.

J:No, I just didn't comb my hair for a year. I got these things in my hair. Yeesh! Summer is really fucked. It's all stringy. Everytime you turn in bed, your hair pulls and it's fucked.

ID:What else is it like to have long hair?

S:Sexual relations.

J:Girls seem to like you more with long hair. I swear!

S:We all know your girlfriend's a lesbian.

J:No, it's true. It's just the case. I don't know why.

ID:Well, you guys are teen idols. So, that helps.

J:Yeah, we're going for our teen idol pose, but that's not fully developed yet.

S:Too bad you're almost 21, Jeff.

J:Yeah, but I can still pass for a post-teen.

THE END ALLLLL RIIIIIGGGHHHHHTTTT!!!!!!!

TRUCE

TRUCE

Truce were interviewed by Joe and Thomas. This was only their second show but they seemed pretty positive and energetic, even if only seven people graced the halls of the Cathay. Truce is a straight-edge band, which is unusual. They had a lot to say about their views and kept interrupting each other to say it, so here we go...

ID: What's your band name and why did you pick it?

Dylan(DRUMMER): America's Punk Rock (Joe's band, now called Hawaii's Hardcore.) Truce! Peter(Guitar): Truce can mean an end to all wars. It also means unity among different people in the scene and all around. To remind them to break down the barriers.

Dylan: I don't go for that unity thing; it's more of an individual thing. It means not fighting people unless you totally have to. (Then they go on about unity.)

ID: Don't you think this kind of message is overemphasized?

Dylan: That is not our main theme.

Peter: I don't think it is overemphasized because it hasn't gotten across to a lot of people.

Sunny(Bass): I don't think this kind of message can ever be overemphasized...

Peter: A lot of people haven't caught on yet.

Sunny: If all wars end, two guys are going to be fighting over a peanut.

Peter: Because nothing is perfect, so it has to always be stressed.

ID: What are your songs about?

Peter: We have a lot of different topics.

Dylan: We are trying to make all of our songs totally different so that no one can categorize us. Also, so that we have something that everyone can relate to. We have a song, "Vivisection Within." We are all sort of into the Straight Edge and the peace thing. I think a lot of Straight Edge guys could care less about world affairs and things that are important, like people dying. And the peace people don't really care about the Straight Edge.

Peter: We have some songs about people. We have one called, "Nothing Matters." It is about really selfish people. We have a song about imperialism. We should break down the barriers be a little more cooperative with each other.

Sunny: For me, this band is a positive

vehicle. We have this song called, "Thoughts of Steel." We did it in there (Their set at The Cathay) three times. (laughter) It is really positive. I guess I will give you the lyrics: "You have got something to say..." (The other member's wouldn't let him finish since he didn't have enough "treble" in his voice.) Dylan: Although we are a serious band, we do joke around and have fun.

David(Singer): OK. I will say them real fast.

(words at end of interview)

Peter: Like Dylan was saying, we have serious

topics

and we believe in what we say but we

can laugh and take everything in stride.

There is no point in being so hardcore you

can't have fun.

We believe in having fun,

laughing,

and enjoying what we do.

We're not

just going to kill ourselves and not have fun

to get our message across.

ID: Do you think it is unusual that you are a

straight edge peace band?

ALL: Yeah.

Dylan: There is a big area between them.

David: A step toward a more positive united

way.

Sunny: I thinks it's a positive step because a

lot of peace people are totally slanted.

They

say

"Oh yeah I need my beers.

Let's go down

to the peace festival."

Then a lot of

straight edge

people are saying the world

affairs don't

effect me one bit.

I think

that's narrow minded

ID: How long have you been together?

David: About four weeks.

ID: This is your second show.

(Guitar): We played last night in Venice.

Dylan: We have been trying to get it going for

a year

and we never really had a positive

attitude until now.

We have high standards.

Sunny: We always practice, on time.

We're just

trying to do things right this time.

Just try

to get things going really fast, because most

other bands don't.

Peter: We don't have rules or regulations, we

are just really strict,

with ourselves.

We make

sure we get it done.

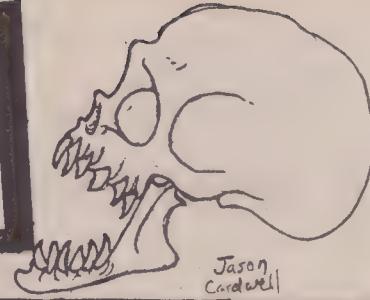


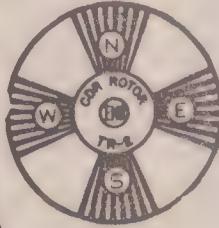
PHOTO BY JOE HENDERSON



PHOTO: BY: BESSIE OAKLEY

TRUCE

LEFT TO DIE
Livestock / And helpless animals are torn
hunger / As we work harder to survive we
asunder / Humans are so worried about self preservation
overlook that they fail to cover others living in
their nation / Experiments on animals to
lengthen our lives but what happens to the
animals left to die over night / If dog is
supposed to be man's best friend then why do
lab dogs meet such a painful end / Why must
they meet such a painful end / why are they
left to die



Dylan:I'm full straight. I'm not into that straight edge stuff anymore.
Peter:I think we are all full straight?
Dylan:What about that beer last night.
Peter:Oh fuck you.(laughing)
Dylan:We also have these perversions, we'll have flashbacks and butt fuck each other.
Peter:We don't like people who want to classify us. Some guy last night asked us if we were straight edge, and we said no. You can call us what you want.
Dylan:He didn't think I was in the scene. Heres my offical card Punk Rock scene.
ID:How about some lyrics to a song?

Dylan:One down.
David:Hey buddy.
Dylan:I stink therefore I am.
Peter:Shit.(Laughter)
Sunny:Inner peace. We believe in meditation
Dylan:Shut up. Meditation on the toilet.
All:go!

THOUGHTS OF STEEL
We've got something to say / That's why we
feel this way / Our intentions are real /
Rejection can't keep us down / Our thoughts
are made of steel / That's how we stand our
ground
Chorus:Thoughts of steel / Dreams become real
/ That's how we feel
I realize that there's hate / I realize that
there's greed / But we're thinking of ways to
become more effective / nothing will bring us
down cause we got a direction / Thoughts of
steel / Dreams become real / That's how we
feel

TRUCE

PIC BY: BESSIE OAKLEY



ID:Are you religious?

Peter:No

Sunny:I go to Baptist church.

Dylan:I just don't like the idea that people have to have faith in religion, when they can't think for themselves and have faith in themselves.

Peter:I don't like extremely organized religion. Religion has caused a lot of wars and a lot of suffering and death, and it's going on today in the Middle East. I think it's really terrible that these preachers on T.V., in these big places like the Crystal Cathedral, can brainwash all these so called disciples and get them to send them money.

ID: Is it o.k. if it's not organized?

Dylan:I think it's great as an individual thing.

Peter:I know some people, who do it on a real personal level, and it's kind of nice to do that. But these people who go around brainwashed saying God this, God that, oh lord, I don't like that.

David:It's just the opposite of what our name means. It's building barriers.

ID:Do you want to put out a record?

All:yeah.

Peter:Expand our set and play all over the place. Travel around a bit and then put out the record.

ID:Do you have the means to do this.

Dylan:No. We have no money, no jobs.

Peter:We are determined though.

Dylan:Aren't you going to ask us our influences?

ID:Influences?

Dylan:False Confessions, R.K.L., Dr.Know, Ill Repute, Scream they're up at the top.

Peter:DYS, Jerry's Kids, Gang Green, Stalog 13, 7 Seconds, Americas Hardcore(They all like).SSD.

David:I've been influenced by the Clash, but they don't agree with me.(Boos and laughs from the other band members)

Sunny:SSD and Void. Meat Puppets.(More boos)their list goes on and on, so we stoped here)

ID:You have both straight edge songs and political songs?

All:Yeah.

David:We have human feeling songs.

ID:Are you all straight edge and political.

ALIVE AND KICKING

DEAD KENNEDY'S, DICKS, M.D.C., REAGAN YOUTH
by Bengie Coleman

This show was part of the Rock Against Reagan/Racism tour and was held across the street from the Moacan Center, during the democratic national convention. We arrived late and missed Reagan Youth. M.D.C. came on next and played their regular intense set of political/trash songs. During their set an old blues singer took the mic form Dave. He sang a killer blues song, that the audience loved. The dicks came on next and although I didn't like their style they played an energetic set. The Dead Kennedy's were not particularly inspiring this time around but they had a large following which made their overall performance exciting.



JUDAS PRIEST, KICK AXE at Irvine
Meadows Amphitheatre 7/29/84

My first big concert in about three years and who is it for? Those metal gods themselves, the PRIEST. Well, the huge line in front was the price I had to pay (thank god I got my ticket for free!) and this asshole puked on my leg during the half hour it took to get inside the damn place. Once in I was overjoyed to find that I was only four miles away from the openers KICK AXE and that I could actually see half the stage (I was on the side). Why complain? What did I expect after all? I only got to see the openers last song but it sounded okay. A lot like QUIET RIOT. The wait for J.P. was only 20 minutes. Their stage set up was just like the Conan show at Universal Studios with a huge dragon roaring fire. They ran through their better known tunes. Starting off with "Love Bites", "Breakin' the Law", "Freewheel Burning". The trademark motorcycle was brought out for the first encore. "Hellbent For Leather" and "Another Thing Coming" was the third and final encore. Besides some extended intros there were no boring guitar or drum solos, the guitarists' choreographed or drum banging cracked me up (White Flag take head close to that of KISS and all the songs weren't even done well. A nice night but I'm real glad I didn't pay for it. by BRADY

UT, U.S. CHAOS, GILLIGAN'S REVENGE, WAR
E at CBGB's 8/20/84 by Brady

U.S. CHAOS, GILLIGAN
CRGB's 8/20/84 by Brady

of all, I can only say that I wish the
y had the sound system of CBGB's. Every
that played was so powerful in terms of
decible level that even a mediocre band
d sound good. Such was the case with War
whose drab thrash attack was a dull
ge to me. They hardly moved around at all
ch made it worse. A rocking version of the
"nstars" there was the only highlight.
Gilligan's Revenge have that goofy, Dickies-
ck'n'roll presence and a straight forward
rockabilly-all with punkish speed. The part
over of the Young Rascals, "Good Lovin'."
U.S. Chaos, who have just released their
first record, had an English look and sound.
Music was G.B.H. style punk, with great
guitar. They really got the place cooking
with a lot of energy but the place with great
targets of a few phlegm wads were also the
(one with a screw driver t-shirt on) that
didn't like their "politically correct"
tunes (about Unity and Peace). A guy I talked
to that night likened the racist skinheads
problem to L.A.'s own punker gangs. U.S.
Chaos dedicated a song to Agnostic Front,
which I thought was pretty gutsy. That's like
dedicating an anti-gang song to Suicidal
Tendencies.

Kraut were Kraut, who we've all seen here.
They put on an action-packed set for the
home crowd. This band is definitely one of
the best live groups to see.



PHOTO BY: PETE FLIPSIDIS

Unity, Plain Wrap, Love Canal, Basic Math, Decry
Roxanne's July 24 by Steve M. CORNEJO

Unity has a new lead singer that improved their sound 99%. Real good band, even got to sing along on their song P.M.A. Plain Wrap were next, they started out with the fastest song I have ever heard called Punk rock, excellent set song. After they played a rendition of its a small world. Their set wore a little thin towards the end, not even enough to complain about. Love Canal had a very faithfull following, they kept them cool during their set by showering them with spit. It wasn't punk to spit on them, the band started it. Their set was pretty chitty, but everybody had the most fun during it. Basic Math came on with their lead singer wearing make-up, they were a little to thrashy, heavy metal influenced for me. Decry played with a sound guitar player, it tightened their sound a bit. The lead singer can't be such a spazzzz because no one was active during their set. They seemed disappointed because no one was active during their set. They have the best guitar player I have ever seen, the guy rips. This place is great, low door price (\$3), and cheap cokes(75¢).

The Mentors and Fright Wig plus others at the Cathay de Grande. by Joe

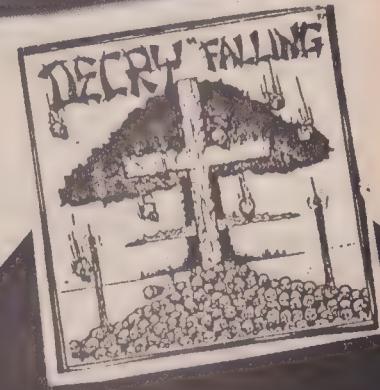
As I strode into the Cathay, I realized that I was not at a typical slam-a-rama. The Punk Rocks were replaced by a crowd, who really looked out of place. The men were clean cut jocks, straight out of U.C.L.A., sporting their Madonna clone babes. I guess they all needed a little bit of sleaze for the night. What really surprised me is that they were all seated in front of the stage, patiently waiting for each act to begin.

Donning wrestling masks, the all female band, Fright Wig, who changed their name to the Tormentors for the night, began their set with a version of "Sex Bomb." It was so twisted that it would make every member of Flipper cringe. It was pure feedback matched with ear piercing shrieks. Being the wimp that I am, I soon retreated upstairs.

After Fright Wig's cover loaded set, the masters of rape rock, The Mentors took to the stage. At this point, when I and several others, stood in front of all these "trendy" people, they began to yell at us. However, this problem was nicely solved when some members of the Punk contingent began slapping.

As the Mentors ran through a skimpy set of all their grungy hits, Sickie Axemen made the show for me. During the major portion of each song, he would break off into these amazingly intricate solos. Every once in a while he would follow the bass line, demonstrating that he was aware a song was going on.

Although I thought The Mentors were great as a whole, I was really disappointed with El Duce. He is obviously not used to only singing, because he has yet to develop a real stage presence. An occasional waggle of his gut or a lewd gesture is about his limit. The rest of the time he stands around motionless. Since he is not safely hidden behind a drum set, I think he should put forth a little more effort.



The Pop-O-Pies at Occidental College, by Joe
Instead of working on a whole set of songs,
The Pop-O-Pies simply know one cover well--
"Truckin'" by The Greatful Dead. As the
lyrics of the "Pop-O-Rap" state, "We aint no
martyrs/They don't pay you enough to try any
harder." Obviously, Oxy must have been very
generous because these guys actually played
six different songs.

Due to their lack of material, they have
variations of each song--especially
"Truckin'." In fact, after every song, they
felt obligated to play their classic a few
more times. At one point, these characters
went through "Truckin'" about five times in a
row, beginning with the "damaged" version and
getting progressively faster. However, the
only number which actually reached thresh
speed was the ten second "Political Song,"
which was dedicated to Jello Biafra. It
basically goes, "1234 1234...We don't want
your apathy/Can you spare any change?/Anti
Reagan and stuff man."

Believe it or not, The Pop-O-Pies were just
as bored as I was. The band was more
concerned with having beer fights than
actually playing. The singer, Joe, spent a
sizable part of the show lying on the stage,
drowning his sorrows with Budweiser.
Luckily, it began to sprinkle, providing Oxy
an excuse to end The Pop-O-Pies long over due
exit.

pop-o STUFF

PHOTO BY: JOE HENDERSON

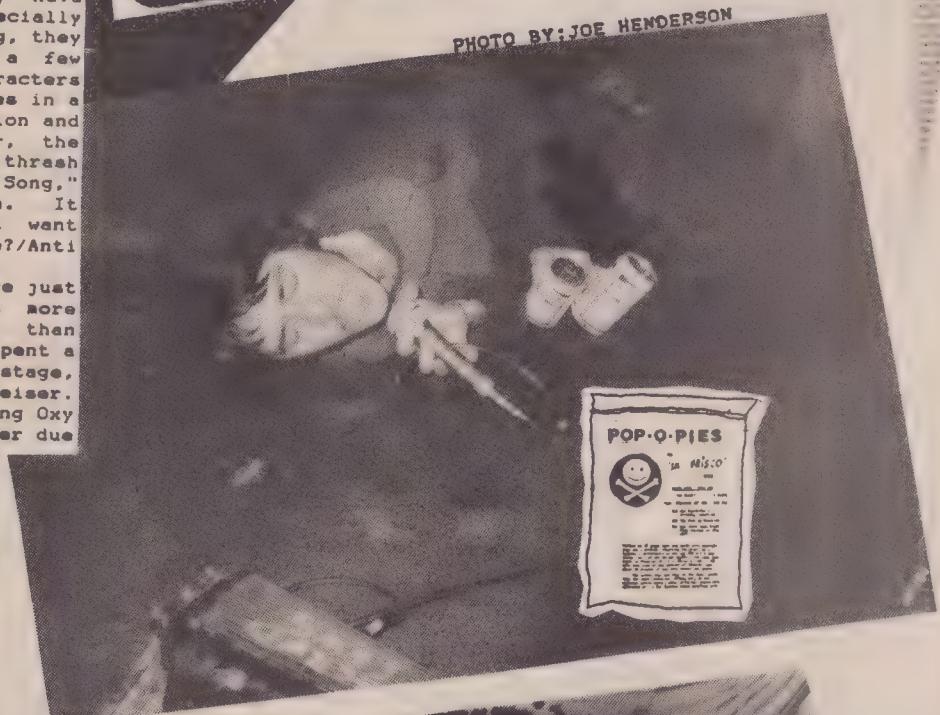


PHOTO BY: PETE FLIPSIDE

Joe IN AFRICA



DREAM SYNDICATE
at the Place 8/30/84 by Nathan Insane

The first show by L.A.'s premiere psychedelic guitar Gods after touring with R.E.M., so it was time to pull out the tie-dye shirt (that didn't say Greatful Dead on it) & venture down to your favorite "glitter castle" (mine too) & lay down a measly \$8.50 in the depths of deepest, darkest Hollywood. I arrive and this neo-psychadelic new wave shit is playing...Opps! I mean Hell is playing. Since they don't have any vocals, I can let it pass thru my ears without generating too much anger. After a short wait, the synciate came out & in one word...cooked. They played this show without the keyboards, which only served to

more live reviews

dilute & cheapen their great guitar sound (like what happened when they played with R.E.M. at the Paladium). They played all the songs off their new vinyl & without the bullshit "piano accompaniment." They matched the raw force & emotional impact of their older material. Opening up with "Tell Me When It's Over," they devastated the half empty Place. Standouts of the show were a highly charged "Burn," an emotionally intense "Bullet With My Name On It," a very spooky "When You Smile" & to end the show, an utterly hilarious cover of Ray Parker Jr.'s hit "Ghostbusters." A real good set. All I can say is on the next L.P., they should can the God Damn Keyboards. Their wild guitar work is quite enough, thank you.

CAMBRIDGE APOSTLES, SCREAMIN' SIRENS at the Lhasa Club 7/7/84 by BRADY

My first venture to the ever-so-aristocratic Lhasa turned out to be a surprisingly enjoyable evening! The Screamin' Sirens were up first and were a lot better than I've ever seen them before, which made them listenable. The unrelenting onslaught of "whooowooooopp's and "yeaaeeshhawawawaw's got annoying quickly but some gutsy guitar work and watching the good ol' gals having some shit-kickin' fun up there made them enjoyable.

Cambridge Apostles came up to play after a brief wait with an irresistible set of new wavy funk. Every tune had catchy bass hooks and powerful drumming that propelled the song despite sound problems that muted Alice Bag's keyboards. Their last song of the night, "Can't Fight The Feeling", from Hell Comes...pt. 2 featured James White on an inspired sax solo and left me thinking that this band has got to be destined for mainstream stardom. They certainly deserve it more than most of the Lolita Wavettes boppin' around on MTV these days.

REEL LIFE

FRED

Vintage Movie Reviews

BY SHANE & JOE

MARLENE

THE WEDDING NIGHT(1935) Starring: Anna Sten and Gary Cooper.

I fancy Polish women, and Anna Sten plays one hell of a Pole. When I saw this film, it was love at first sight. I put myself in Gary Cooper's place, so I could love and adore Anna Sten as he did. Anna, who plays Monya Novak, dies in the end. It's depressing, but it's a classic.

SOPHIE'S CHOICE(1982) Starring: Meryl Streep.

The story takes place in 1947, and the gorgeous Meryl Streep plays a Polish woman suffering over memories of her life in Auschwitz during the War. A spectacular film. Meryl won an Oscar for this film because she is such a fox.

THE SPOILERS(1942) Starring: Marlene Dietrich and John Wayne.

I saw this film a dozen times and it still sucks! I fucking hate it when the movie business tries to Americanize Marlene Dietrich. I like her true German, "Blue Angel" period better. John Wayne is a big Asshole cowboy dick!! He can't act worth shit!! I hate Westerns!!!

HIGH VOLTAGE(1929) Starring: Carole Lombard and William Boyd.

Fuck man, Carole Lombard sure is a fox, and William Boyd is the perfect fellow to accompany her. The dialogue isn't too great because this film was made just as silents were going out and sound was still sort of an experiment. But if you wanna see foxy Carole and giant William snogged in a church with a bunch of assholes, see this film!! Terrible!!

....

THE HURRICANE(1937) Starring: Jon Hall, Dorothy Lamour, and Marry Astor.

This film could have been a lot better if I had directed it. Jon Hall is fucking rad and Mary Astor is a goddess. But everyone else sucks!! This movie is boring until the end, when everybody on the island dies in a hurricane, which includes women, children, and a fucking priest!!! But Mary Astor survives! Hooray! Mary Astor Rules!!! ..

THE DEVIL'S BROTHER(1933) Starring: Laurel and Hardy, Denis King, and Thelma Todd.

This happens to be one of my favorite Laurel and Hardy Films. The story takes place in the time Robin Hood would have existed. It's about two fellows, (Laurel and Hardy) who decide to settle down and enjoy life with their savings. Instead, they get robbed and decide to become thives themselves, in order to regain their losses. Trouble begins, when they run into the ruthless bandit, "Fra Devalo," who gets them into more mischief than they had ever expected. The ravishing Thelma Todd also appears in this comedy. So, see this film and prepare to laugh yer fucking head off.

THE WRECKING CREW(1942) Starring: Richard Arlen

If Richard Arlen were able to act as good as he can pluck butt hairs with his teeth, this would be a good movie. But it bites my schlong!!

before reading
Ink Disease
Mighty Sphincter only
worshipped the devil!!!



CORROSION
OF CONFORMITY

MARGINAL MAN



PHOTOS BY: PETE FLIPSIDE

MARGINAL MAN
DO IT YOURSELF
CARTOON
GROOVE
EYES
FROG
NINJA